

Catalogue number: 126-130

Purpose: (126-130) Designs by Antonio Zucchi for a overdoor medallion in the Tapestry Room; as executed

Aspect: (126) Flora attended by putti
(127) Apollo with nymphs attending the horses of the sun within a roundel
(128) Apollo with nymphs attending the horses of the sun within a roundel
(129) Apollo with nymphs attending the horses of the sun within a roundel
(130) Flora attended by putti within a roundel

Scale: (126-130) to a scale

Date range: (126-130) 1767-68

Medium: (126-130) Charcoal

Dimensions: (126) 295 x 355 mm; (127) 295 x 355 mm; (128) 295 x 355 mm; (129) 295 x 355 mm; (130) 590 x 710 mm

Hand: (126-130) Antonio Zucchi

NT reference: (126) [17]8, YRK 19738; (127) [17]9, YRK 19727; (128) [17]10, YRK 19725;
(129) [17]11, YRK 19726; (130) [17]12, YRK 19724

Location: (126-130) Nostell Priory drawings press

(126)



(127)



(128)



(129)



(130)



Catalogue numbers 121-130: Tapestry Room, notes:

These drawings are discussed in Volume 1, Chapter 3, part iii.

The Tapestry Room was a shell at the time of James Paine's dismissal in 1765. It was redesigned as a drawing room in the 1770s by Robert Adam. Adam made designs for the walls, shown in drawing 121, but only his design for the ceiling, shown in drawings 122-123, and the chimneypiece, shown in drawings 124-125 were executed. These drawings were sent to Nostell in April 1767.⁸⁰ Further drawings for the ceiling were sent to Nostell by James Adam in October 1767.⁸¹ The room was still unfinished in 1785. The Tapestry Room was described in the 1818 inventory as the 'unfinished drawing room'.⁸² The walls were finally clad when Charles Winn purchased a set of Flemish tapestries in the 1820s.⁸³

The ceiling of the Tapestry Room was executed by Joseph Rose (junior) during the years 1766-77 at a cost of £87/3s/2 ¼d.⁸⁴ Antonio Zucchi delivered his paintings for the ceiling and walls personally in September 1774.⁸⁵ Zucchi's medallion and semicircular painted panels survive in the ceiling of the Tapestry Room, but his overdoor medallions, shown in drawings 126-130, were removed to the Breakfast Room by Thomas Ward in the 1820s to make way for the tapestries.⁸⁶ There the overdoors were destroyed in the fire of 1980.

Robert Adam never finished the Tapestry Room. Despite this, Thomas Chippendale was commissioned to provide furniture. In June 1781 Chippendale wrote to the 5th Baronet, complaining that the furniture had been ready for two years and awaiting Sabine to select silk for upholstery.⁸⁷ Significantly, this is the only evidence of Sabine's involvement with the work at Nostell. In over 100 surviving letters between the 5th Baronet and his wife in the Nostell archive there is no indication that Sabine took any interest in Robert Adam or his work.⁸⁸

⁸⁰ WYAS WYL1352(1) A4/1525/26, Letter from Robert Adam to Benjamin Ware, regarding a list of drawings sent to Nostell via the York Post Coach, 18 April 1767.

⁸¹ WYAS WYL1352(1) A4/1525/7, Letter from James Adam to Benjamin Ware, regarding the Tapestry Room ceiling at Nostell, 14 October 1767.

⁸² WYAS, WYL1352(2) C4/1/15-15A, Inventory on the death of John Winn, 19 August 1818.

⁸³ WYAS WYL1352(1) A1/8/23/1-2, Papers regarding Charles Winn's acquisition of tapestries for the Tapestry Room at Nostell, 1820-21.

⁸⁴ WYAS, WYL1352(2) C3/1/5/4/2, Account from Joseph Rose to Sir Rowland Winn, 5th Baronet of Nostell, 1766-1777.

⁸⁵ WYAS, WYL1352(2) C3/1/5/2/10, Letter from Robert Adam to Sir Rowland Winn, 5th Baronet of Nostell, regarding drawings for the Top Hall, 27 September 1774.

⁸⁶ WYAS WYL1352(1) C3/1/5/6/2, Account from Thomas Ward to Charles Winn for work done at Nostell in 1819-21, 24 May 1823.

⁸⁷ WYAS WYL1352(1) A4/1587/5, Letter from Haig and Chippendale to Sir Rowland Winn, 5th Baronet of Nostell, regarding a list of furniture which had been finished for two years, and was in need of final orders, 30 June 1781.

⁸⁸ WYAS WYL1352(1) A1/5A/3, Letters to Sabine Winn from Sir Rowland Winn, 5th Baronet of Nostell, 1766-84.

State bathroom and water closet (catalogue numbers 131-132)

Catalogue number: 131

Purpose: Designs in an unknown hand for ornamentation to chimneypieces for the state bathroom; unexecuted

Aspect: Two trophies

Scale: to a scale

Date range: 1769-71

Medium: Brown pen

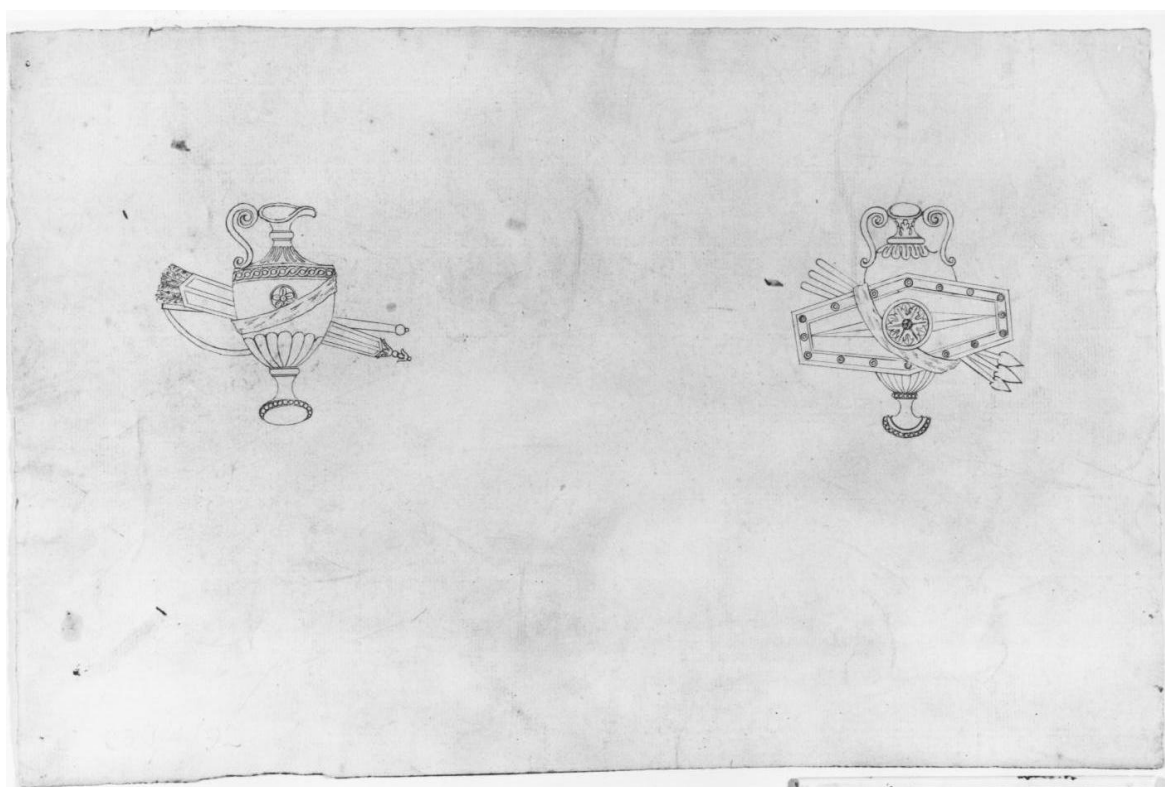
Dimensions: 250 x 390 mm

Watermark: Strasburg lily and GR surmounted by a crown

Hand: Unidentified eighteenth-century draughtsman

NT reference: [21], YRK 19720

Location: Private collection of Lord St Oswald



Catalogue number: 132

Purpose: Design from the Adam office for the water closet; as executed

Aspect: Plan and laid-out wall-elevations for a room with one window

Scale: bar scale of 1 1/3 inches to 1 foot

Inscribed: *Design for a Cieling for the Water Closet at Nostell*

Date range: 1766-76

Medium: Pen and wash within a single ruled border

Dimensions: 335 x 430 mm

Watermark: *JWHLATMAN*

Hand: Adam office draughtsman

NT reference: [17]109, YRK 19711

Location: Private collection of Lord St Oswald

Note: Drawing not available for photography

Catalogue numbers 131-132: State bathroom and water closet, notes:

These drawings are discussed in Volume 1, Chapter 3, part ii.

The state apartment, including the closet – now a bathroom – was redecorated by Thomas Chippendale with chinoiserie wallpaper in 1771.⁸⁹ As such, the rooms are listed as the ‘Chintz’ rooms in the 1806 inventory.⁹⁰ Robert Adam provided designs for altering the alcove in the State Dressing Room,⁹¹ and the chimneypiece.⁹² The drawings for the alcove have not survived. The drawings for the chimneypiece were returned to London in January 1773.⁹³

Drawing 131 is unexecuted and in an unknown hand. Despite this it is the only surviving graphic evidence of the alterations made to the state apartment under the 5th Baronet.

Drawing 132 is a design for a separate water closet and was executed.

⁸⁹ WYAS, WYL1352(2) C3/1/5/3/23, Letter from Thomas Chippendale to Sir Rowland Winn, 5th Baronet of Nostell, regarding the availability of India wallpaper, 21 March 1771.

⁹⁰ WYAS WYL1352(2) C4/1/10A, Inventory on the death of Sir Rowland Winn, 6th Baronet of Nostell, July 1806.

⁹¹ WYAS, WYL1352(1) A4/1525/22, Letter from Robert Adam to Benjamin Ware, regarding drawings for the State Dressing Room, 1 June 1768.

⁹² WYAS WYL1352(1) A4/1525/49, Letter from Robert Adam to Benjamin Ware, regarding drawings for the State Dressing Room, 23 June 1768.

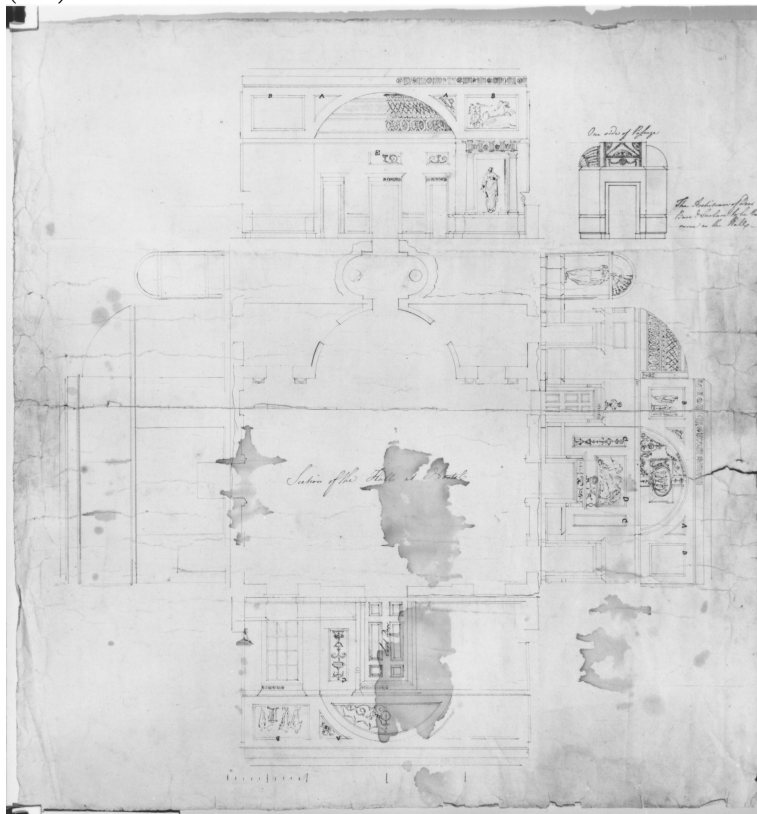
⁹³ WYAS, WYL1352(1) A4/1528/62, A list of mouldings and sections sent from Nostell to London, 1773.

Top Hall and lobby (catalogue numbers 133-178)

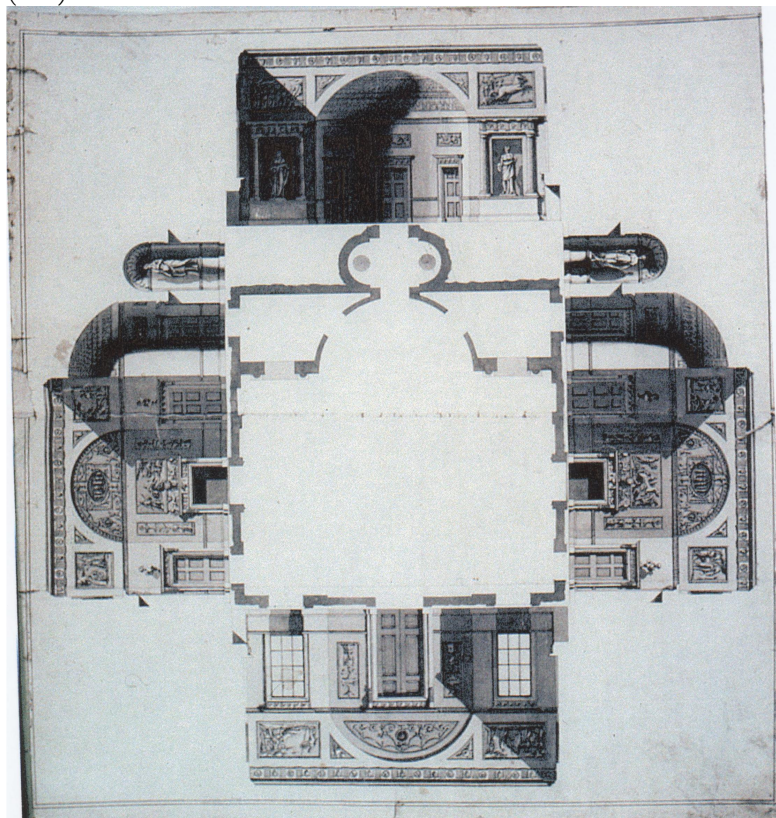
Catalogue number: 133-134

- Purpose: (133-134) Preliminary design and presentation drawing by Robert Adam for the Top Hall; executed with alterations
- Aspect: (133) Plan and laid-out wall-elevations for a rectangular room with an apsidal end, with an oval lobby beyond, with two windows opposite, flanking a central door, chimneypieces on the side walls, and elaborate plasterwork ornamentation
(134) Plan and laid-out wall-elevations as drawing 133
- Scale: (133) to a scale 1/5 inch to 1 foot; (134) to a scale
- Inscribed: (133) *Sketch of the Hall at Nostell / One side of passage / Sash Door / The Architrave of Door Base and Surbase to be the same as the Hall* and individual elements annotated with letters *A* to *E* (verso) *To 45 days at 1.2*
- Date range: (133-134) 1766-72
- Medium: (133) Pen; (134) pen and wash within a double ruled border
- Dimensions: (133) 710 x 670 mm; (134) 690 x 650 mm
- Watermark: (133) *D^eCBLAUW* and *IV*
- Hand: (133) Robert Adam; (134) Adam office draughtsman, possibly Joseph Bonomi
- NT reference: (133) [17]32, YRK 19358; (134) [17]31
- Location: (133) Nostell Priory drawings press; (134) Private collection of Lord St Oswald

(133)



(134)



Catalogue number: 135-137

Purpose: (135-137) Working drawings from the Adam office for the window (east), side (north), and apse (west) walls of the Top Hall; as executed

Aspect: (135) Elevation of a wall with two windows flanking a central door, and ornamented with rectangular panels, and a segmental overdoor panel
(136) Elevation of a wall with an apse to the left-hand side, with doors flanking a central chimneypiece within a relieving arch, and a further door in the apse, and the walls ornamented with rectangular and triangular panels
(137) Elevation of a wall with a central apse, containing three doors, and the apse is flanked by windows articulated by Doric pilasters. The wall is ornamented with rectangular and triangular panels

Scale: (135-137) bar scale of $\frac{1}{2}$ inch to 1 foot

Inscribed: (135) *Section of the window side of the Hall at Nostel Sash Door / Window / Side Door / Window* and some measurements given

(136) *Section of the Chimney Side of the Hall at Nostell*

(137) *Section of the Nich side of the Hall at Nostell* and some measurements given

Dated: (135) *Adelphi April / 22nd 1772*; (136) *Adelphi April 22 1772*; (137) *Adelphi April / 22nd 1772*

Medium: (135-137) Pen

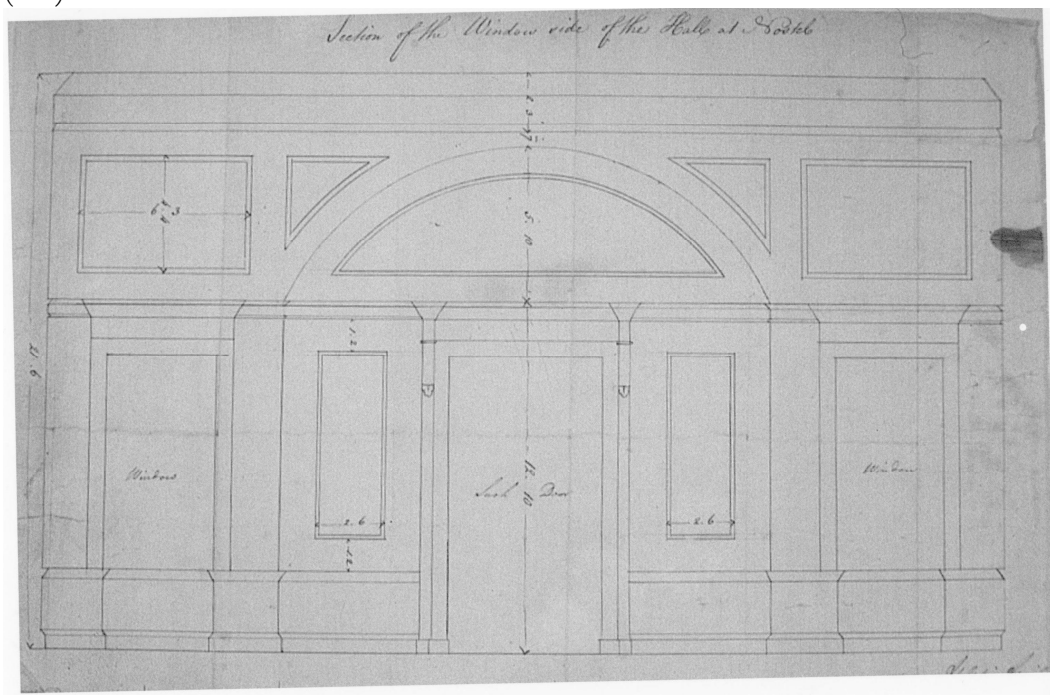
Dimensions: (135) 335 x 485 mm; (136) 340 x 565 mm; (137) 330 x 485 mm

Hand: (135-137) Adam office draughtsman

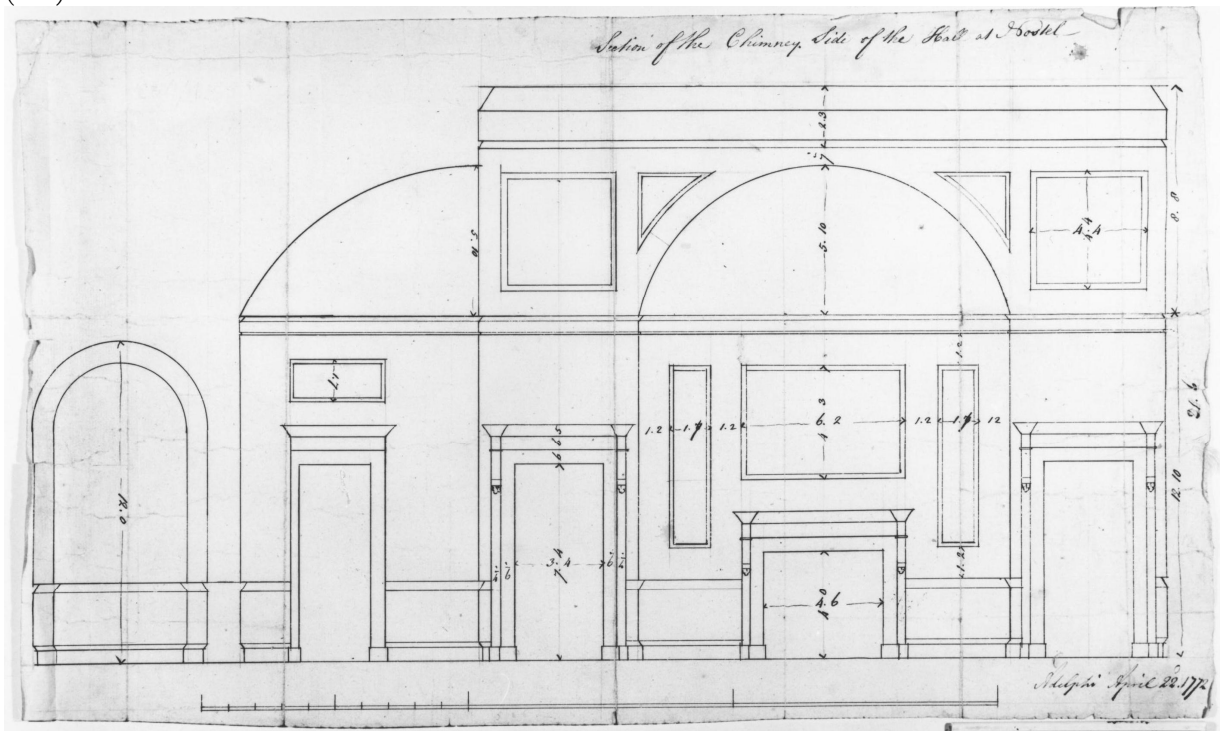
NT reference: (135) [17]34; (136) [17]35, YRK 19802; (137) [17]36, YRK 19762

Location: (135-137) Nostell Priory drawings press

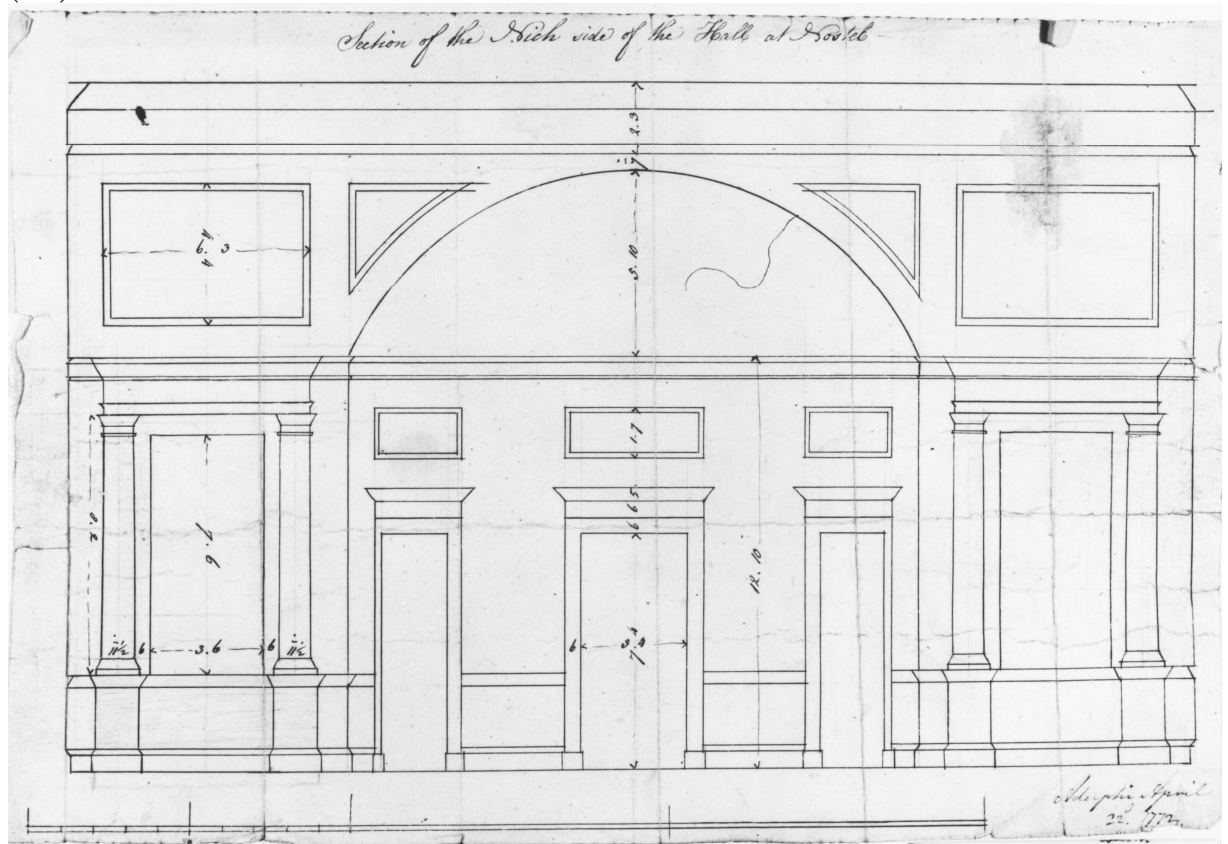
(135)



(136)



(137)



Catalogue number: 138

Purpose: Preliminary design by Robert Adam for the semidome of the apse in the Top Hall; as executed

Aspect: Rough detail for a curved ceiling ornamented with hexagonal coffering ornamented with flowers, a band of festoons, and lozenges composed of drops

Scale: not to scale

Inscribed: *Niche head Sir Rowland Winns Hall*

Date range: 1766-72

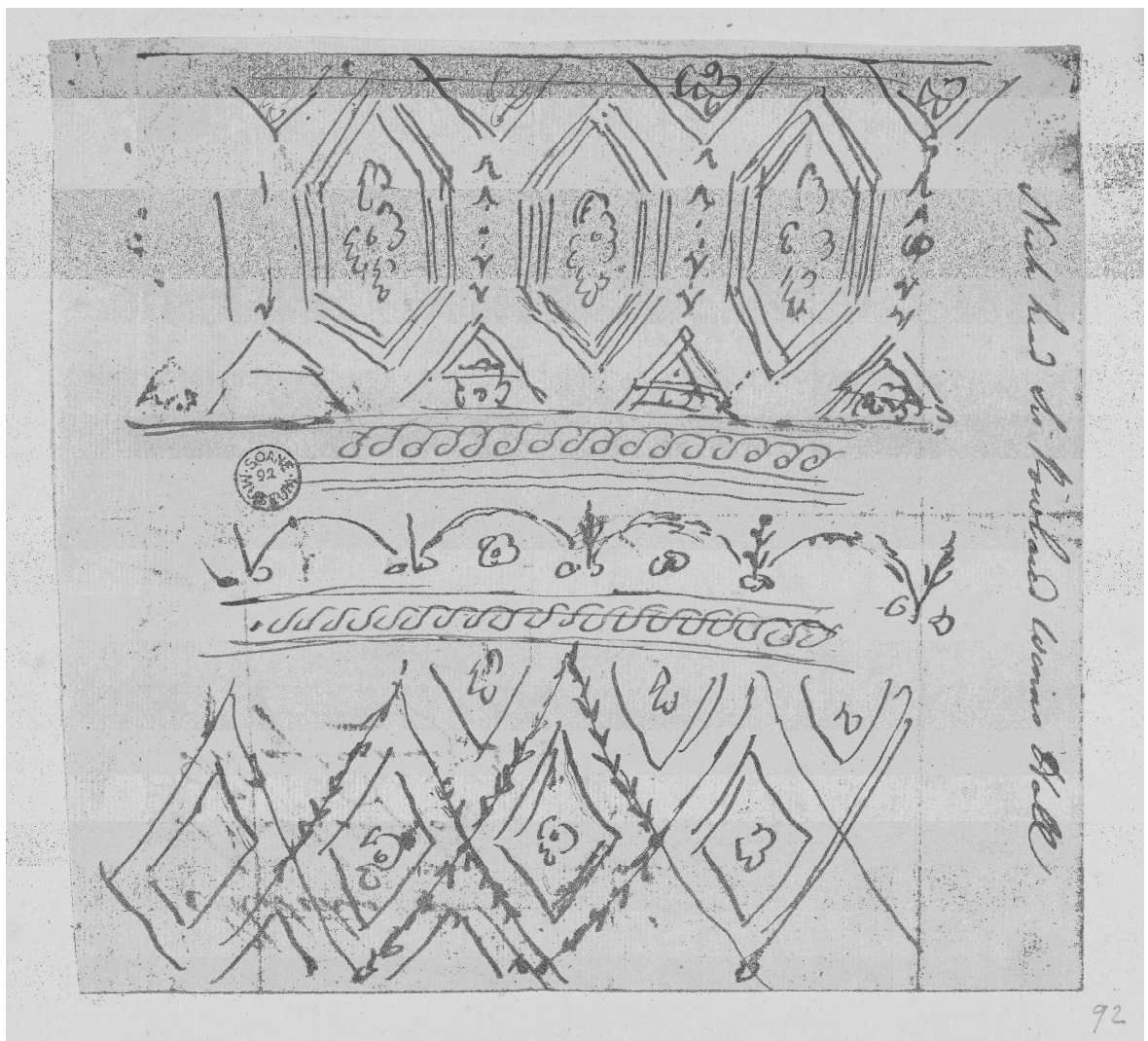
Medium: Pen

Dimensions: 190 x 205 mm

Hand: Robert Adam

SM reference: Adam volume 52/92

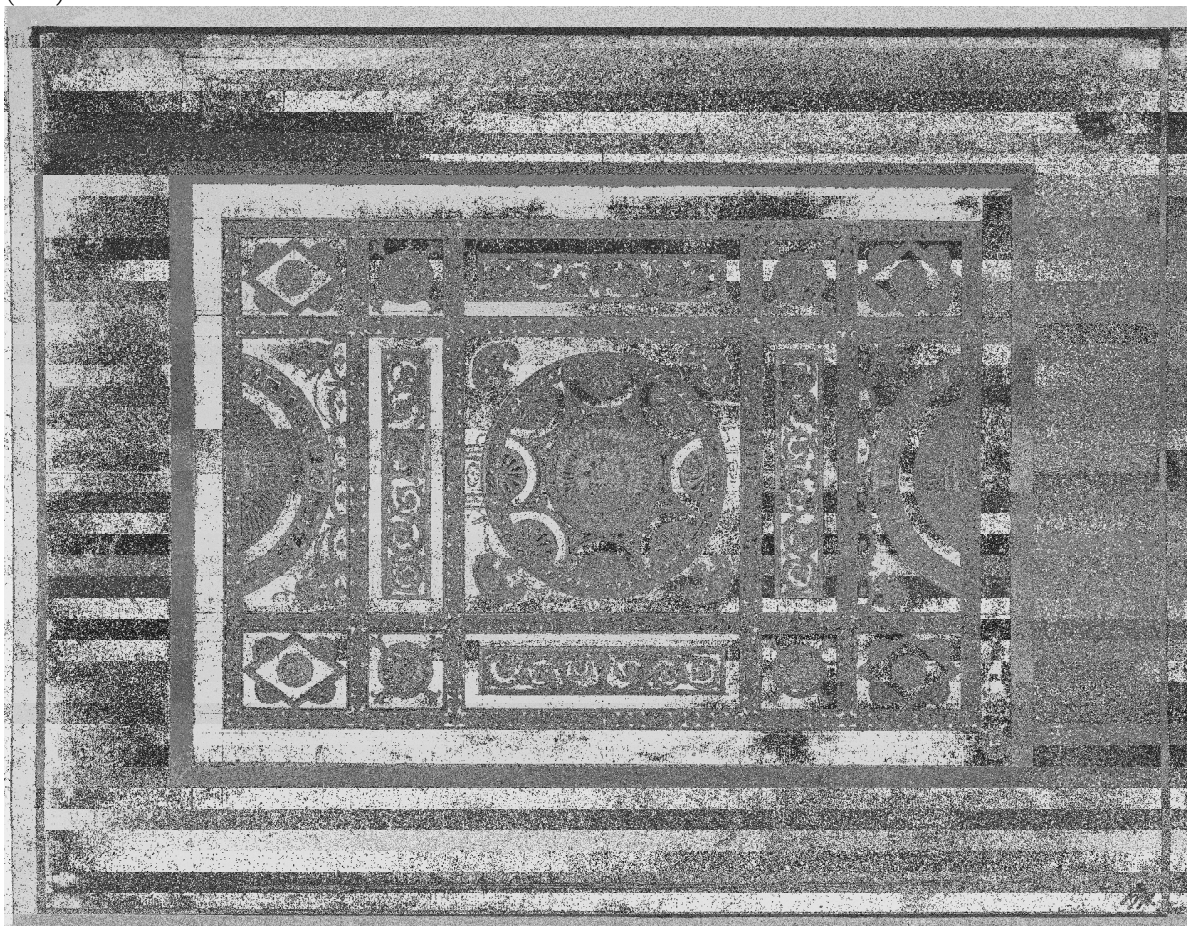
Location: Sir John Soane's Museum



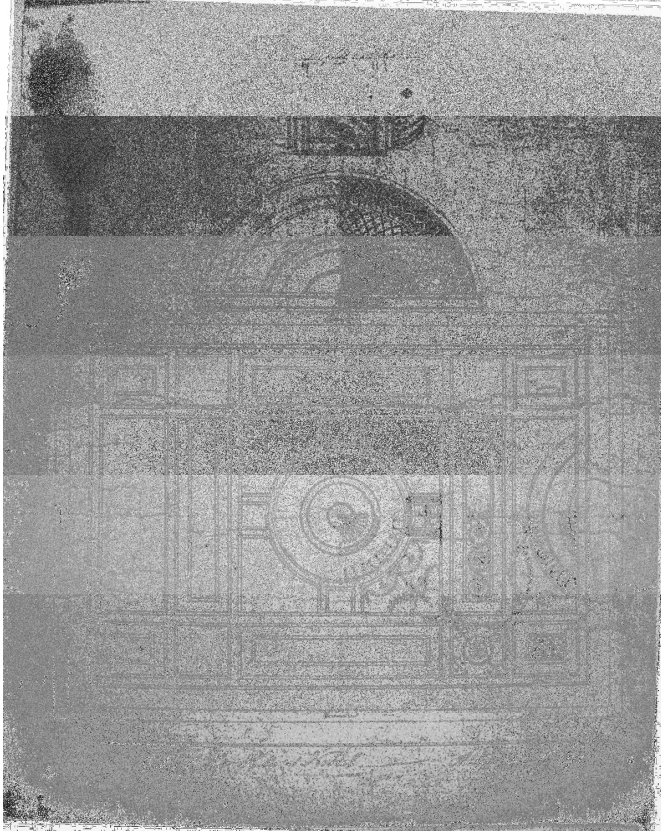
Catalogue number: 139-141

- Purpose: (139) Presentation drawing from the Adam office for an alternative design for the ceiling for the Top Hall; unexecuted
(140-141) Record drawings from the Adam office for the ceiling of the Top Hall and Lobby between the Top Hall and Saloon; executed with minor alterations
- Aspect: (139) Plan of a compartmental rectangular ceiling with a central circular panel containing a rosette enclosed by fluting, encircled by lunettes, guilloche and peltoid shields. This is framed by compartments of arabesques, and outer compartments of enclosed rosettes and lunettes, and divided by bands of scrolled hearts
(140) Plan of a rectangular ceiling with an apsidal end, and a small square lobby with apsidal ends, all enriched with ornamental plasterwork. The central flat is compartmental and has a central fan, encircled by urns, festoons and peltoid shields, and is framed by panels of arabesques. The outer panels contain military trophies, enclosed rosettes, and at each end is a lunette
(141) Plan as drawing 140, but with an annotation of a moulding in the top right-hand corner
- Scale: (139-141) bar scale of ½ inch to 1 foot
- Inscribed: (139) *Design for a Cieling for the Hall at Nostel. The Seat of Sir Rowland Winn Bart*
(140) *Cieling for the Hall at Nostell / Ceiling of Lobby between Hall and Saloon / cornice* and individual elements marked with the letters *A* and *B*
(141) *Cieling of the Hall at Nostel* and some measurements given and letters to indicate colour
- Dated: (139) 1771; (140) *Adelphi June 1 1772*; (141) 1772
- Medium: (139) Pen, pencil and wash within a single ruled border; (140-141) pen and pencil
- Dimensions: (139) 470 x 595 mm; (140) 615 x 480 mm; (141) 530 x 460 mm
- Watermark: (140) XD&CB within a cartouche
- Hand: (139) Adam office draughtsman, possibly Joseph Bonomi, with pencil drawn annotations in the hand of Robert Adam; (140) Adam office draughtsman, possibly William Hamilton; (141) Adam office draughtsman, possibly James Adam
- SM and NT references: (139) Adam volume 11/229; (140) [17]33; (141) Adam volume 11/230
- Location: (139, 141) Sir John Soane's Museum; (140) Nostell Priory drawings press

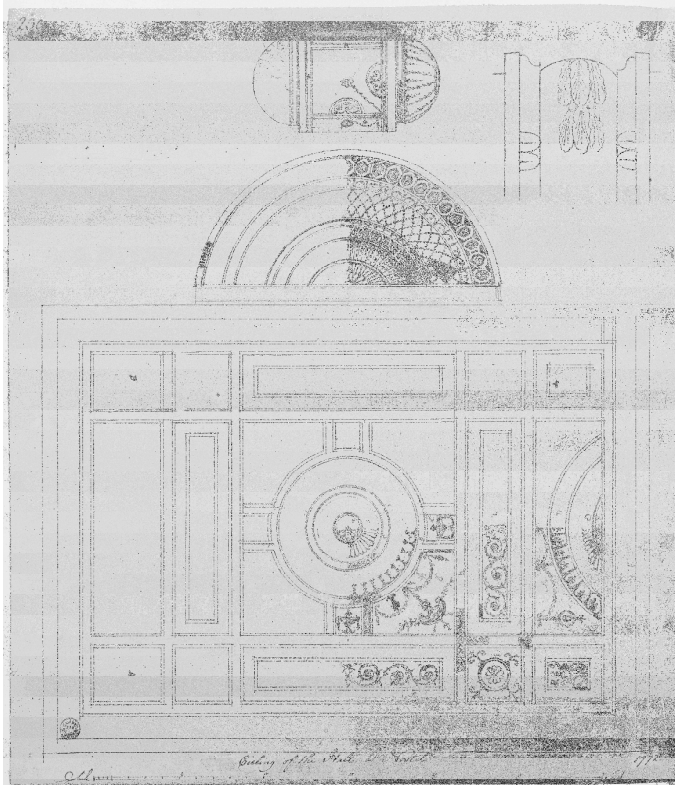
(139)



(140)



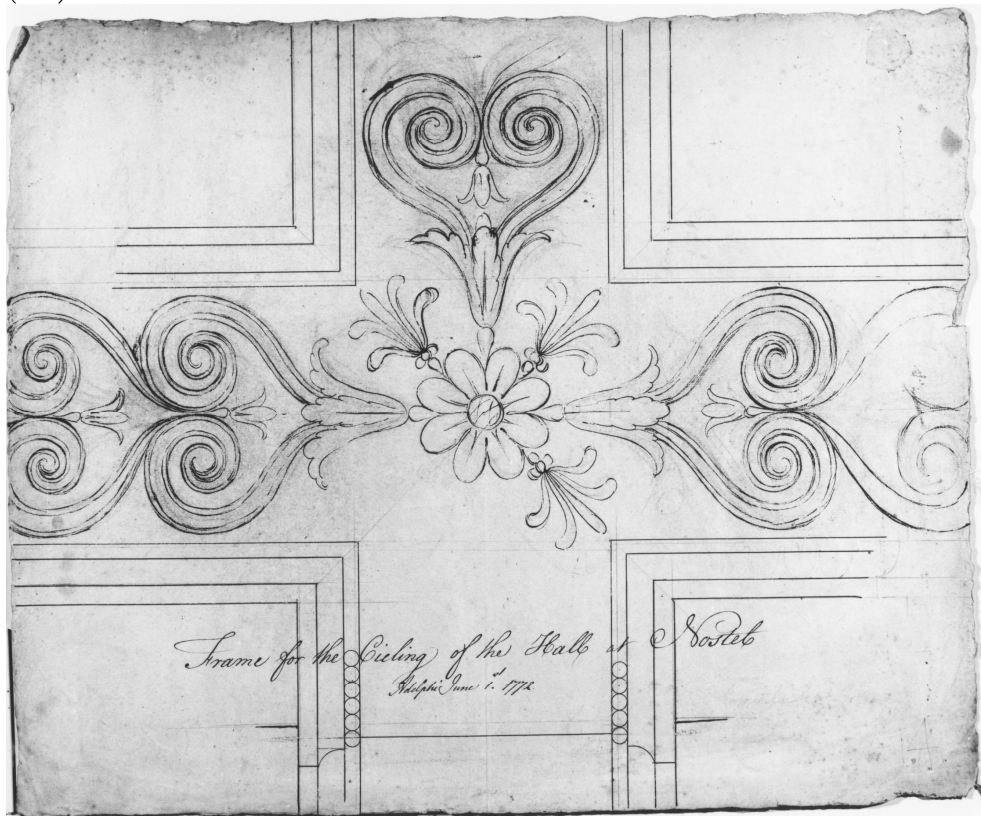
(141)



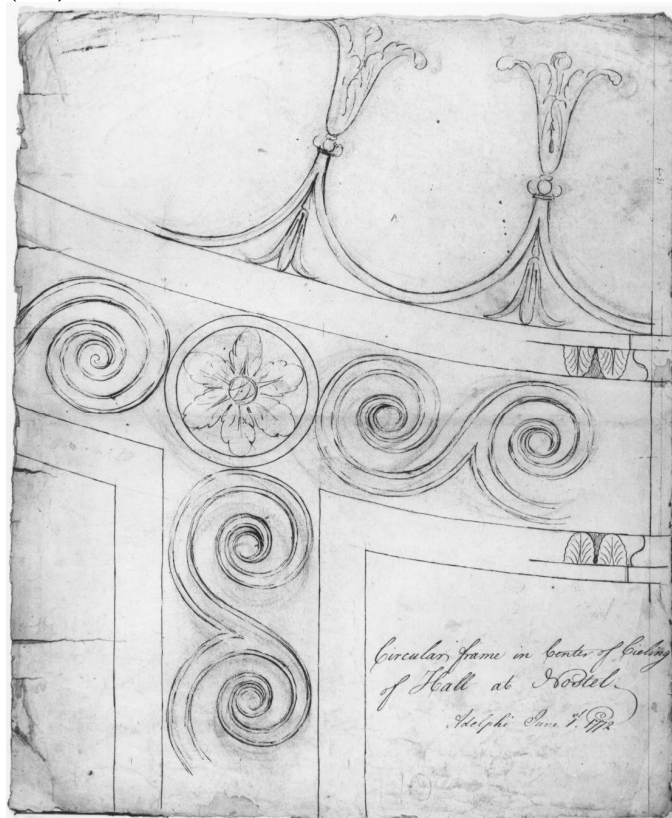
Catalogue number: 142-149

- Purpose: (142-149) Working drawings from the Adam office for details of the ceiling for the Top hall; as executed
- Aspect: (142) Bands of scrolled heart, intersecting with a rosette and anthemion
(143) Bands containing an enclosed rosette and Vitruvian scroll, flanked by calyx
(144) Enclosed rosette with an arrangement of calyx, acanthus leaves and rosettes to one side
(145) Part of an enclosed rosette, framed by unlobed acanthus leaves and a band of guilloche enclosing rosettes
(146) Curved band containing darts, acanthus leaves, rosettes and anthemion
(147) An urn on a socle of acanthus leaves, with a gadrooned body, and with a band of Vitruvian scroll, ram head handles, and a gadrooned lid ornamented with a band of guilloche
(148) A cameo hung from bows and a drop of bell flowers
(149) Band containing rosettes within acanthus arabesques terminating in a winged half putto
- Scale: (142-149) full size
- Inscribed: (142) *Frame for the Ceiling of the Hall at Nostell*
(143) *Circular frame in the Center of Ceiling / of Hall at Nostell*
(144) *Pattern for the Ceiling of the / Hall at Nostell / This Moulding serves / for the 4 long Pannells / and the 4 trophy Pannells*
(145) *Part of Rose in Center of Hall Ceiling / at Nostell*
(146) *Ornament for the Ceiling of the Hall at Nostell*
(147) *Vase for the four Pannells in the Ceiling of the Hall / at Nostell*
(148) *Ornament for the Ceiling / of the Hall at Nostell / money*
(149) *Ornament for the Ceiling of the Hall at Nostell*
- Dated: (142) *Adelphi June 1st 1772*; (143) *Adelphi June 1st 1772*; (144) *Adelphi / June 1st 1772*; (145) *Adelphi June 1 1772*; (146) *Adelphi June 1 1772*; (147) *Adelphi / June 1 1772*; (148) *Adelphi June 1st 1772*; (149) *Adelphi June 1st 1772*
- Medium: (142, 144) Pen and pencil; (143, 145, 147) charcoal, pen and pencil; (146) pencil, charcoal and black ink applied with a brush; (148) pen and black ink applied with a brush; (149) pencil and black ink applied with a brush
- Dimensions: (142) 530 x 650 mm; (143) 650 x 530 mm; (144) 530 x 650 mm; (145) 535 x 650 mm; (146) 965 x 1490 mm (5 sheets affixed); (147) 655 x 630 mm; (148) 980 x 530 mm (2 sheets affixed); (149) 530 x 1780 mm (3 sheets affixed)
- Hand: (142-146) Adam office draughtsman, possibly Robert Adam; (147) Adam office draughtsman; (148-149) Robert Adam
- NT reference: (142) [17]61; (143) [17]66, YRK 19652; (144) [17]62, YRK 19654; (145) [17]67, YRK 19653; (146) [17]64, YRK 19651; (147) [17]65, YRK 19655; (148) [17]59, YRK 19370; (149) [17]63, YRK 19818
- Location: (142-149) Nostell Priory drawings press

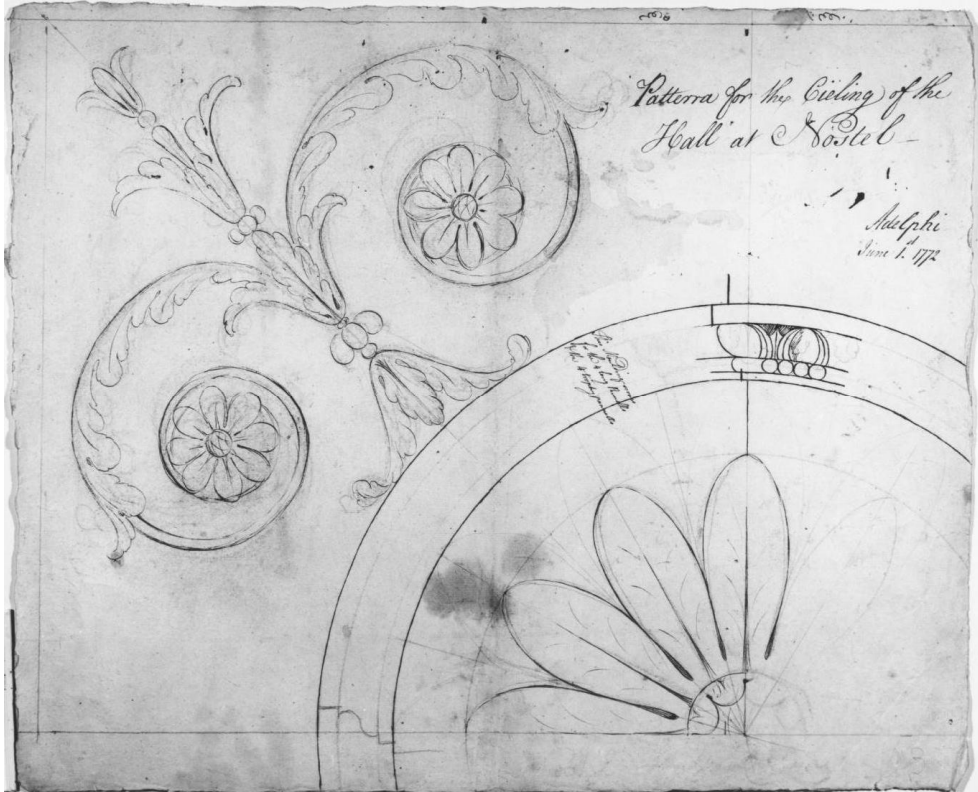
(142)



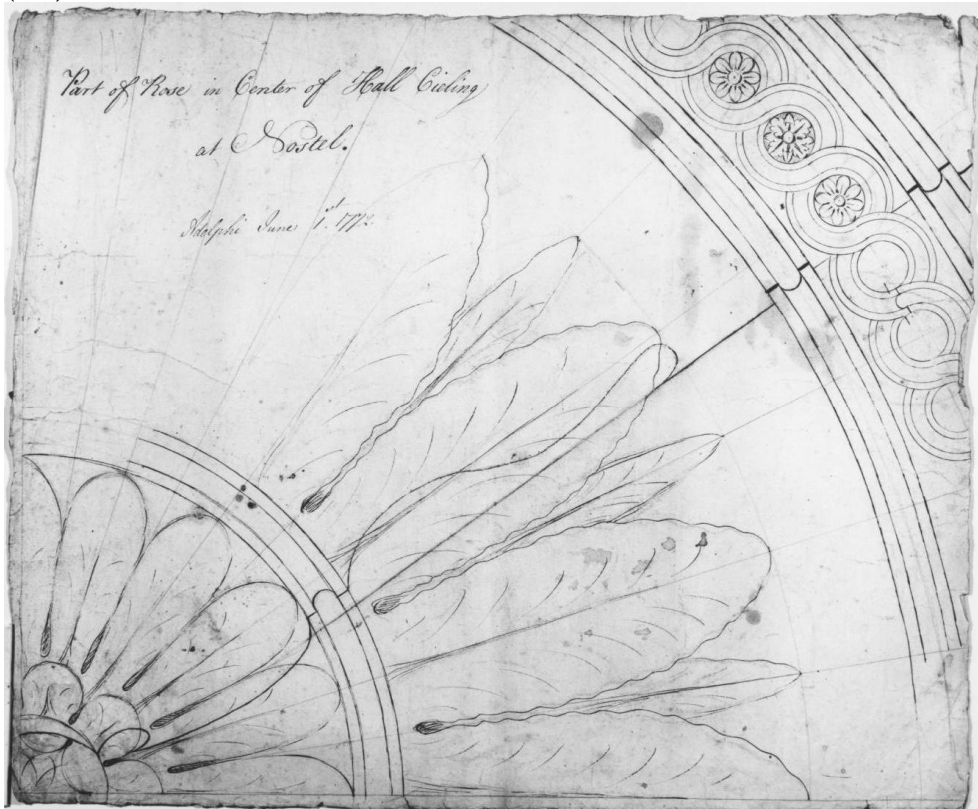
(143)



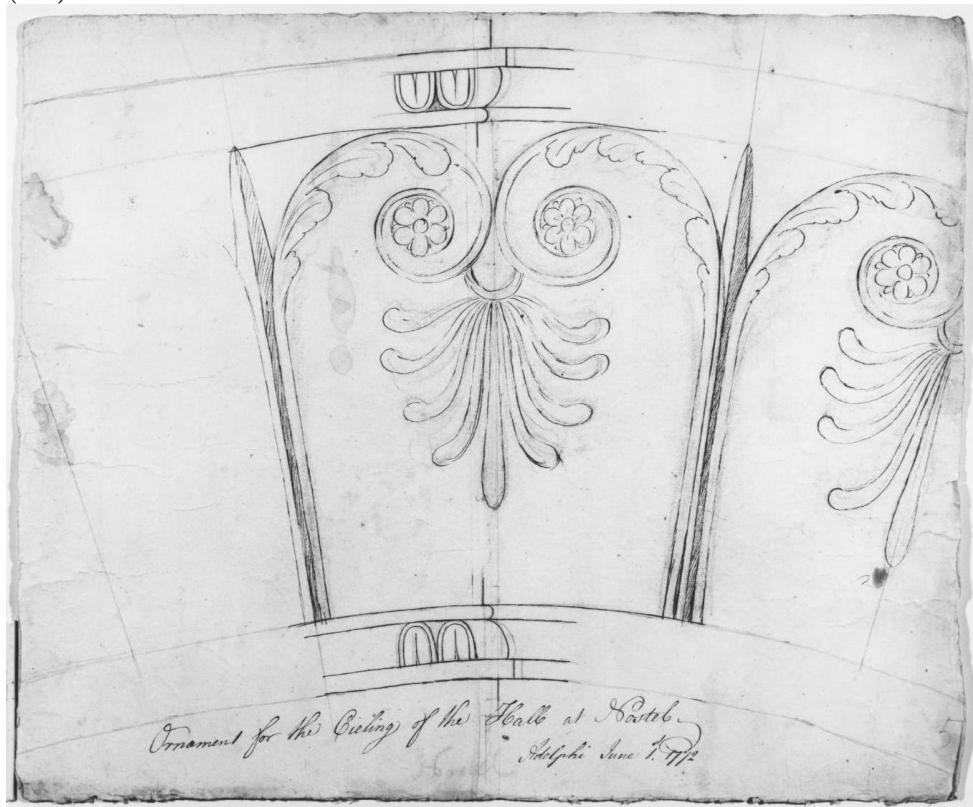
(144)



(145)



(146)



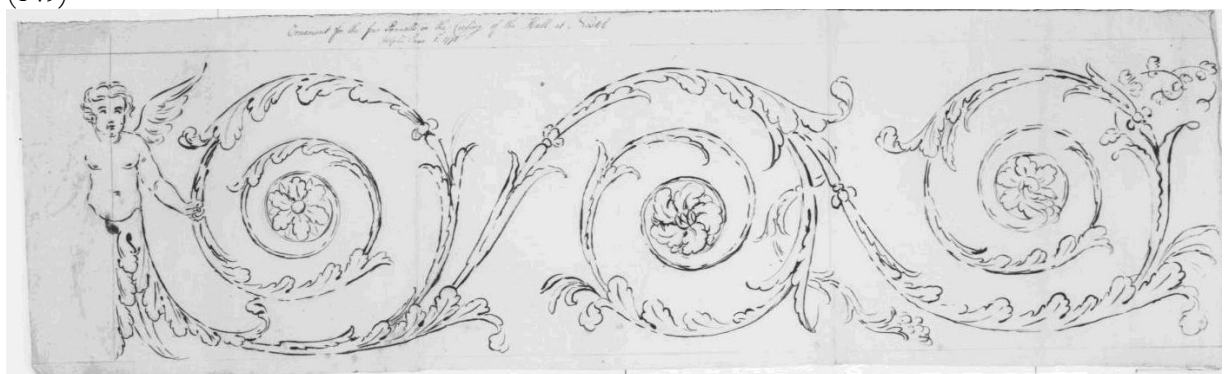
(147)



(148)



(149)



Catalogue number: 150-156

Purpose: (150-156) Working drawings by Robert Adam for panels for the ceiling for the Top Hall; as executed

Aspect: (150-156) Panels containing a military trophy

Scale: (150-156) full size

Inscribed: (150) *Trophies for the Pannells / in the Window Side of the Hall / at Nostel / N.B. The opposite pannell / on the Nich to be the same*
(151) *Trophies of the Pannells on the Window Side of the Wall at Nostel / N.B. The opposite pannell on the Nich side to be the same*
(152) *Trophies for the Pannell on the Window Side of the Hall at Nostell / N.B. The pannell opposite on the Niche end to be the same*
(153) *Trophies for the Pannells / in the ceiling of the Hall / at Nostel / Market B*
(154) *Trophies for the Pannells / on the Window side of Hall / at Nostell / N.B. The opposite pannell / in the Nich side to be the same*
(155) *Trophies for Pannells on the Chimney Side of the Hall at Nostel / N.B. The opposite pannell on the other side to be the same*
(156) *Trophies for the Pannells / on the Chimney Side / of be Hall at Nostel / N.B. The opposite Pannell on the / other side to be the same*

Dated: (150-155) *Adelphi June 1 1772*

Medium: (150-151) Pen, black ink applied with a brush and squared in pencil for transfer; (152) pen and pencil; (153-154) charcoal, pen and squared in pencil for transfer; (155-156) pen, black ink applied with a brush, squared in pencil for transfer

Dimensions: (150) 720 x 640 mm (2 sheets affixed); (151) 745 x 665 mm (2 sheets affixed); (152) 660 x 535 mm; (153) 650 x 530 mm; (154) 660 x 530 mm; (155) 530 x 535 mm (2 sheets affixed); (156) 645 x 560 mm (2 sheets affixed)

Hand: (150-156) Robert Adam

NT reference: (150) [17]55, YRK 19371; (151) [17]56, YRK 19372; (152) [17]60; (153) [17]57, YRK 19656; (154) [17]58; (155) [17]46, YRK 19369; (156) [17]47, YRK19368

Location: (150-153, 155-156) Nostell Priory drawings press; (154) Nostell Priory, framed

(150)



(151)



(152)



(153)



(154)



(155)



(156)



Catalogue number: 157

Purpose: Working drawing by Robert Adam for a detail of the semidome in the apse in the Top Hall; as executed

Aspect: Rough plan for a detail of a curved ceiling ornamented with hexagonal coffering, patera, and lozenges composed of bell flowers

Scale: full size

Inscribed: *Part of the Ceiling of the Great Nich in the Hall at Nostel*

Dated: *Adelphi June 1 1772*

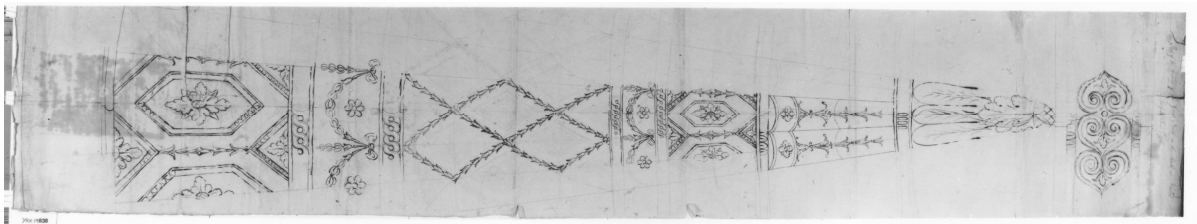
Medium: Pencil and black ink applied with a brush

Dimensions: 655 x 3580 mm (8 sheets affixed)

Hand: Robert Adam

NT reference: [17]48, YRK19838

Location: Nostell Priory drawings press



Catalogue number: 158

Purpose: Working drawing by Robert Adam for panels to either side of the chimneypiece in the Top Hall; unexecuted

Aspect: Panel containing a pedestal ornamented with a medallion, surmounted by an urn, acanthus leaves, drops of calyx, rosettes, and surmounted by a tubular flower and an anthemion

Scale: full size

Inscribed: *Ornaments for Pannells on each side of Chimneys in the / Hall at Nostel (verso) Nostel*

Dated: *Adelphi June 1 1772*

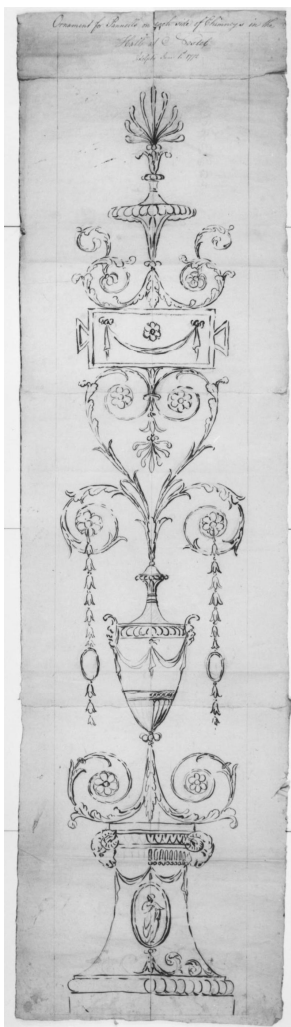
Medium: Black ink applied with a brush

Dimensions: 2030 x 530 mm (4 sheets affixed)

Hand: Robert Adam

NT reference: [17]45, YRK19835A

Location: Nostell Priory drawings press



Catalogue number: 159

Purpose: Working drawing by Robert Adam for the ornamentation to either side of the great door in the Top Hall; executed with alterations

Aspect: Panel containing a pedestal ornamented with a medallion, surmounted by an urn, acanthus leaf arabesques, drops of calyx, rosettes, and surmounted by a tubular flower and anthemion

Scale: full size

Inscribed: *Ornament for the Pannells on each side of the Great Door in the Hall at Nostel / N.B. The pannell opposite on the Nich side to be the same*

Dated: *Adelphi June 1 1772*

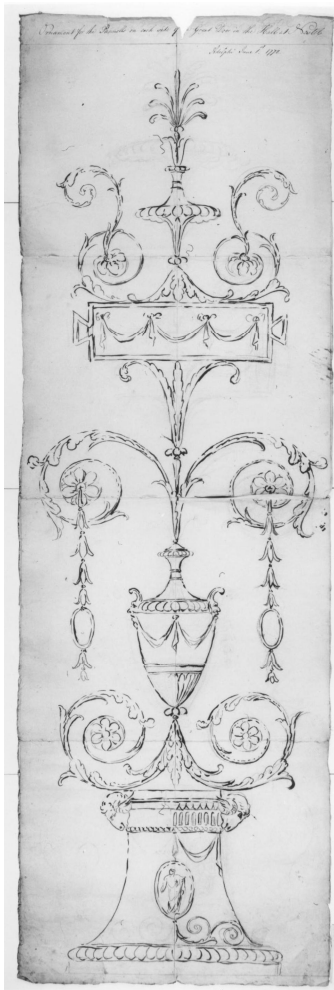
Medium: Black ink applied with a brush and squared in pencil for transfer

Dimensions: 2060 x 650 mm (2 sheets affixed)

Hand: Robert Adam

NT reference: [17]54, YRK 19822

Location: Nostell Priory drawings press



Catalogue number: 160-161

Purpose: (160) Working drawing from the Adam office for the capital and base for columns on the apse (west) wall of the Top Hall; unexecuted
(161) Working drawing from the Adam office for the base and surbase for the Top Hall; executed with alterations

Aspect: (160) Detail of a base ornamented with guilloche, and a capital ornamented with unlobed acanthus leaves
(161) Detail of a base and surbase ornamented with waterleaf and acanthus leaves

Scale: (160-161) full size

Inscribed: (160) *Capital and Base for / the Columns with the / Architrave over D at the / Niche Side of the / Hall at Nostel / Cornice and Frieze above this to same as the windows / Stucco / Wood / N.B. The Columns to / project three Quarters / from the Wall and dome measurements given*
(161) *Base and Surbase / for the Hall at Nostell*

Dated: (160-161) *Adelphi June 1 1772*

Medium: (160-161) Pen

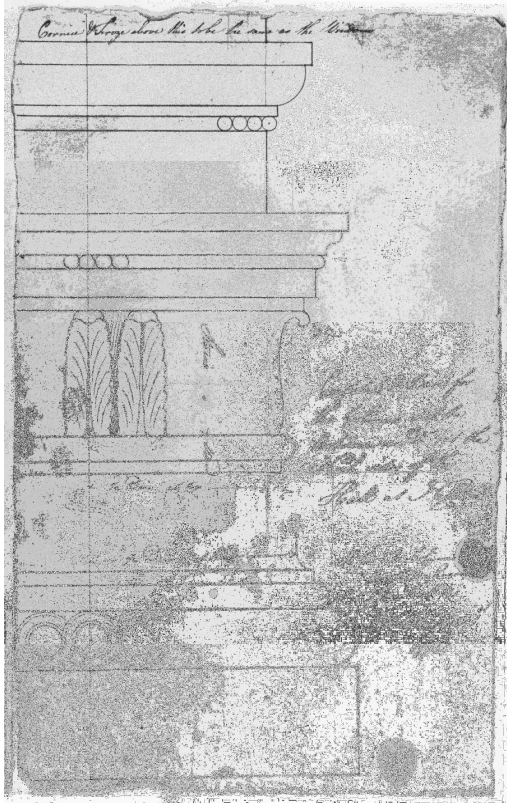
Dimensions: (160) 535 x 330 mm; (161) 535 x 320 mm

Hand: (160-161) Adam office draughtsman, possibly William Hamilton

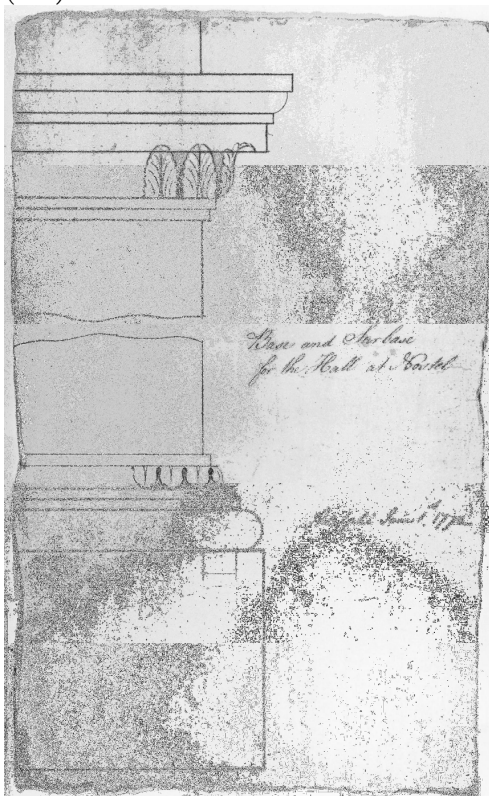
NT reference: (160) [17]40, YRK 19801; (161) [17]38, YRK 19800

Location: (160-161) Nostell Priory drawings press

(160)



(161)



Catalogue number: 162

Purpose: Working drawing from the Adam office for a detail of the entablature for the Top Hall; as executed

Aspect: Detail of an entablature ornamented with a frieze of fluting and darts, enclosed rosettes, bows, drops of bell flowers, and roundels containing trophies

Scale: full size

Inscribed: *Entablature for the Hall / at Nostel*

Dated: *Adelphi June 1 1772*

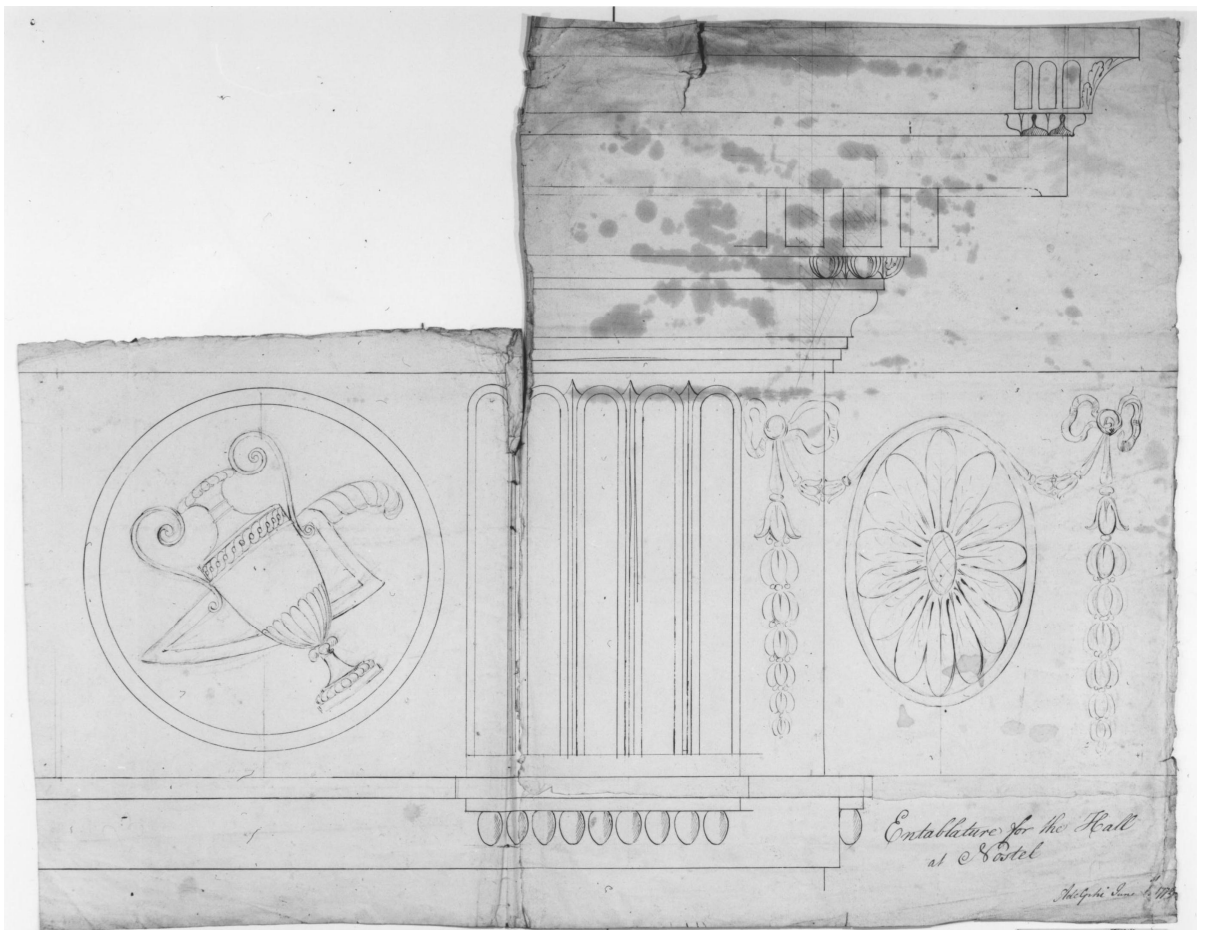
Medium: Pen

Dimensions: 730 x 930 mm

Hand: Adam office draughtsman, possibly William Hamilton

NT reference: [17]41, YRK 19826

Location: Nostell Priory drawings press



Catalogue number: 163

Purpose: Working drawing from the Adam office for the entablature over the great door for the Top Hall; executed with alterations

Aspect: Detail of a door architrave and entablature, with paired volutes in the architrave, and an entablature ornamented with a frieze of fluting and darts, an enclosed rosette, and a roundel containing a trophy

Scale: full size

Inscribed: *Entablature and truss for the / Great Door in the Hall / at Nostel / N.B. The Windows to have the same / Entablature but no trusses / Strong that / runs round / the hall / Stucco / Wood*

Dated: *Adelphi June 1 1772*

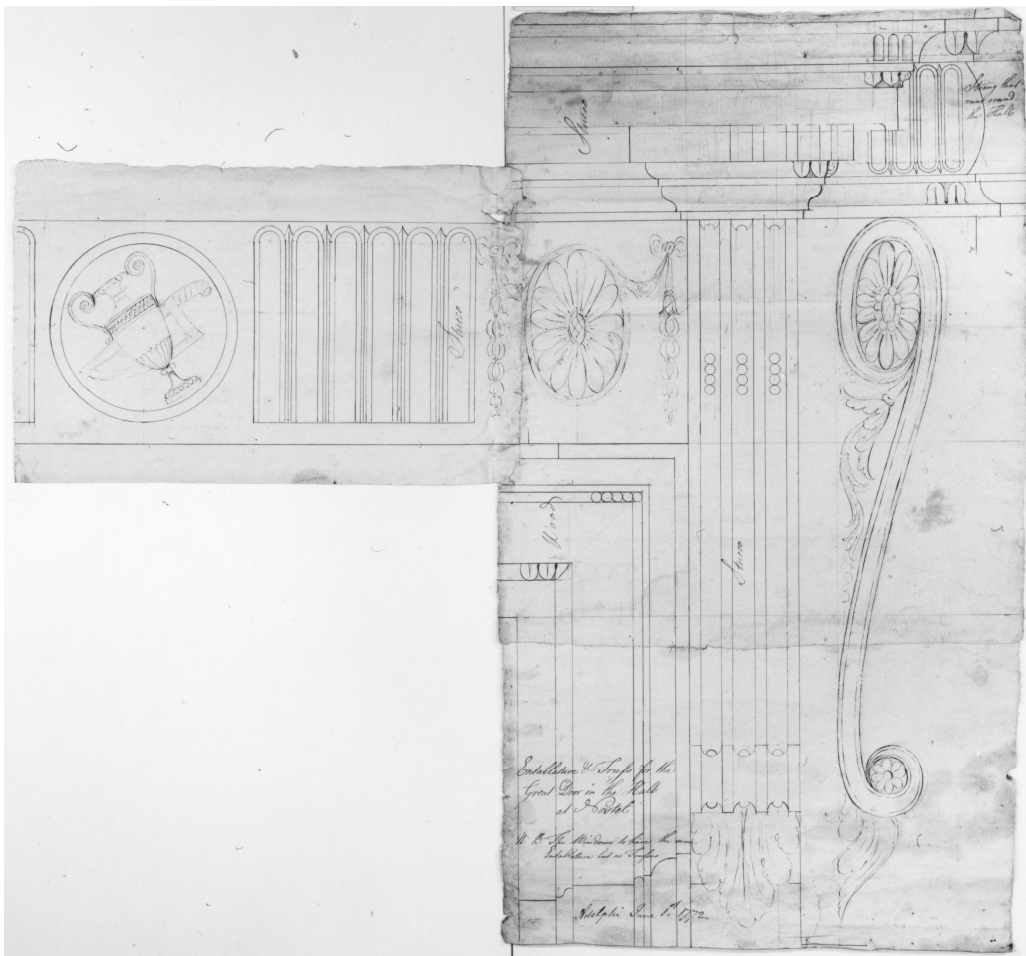
Medium: Pen and pencil

Dimensions: 955 x 1045 mm (3 sheets affixed)

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]52, YRK19824

Location: Nostell Priory drawings press



Catalogue number: 164

Purpose: Working drawing by Robert Adam for the ornament over the great door in the Top Hall; executed with alterations

Aspect: Detail composed of acanthus arabesques, rosettes, a tubular flower, a half putto, bows, and festoons

Scale: full size

Inscribed: *Ornament over Great Door in the Hall at Nostel*

Datable to: c.1772

Medium: Black ink applied with a brush

Dimensions: 1050 x 2100 mm (multiple sheets affixed)

Hand: Robert Adam

NT reference: [17]53, YRK 19837

Location: Nostell Priory drawings press



Catalogue number: 165

Purpose: Working drawing from the Adam office for the entablatures over the doors in the apse in the Top Hall; executed with alterations

Aspect: Detail of a door architrave and entablature, with paired volutes in the architrave, and an entablature ornamented with a frieze of fluting and darts, an enclosed rosettes, and a roundel containing a trophy

Scale: full size

Inscribed: *Entablature and Truss for the Doors in the Chimney Side / of Hall at Nostel / N.B. The Door in the Nich to have the same Entablature / but no trusses / Stucco / Wood*

Dated: *Adelphi June 1 1772*

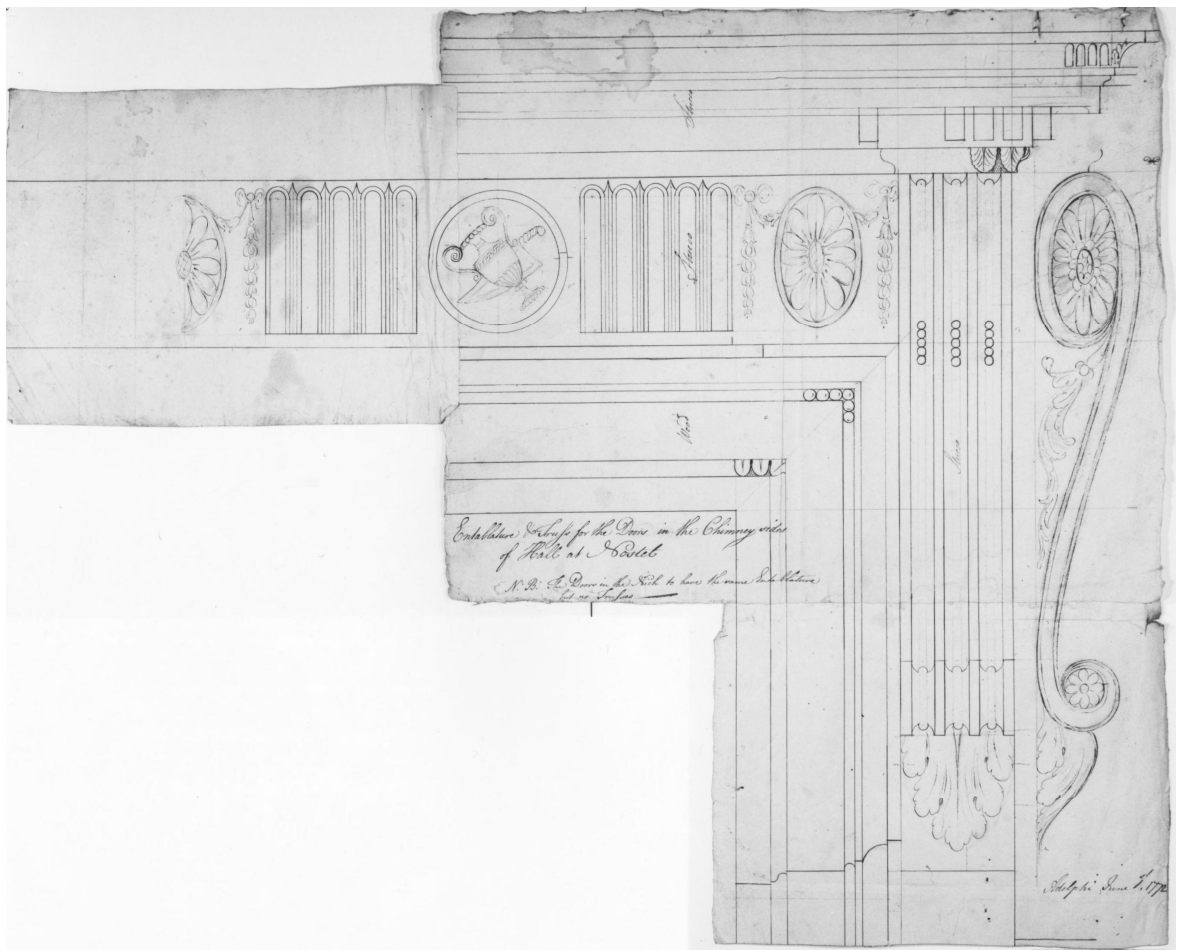
Medium: Pen and pencil

Dimensions: 845 x 10160 mm (2 sheets affixed)

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]51, YRK19825

Location: Nostell Priory drawings press



Catalogue number: 166

Purpose: Working drawing from the Adam office for the overdoors in the apse in the Top Hall; as executed

Aspect: Detail of an urn attached to an acanthus arabesque enclosing a rosette

Scale: full size

Inscribed: *Ornament for Pannells over Doors in the Nich at the Hall at Nostel*

Dated: *Adelphi June 1 1772*

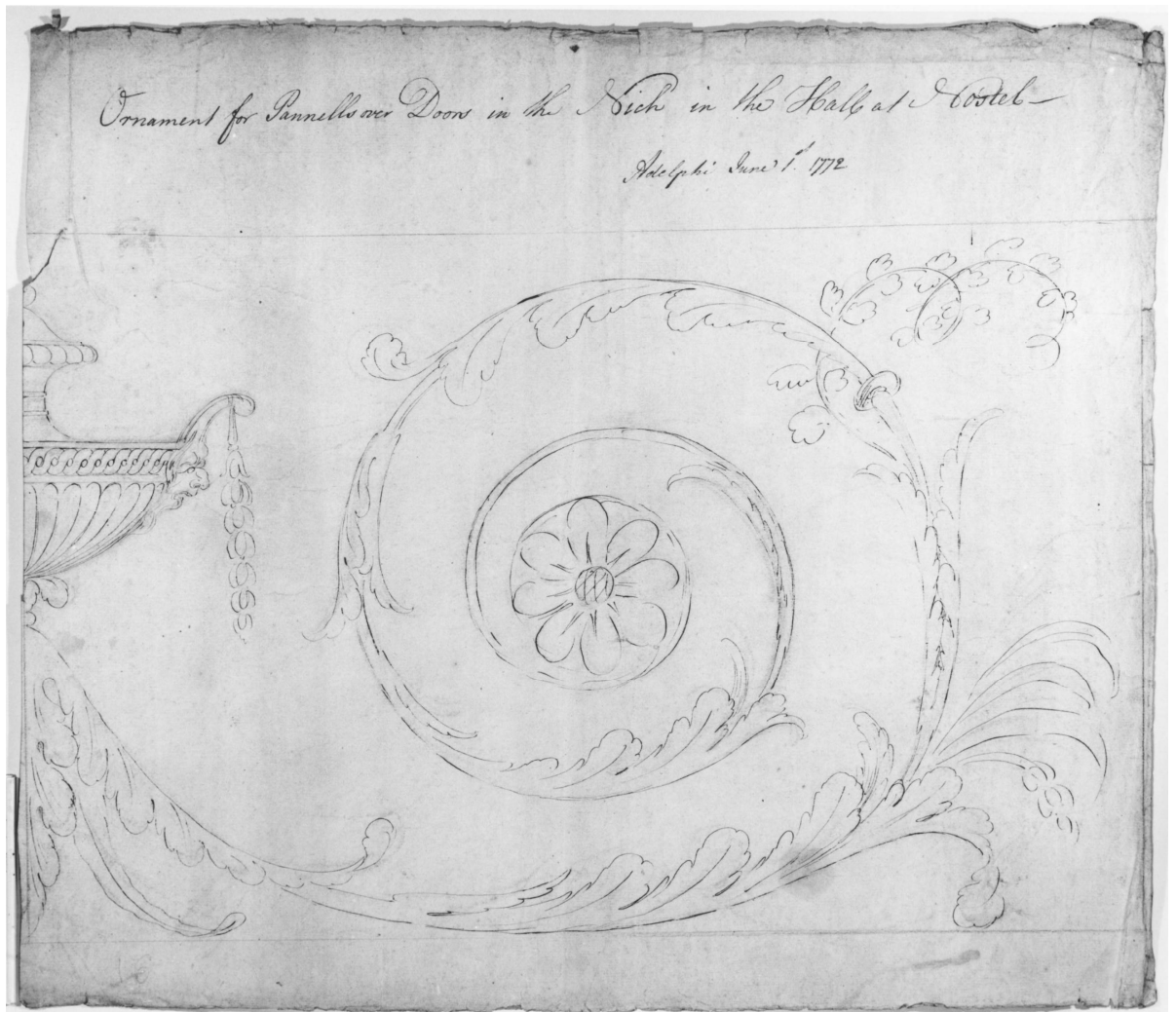
Medium: Pen and pencil

Dimensions: 530 x 620 mm

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]50, YRK19658

Location: Nostell Priory drawings press



Catalogue number: 167

Purpose: Working drawing from the Adam office for mouldings for the Top Hall; some executed

Aspect: Five variant mouldings including unlobed acanthus leaves, waterleaf, laurel leaves, fluting and beading

Scale: full size

Inscribed: *Moulding for the sides of / the Hall at Nostell / Mouldings for Pannells A, Mouldings for Pannells B / Mouldings for Pannells each side / of Chimney and Door C / Mouldings for Pannells over / Chimneys D / For Pannells over Doors in Nich E (verso) Love / and / Clement*

Dated: *Adelphi June 1 1772*

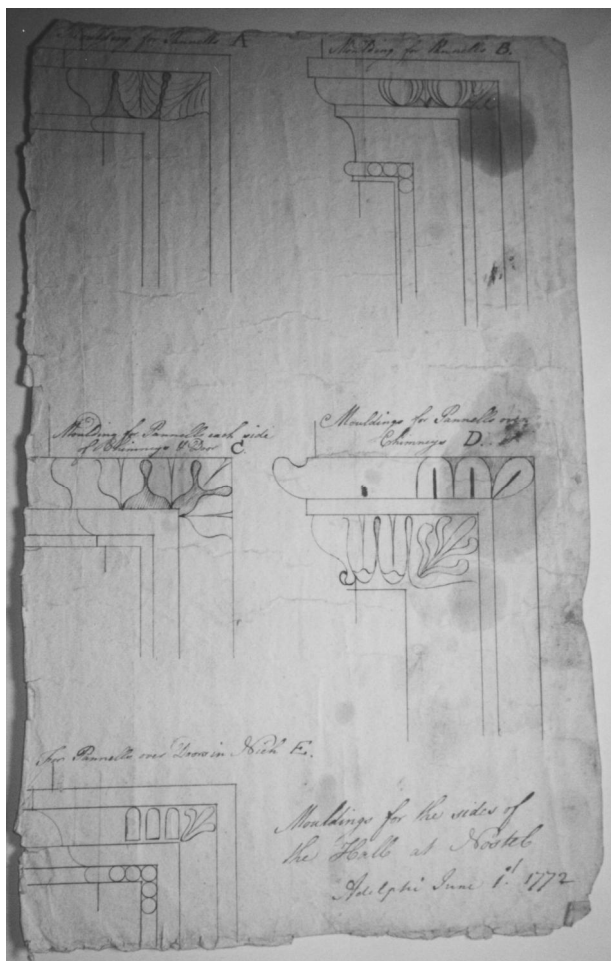
Medium: Pen

Dimensions: 530 x 315 mm

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]39

Location: Nostell Priory drawings press



Catalogue number: 168

Purpose: Design from the Adam office for a chimneypiece for the Top Hall; executed with ornamentation

Aspect: Elevation of chimneypiece with Doric pilasters and a blank tablet

Scale: bar scale of 1 inch to 1 foot

Inscribed: *Chimney Piece for the Hall at Nostel* and measurements given

Dated: *Adelphi May 12 1773*

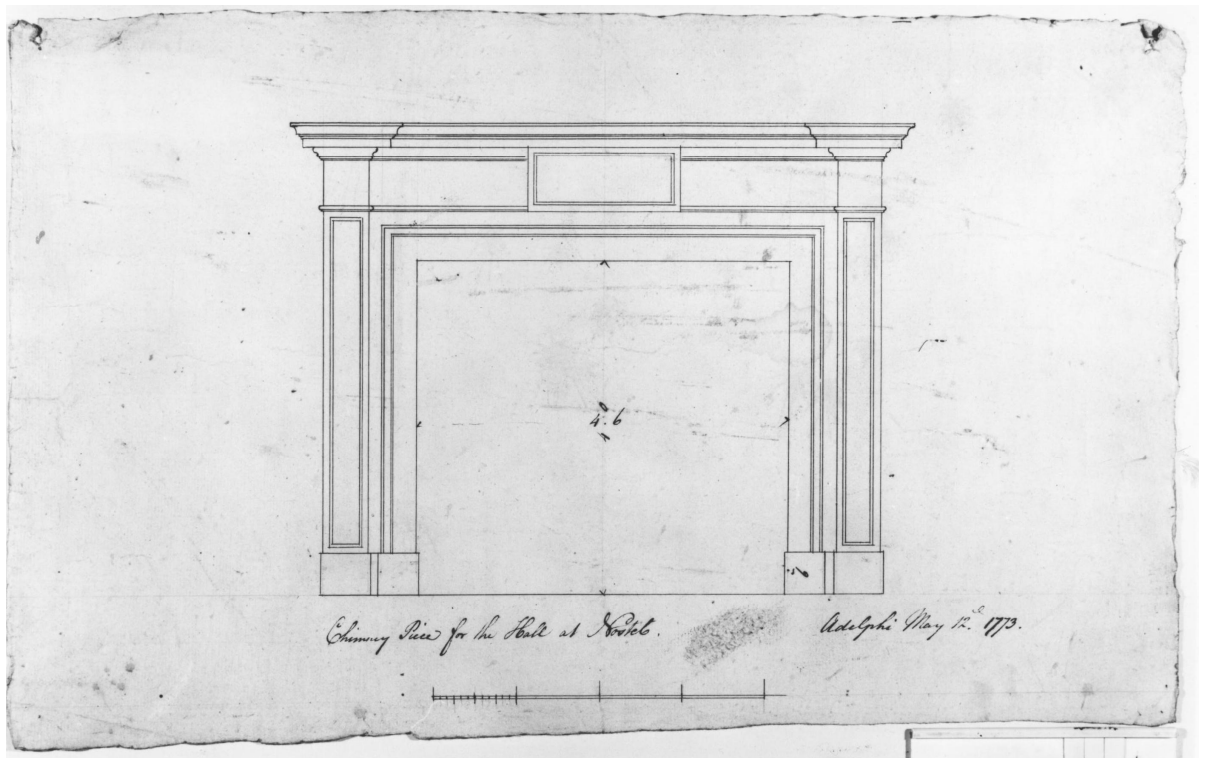
Medium: Pen

Dimensions: 330 x 540 mm

Hand: Adam office draughtsman

NT reference: [17]42, YRK 19798

Location: Nostell Priory drawings press



Catalogue number: 169

Purpose: Working drawing from the Adam office for the chimneypiece for the Top Hall; executed with alterations

Aspect: Detail of a chimneypiece with a Doric pilaster, ornamented with calyx enclosed by guilloche, an ox skull in the entablature block, an architrave ornamented with enclosed rosettes, a frieze of fluting and darts, enclosed rosette, and roundels containing trophies, and a tablet containing an urn, festoons, bows and enclosed rosettes

Scale: full size

Inscribed: *Chimney Piece for the Hall / at Nostel / Opening 4.6 wide / 4.0 wide / To project / much as to / receive the Base / and surbase and some measurements given (verso in a later hand) H _ _ _ _ _ says that these c.p. were / made from stone from a quarry at / Malton / E de _ _ _ C*

Dated: *Adelphi May 12 1773*

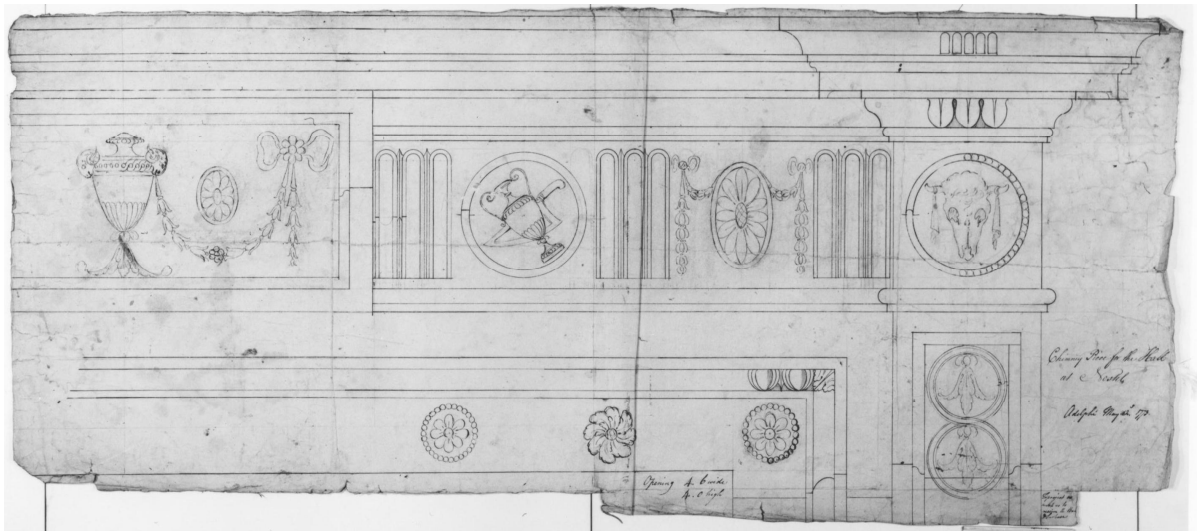
Medium: Pen

Dimensions: 570 x 1300 mm (3 sheets affixed)

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]43, YRK 19827

Location: Nostell Priory drawings press



Catalogue number: 170

Purpose: Design from the Adam office for the front door for the Top Hall; unexecuted

Aspect: Elevation of glazed double doors

Scale: bar scale of 1 inch to 1 foot

Inscribed: *Sash Door for the Hall at Nostel / This to be fixed*

Date range: 1772-74

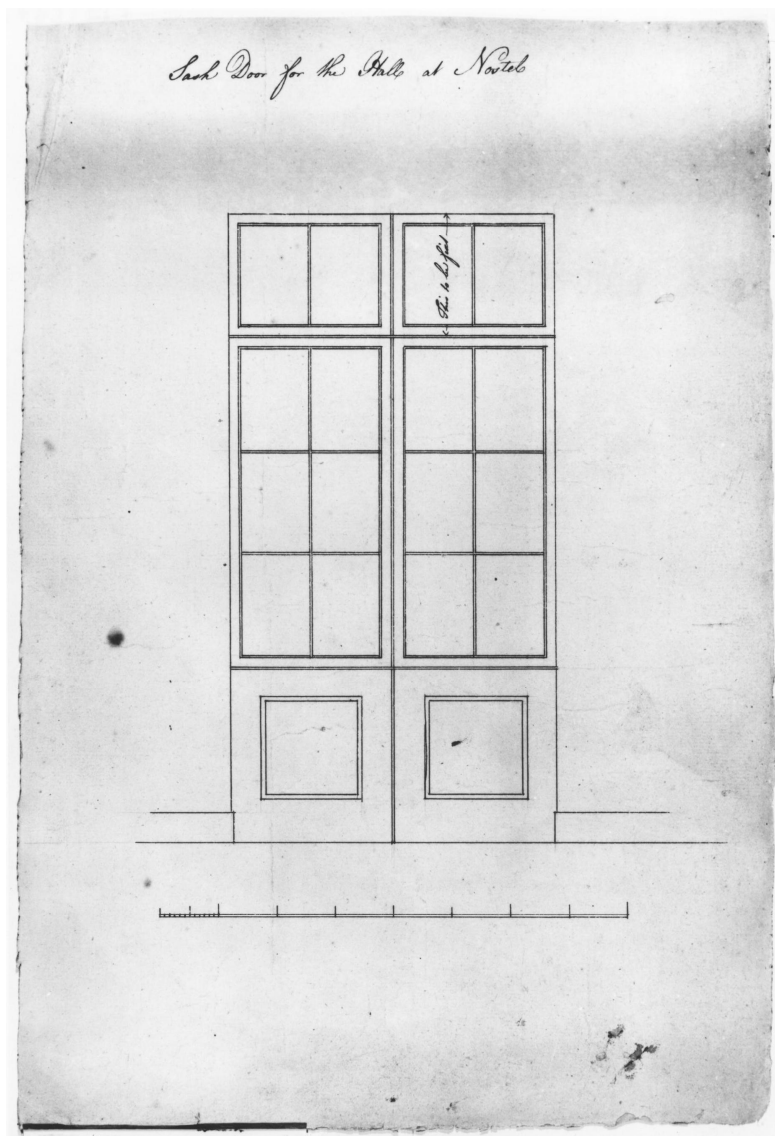
Medium: Pen

Dimensions: 480 x 325 mm

Hand: Adam office draughtsman

NT reference: [17]37, YRK 19776

Location: Nostell Priory drawings press



Catalogue number: 171

Purpose: Working drawing from the Adam office for the architrave for the doors in the Top Hall; unexecuted

Aspect: Detail of the architrave of a door ornamented with waterleaf, unlobed acanthus leaves, fluting and an enclosed rosette

Scale: full size

Inscribed: *Moulding for the Doors in the Hall / at Nostel / N.B. As these Doors are the same / Size with those in the Saloon they / must be pannell'd in the same manner*

Dated: *Adelphi July 13 1773*

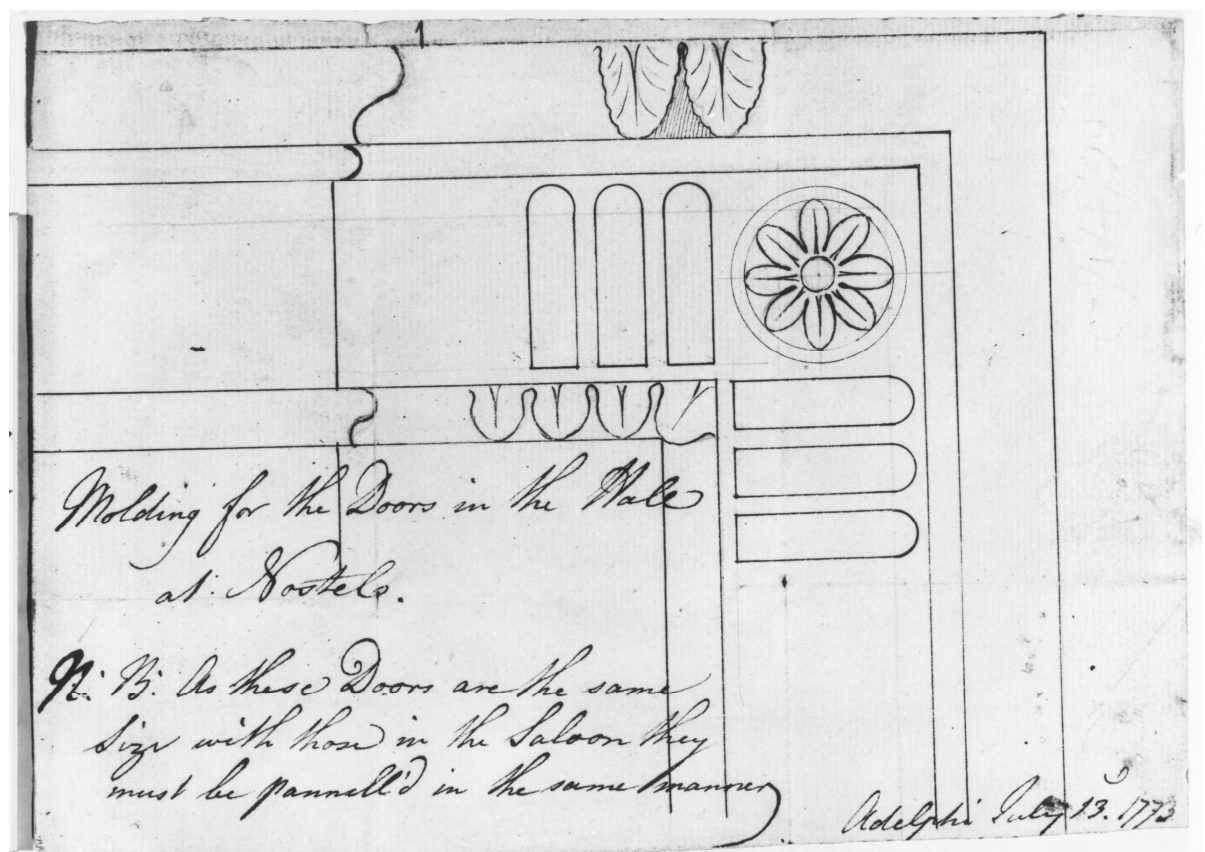
Medium: Pen

Dimensions: 160 x 225 mm

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]49, YRK19694

Location: Private collection of Lord St Oswald



Catalogue number: 172

Purpose: Working drawing by Robert Adam for the joists supporting the Top Hall; as executed

Aspect: Plan of joists supporting a rectangular room with an apsidal end, flanked by lobbies, and with a window wall opposite, and chimneypieces on the side walls, and an oval lobby and apse beyond (verso) detail of moulding for the lobbies between the hall and the staircases

Scale: bar scale of $\frac{1}{2}$ inch to 1 foot

Inscribed: *Plan of the Hall at Nostell / This / This the same / the Hall in the Saloon / Door (in pencil) and some measurements given (verso) Cornice for the two Passages / Part of the Dome to rise 2 foot / Architecture for Passage and measurements given*

Dated: *Adelphi April 22 1772*

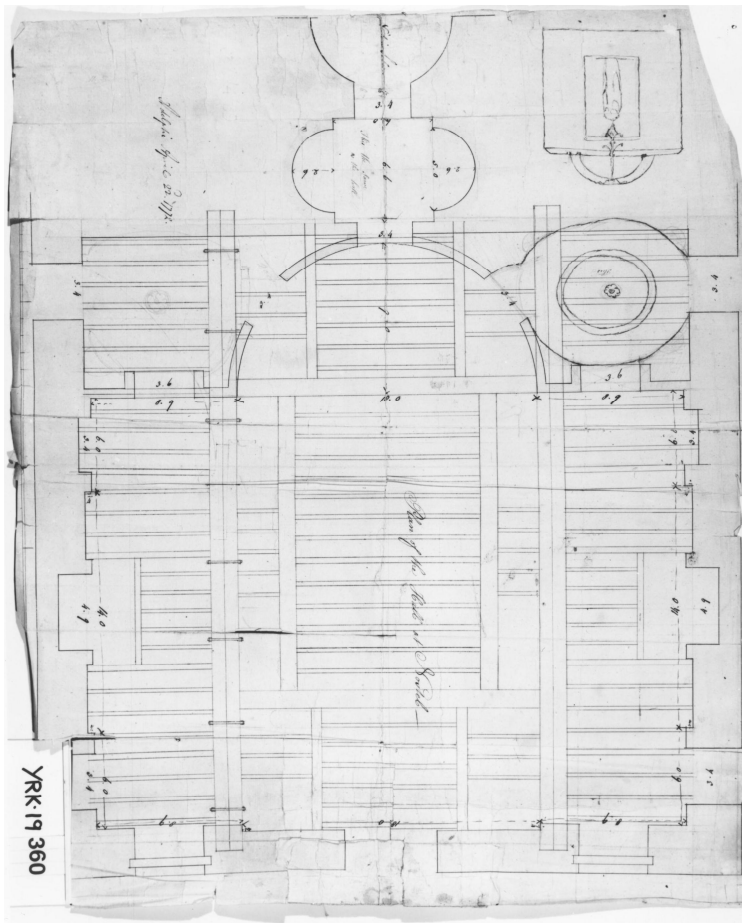
Medium: Pen and pencil

Dimensions: 665 x 550 mm

Hand: Robert Adam

NT reference: [17]30, YRK 19360

Location: Nostell Priory drawings press



Catalogue number: 173

Purpose: Record drawing from the Adam office for a pavement for the Top Hall; unexecuted

Aspect: Plan of a rectangular compartmental pavement, with an apsidal end, and for an adjacent lobby with apsidal ends

Scale: bar scale of 2/5 inch to 1 foot

Inscribed: *Design of a Pavement for the Hall at Nostel the Seat of / Sir Rowland Winn Baronet [the Seat of / Sir Rowland Winn Baronet in the hand of William Adam (junior)]*

Dated: *Adelphi August 1 1776*

Medium: Pen, pencil, wash and brown wash

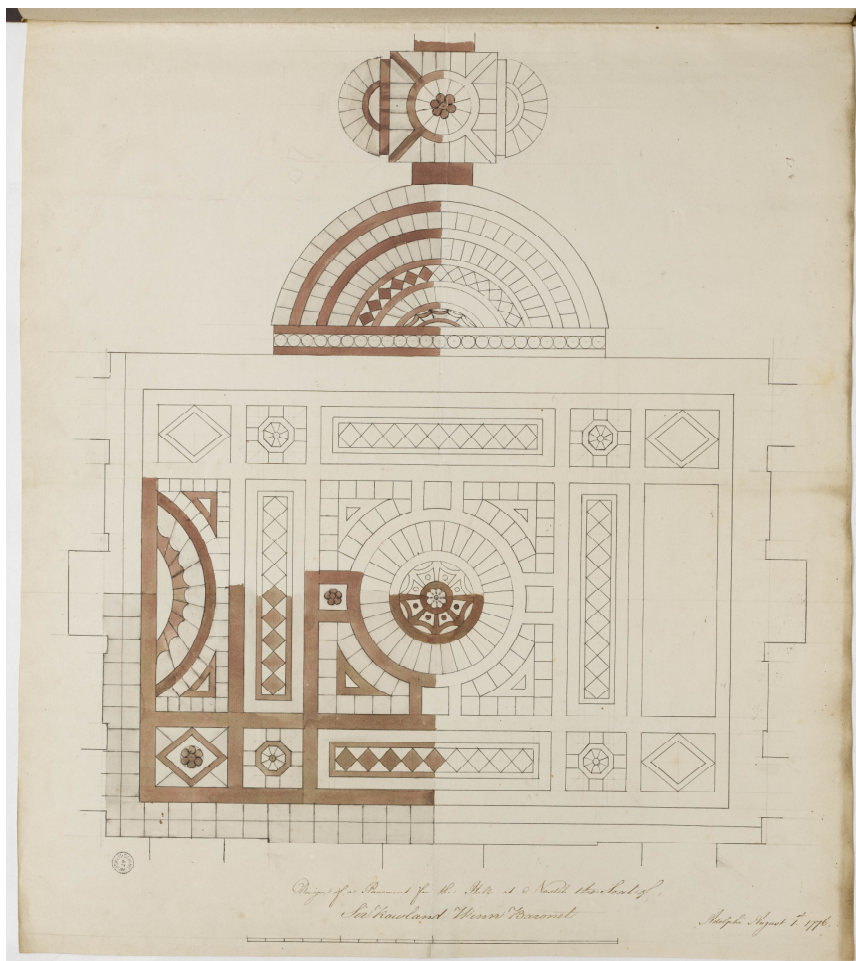
Dimensions: 585 x 515 mm

Watermark: *JWHATMAN* and *GR* surmounted by fleur-de-lis within crowned cartouche

Hand: Adam office draughtsman, with an addition to the title inscription in the hand of William Adam (junior)

SM reference: Adam volume 41/47

Location: Sir John Soane's Museum



Catalogue number: 174-175

Purpose: (174-175) Design and record drawing from the Adam office for the ceiling in the lobby between the Hall and Saloon; as executed

Aspect: (174) Plan of a small rectangular tripartite ceiling, with a central compartment ornamented with drops of calyx, and lunettes containing urns and acanthus leaves. One of the bordering compartments contains an enclosed rosette and festoons
(175) Plan as drawing 174, but the bordering compartment contains enclosed rosettes and festoons

Scale: (174) to a scale; (175) bar scale of $\frac{3}{4}$ inch to 1 foot

Inscribed: (174) *Sketch of part of the Passage Ceiling / the Hall and Saloon / at Nostel*
(175) *Ground to be* [cropped] (in pencil)

Date range: (174-175) 1766-72

Medium: (174) Pen; (175) pen and pencil

Dimensions: (174) 270 x 170 mm; (175) 240 x 175 mm

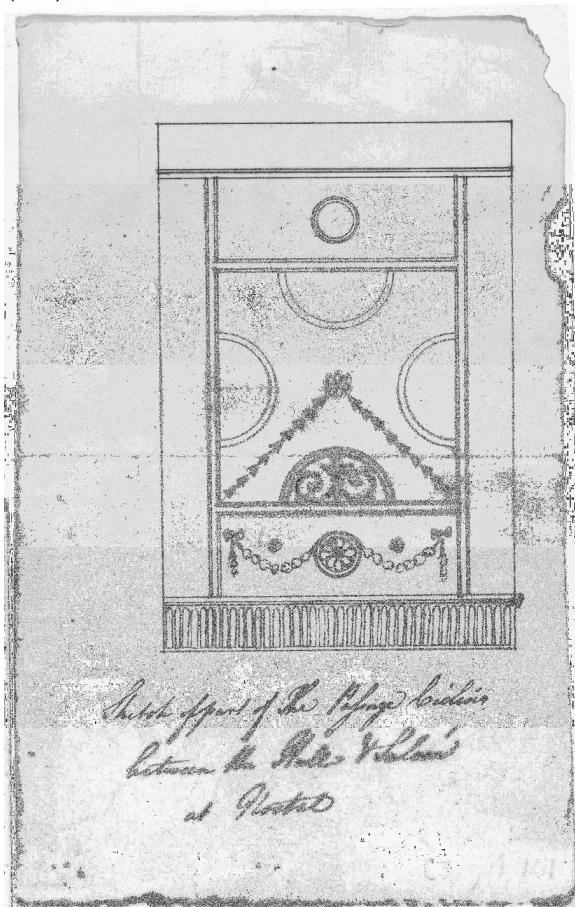
Watermark: (174) *IVILLEDARY*

Hand: (174-175) Adam office draughtsman

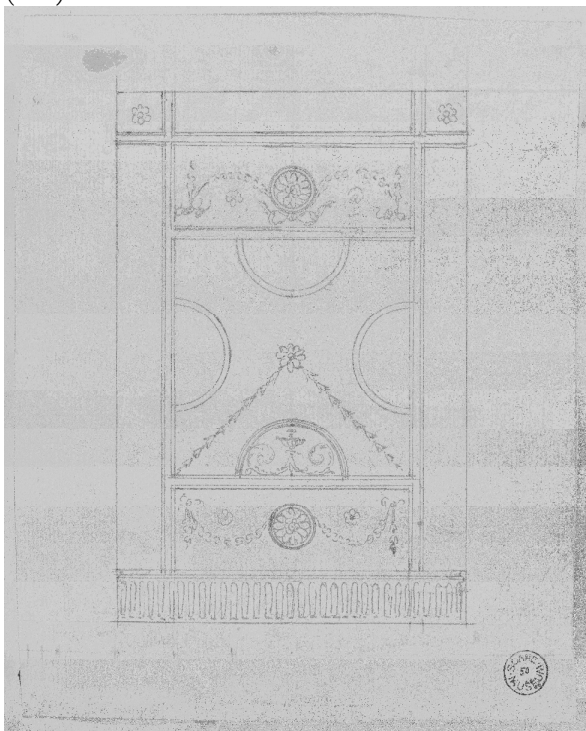
NT and SM references: (174) [17]28, YRK 19693; (175) Adam volume 5/50

Location: (174) Private collection of Lord St Oswald; (175) Sir John Soane's Museum

(174)



(175)



Catalogue number: 176

Purpose: Working drawing from the Adam office for a detail of the ceiling for the Lobby between the Top Hall and the Saloon; as executed

Aspect: Rosette attached to a drop of calyx

Scale: full size

Inscribed: *Center part of the Ceiling of / Lobby between the Hall / and Saloon at / Nostell*

Dated: *Adelphi June 1 1772*

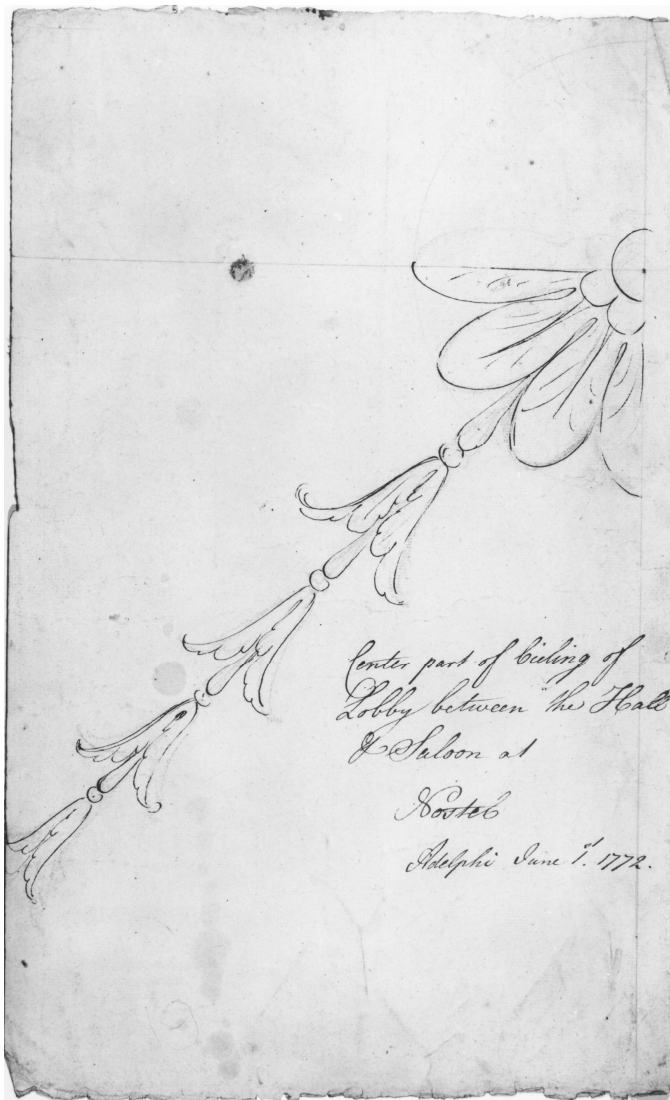
Medium: Pen, pencil and brown pen

Dimensions: 535 x 330 mm

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]29, YRK 19659

Location: Nostell Priory drawings press



Catalogue number: 177

Purpose: Working drawing from the Adam office for a panel for the semidomes in the Lobby between the Top Hall and the Saloon; as executed

Aspect: Detail of a curved ceiling, containing part of a rosette, bands of guilloche, anthemias, acanthus leaves, and rosettes

Scale: full size

Inscribed: *Part of Nich Head in the Lobby between the Hall and Saloon / at Nostell*

Dated: *Adelphi June 1 1772*

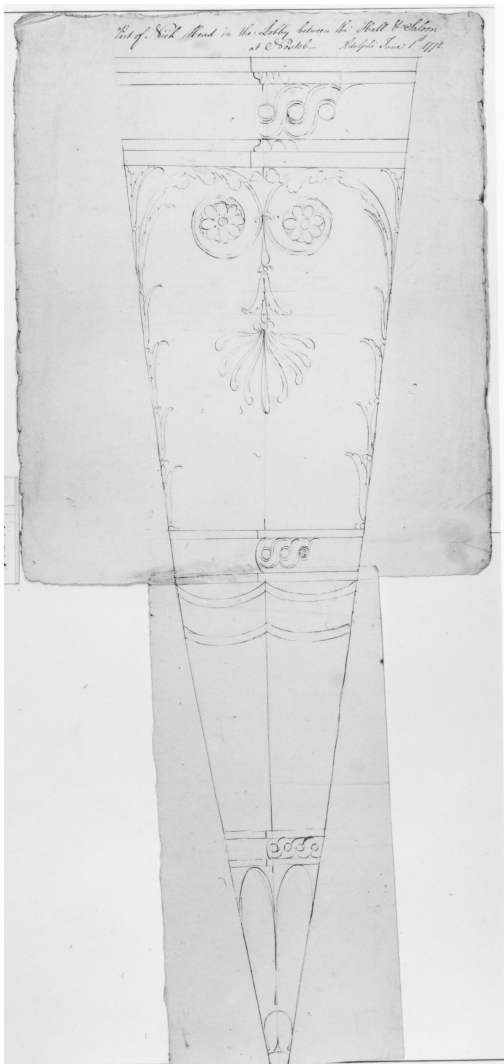
Medium: Pen, pencil and brown pen

Dimensions: 1215 x 530 mm (2 sheets affixed)

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]26, YRK 19829

Location: Nostell Priory drawings press



Catalogue number: 178

Purpose: Working drawing from the Adam office for the cornice in the lobby between the Hall and Saloon; as executed

Aspect: Detail of a plasterwork cornice ornamented with waterleaf (verso) a moulding

Scale: full size

Inscribed: *Cornice for the Lobby between the Hall & Saloon at Nostell*

Dated: *Adelphi June 1 1772*

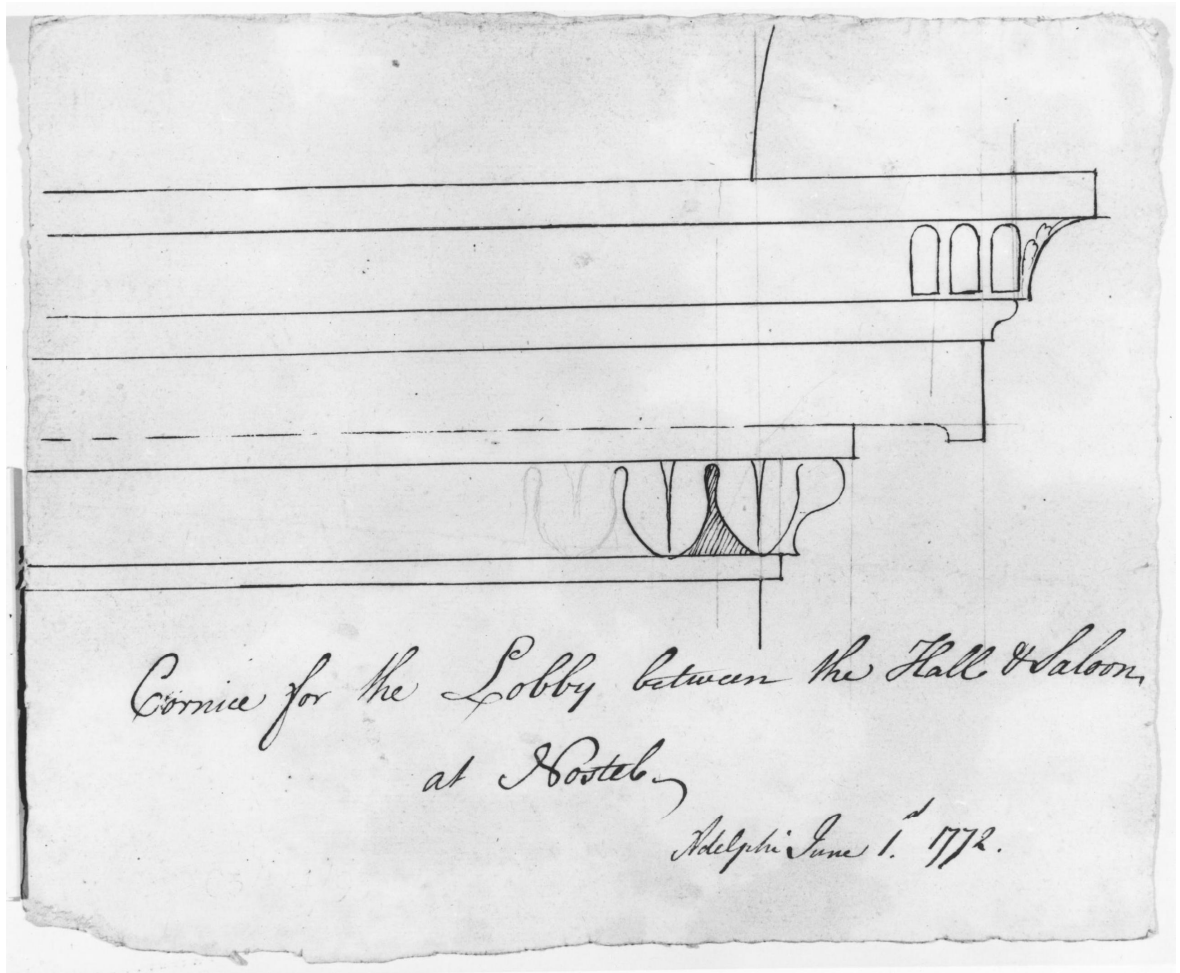
Medium: Pen, pencil and brown pen

Dimensions: 270 x 325 mm

Hand: Adam office draughtsman

NT reference: [17]27, YRK 19740

Location: Nostell Priory drawings press



Catalogue numbers 133-178: Top Hall and lobby, notes:

These drawings are discussed in Volume 1, Chapter 3, part ii.

The Top Hall was a shell on James Paine's dismissal from Nostell in 1765. The 5th Baronet first consulted Joseph Rose (junior) about an interior decorative scheme for the room.⁹⁴ Although Rose executed the plasterwork in the Top Hall – at a total cost of £365/14s⁹⁵ – it was done to designs by Robert Adam. The numerous extant working drawings for this plasterwork demonstrate the stringent design control that Adam maintained. John Austin – Robert Adam's office clerk of works – sent three wall elevations for the room, shown in drawings 135-137, in April 1772.⁹⁶ Austin sent further drawings for plasterwork (possibly drawings 142-156) in July 1772,⁹⁷ and drawings for mouldings for the doors (possibly drawing 164) in July 1773.⁹⁸ There are also twenty-six drawings for the Top Hall included in an undated list of drawings sent to Nostell by a carrier.⁹⁹ This list includes a drawing for the ceiling as executed (possibly one of drawings 140-144), 'ornaments for the angles', 'foliage ornaments for the long panels', 'Entablature for the Hall', 'Mouldings for the panels', 'Ornament for Arch over Great door', 'Ornament for Arch over Chimney', and 'Capital and Base for the Columns' (possibly drawing 160).

The chimneypiece for the Top Hall, shown in drawing 168-169, was executed by Christopher Theakston. He submitted an estimate of £36/17s/0d. in May 1773.¹⁰⁰

The plasterwork in the Top Hall was not completed until the 1820s for Charles Winn.¹⁰¹ The 1806 and 1818 inventories record that the room was used for storage.¹⁰² According to Dibdin the Top Hall functioned as a formal entrance-cum-music room during the nineteenth century, housing a magnificent organ,¹⁰³ for which there are various nineteenth-century drawings.¹⁰⁴

⁹⁴ WYAS WYL1352(2) C3/1/5/4/9, Letter from Joseph Rose to Sir Rowland Winn, 5th Baronet of Nostell, regarding the finishing of the Top Hall and Saloon at Nostell, 1765.

⁹⁵ WYAS, WYL1352(2) C3/1/5/4/2, Account from Joseph Rose to Sir Rowland Winn, 5th Baronet of Nostell, 1766-1777.

⁹⁶ WYAS WYL1352(1) A4/1525/43, Letter from John Austin to Benjamin Ware, regarding drawings for the Top Hall and work in the Saloon at Nostell, 22 April 1772.

⁹⁷ WYAS, WYL1352(1) A4/1525/41, Letter from John Austin to Benjamin Ware, regarding drawings for the Top Hall, 7 July 1772.

⁹⁸ WYAS WYL1352(1) A4/1525/24, Letter from John Austin to Benjamin Ware, regarding drawings for the Top Hall and State Dining Room at Nostell, 13 July 1773.

⁹⁹ WYAS, WYL1352(1) A4/1528/60, Memorandum of drawings for Benjamin Ware, no date.

¹⁰⁰ WYAS WYL1352(2) C3/1/5/4/12, Estimate from Christopher Theakstone to Robert Adam, for various items of masonry work including a chimneypiece for the Top Hall at Nostell, 17 May 1773.

¹⁰¹ WYAS WYL1352(1) C3/1/5/6/2, Account from Thomas Ward to Charles Winn for work done at Nostell in 1819-21, 24 May 1823.

¹⁰² WYAS WYL1352(2) C4/1/10A, Inventory on the death of Sir Rowland Winn, 6th Baronet of Nostell, July 1806; WYAS, WYL1352(2) C4/1/15-15A, Inventory on the death of John Winn, 19 August 1818.

¹⁰³ Dibdin, T.F. *A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*, 2 vols. (London, 1838), p. 140.

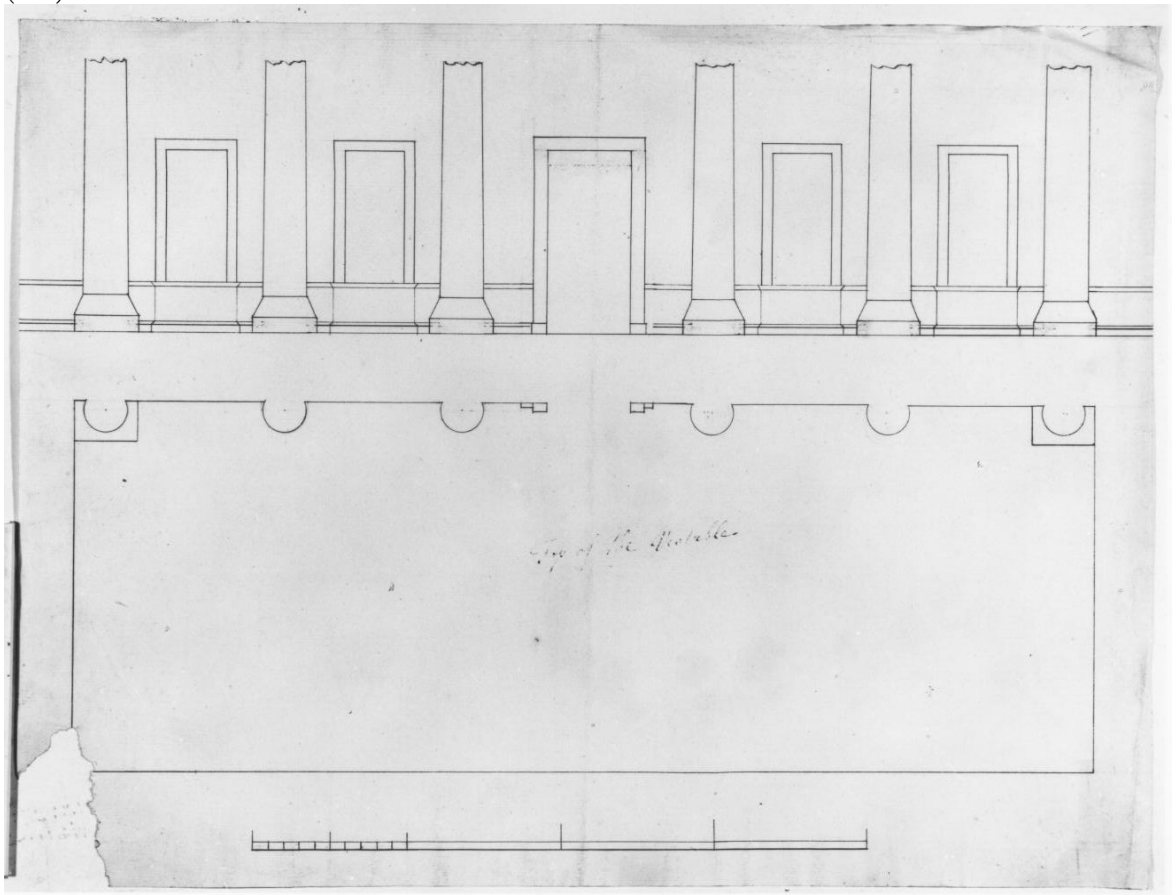
¹⁰⁴ WYAS WYL1352(2) C4/10(625), Unknown draughtsman, five designs for organ cases, date range: 1819-38.

Vestibule (catalogue numbers 179-183)

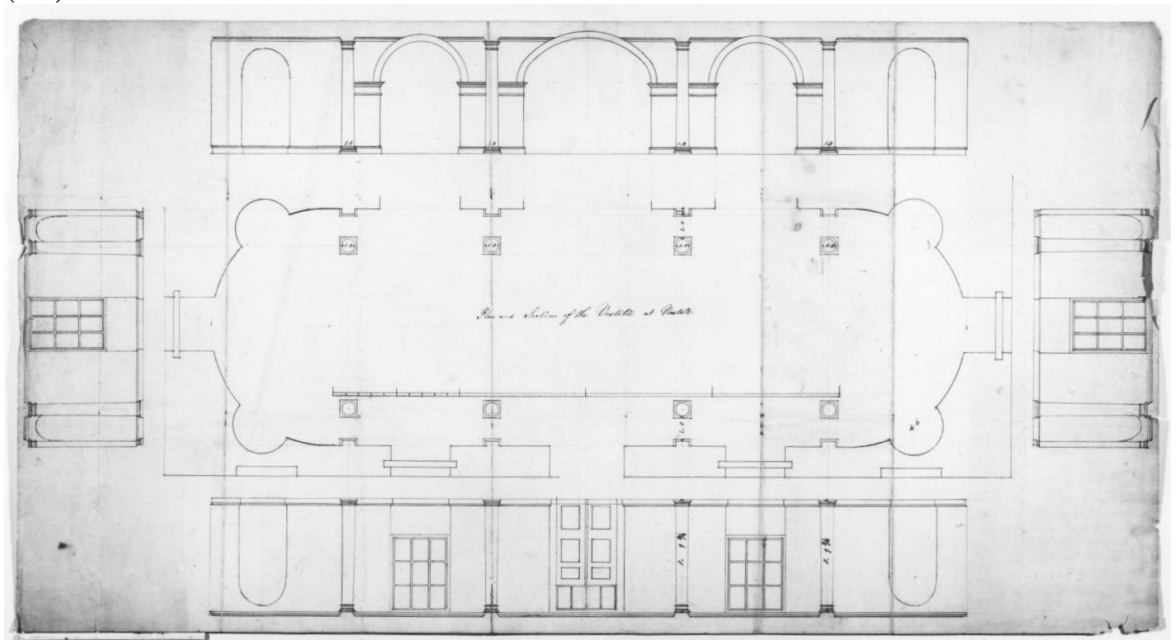
Catalogue number: 179-180

- Purpose: (179-180) Designs from the Adam office for the vestibule; (179) unexecuted; (180) executed with alterations
- Aspect: (179) Plan of the floor, and elevation of a wall, for a rectangular five-bay vestibule, articulated by engaged columns, and with a central door flanked by windows
(180) Plan and laid-out wall-elevations for a rectangular five-bay vestibule, articulated by pilasters and a double row of columns, with apsidal ends each containing two small apses flanking a window, and the walls containing segmental arches, windows and a door
- Scale: (179) bar scale of 1/5 inch to 1 foot; (180) bar scale of 3 inches to 10 feet
- Inscribed: (179) *Top of the Vestibule* (in pencil)
(180) *Plan and Section of the Vestibule at Nostell* and some measurements given
- Date range: (179-180) 1770-72
- Medium: (179-180) Pen and pencil
- Dimensions: (179) 300 x 400 mm; (180) 400 x 750 mm
- Watermark: (179) Britannia within a crowned cartouche; (180) *HIS* and *JVILLEDARY* and Strasburg lily in a crowned cartouche
- Hand: (179) Adam office draughtsman; (180) Adam office draughtsman, possibly Joseph Bonomi
- NT reference: (179) [17]88, YRK 19775; (180) [17]89, YRK 19639
- Location: (179-180) Nostell Priory drawings press

(179)



(180)



Catalogue number: 181

Purpose: Design from the Adam office for a ceiling for the vestibule; executed with alterations

Aspect: Plan of a rectangular ceiling with apsidal ends, supported by a double row of columns, and with a central fan, and the apses ornamented with lunettes, and with two smaller semicircular apses in each end

Scale: bar scale of 3 inches to 10 feet

Inscribed: *Ceiling of the Vestibule at Nostell*

Date range: 1770-72

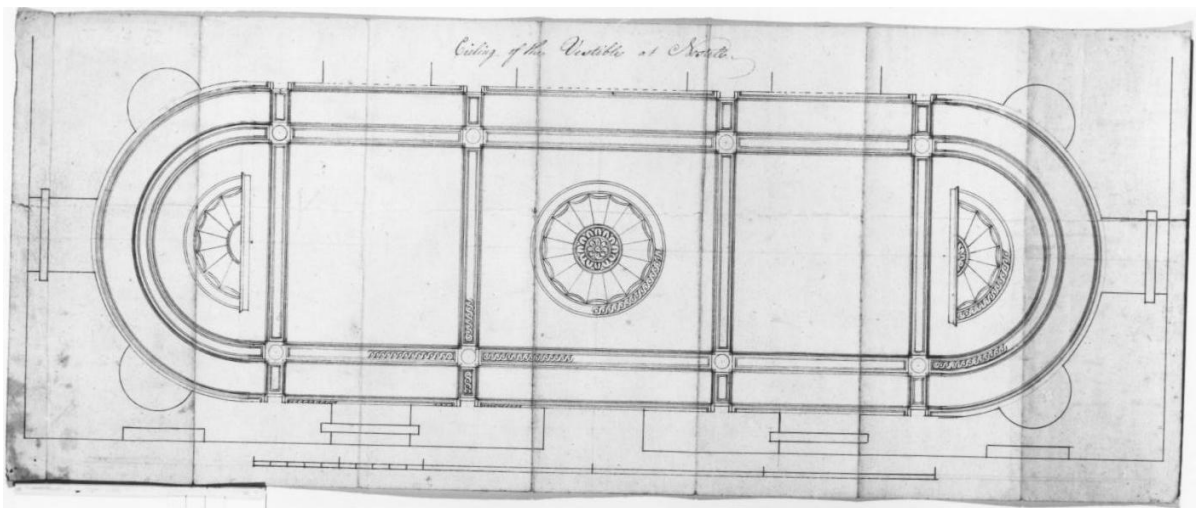
Medium: Pen and pencil

Dimensions: 230 x 510 mm

Hand: Adam office draughtsman, possibly Joseph Bonomi

NT reference: [17]90, YRK 19557

Location: Nostell Priory drawings press



Catalogue number: 182

Purpose: Design from the Adam office for the chimneypiece in the vestibule; executed with alterations

Aspect: Plan and elevation of an unornamented chimneypiece flanked by Doric pilasters (verso) plan of a staircase

Scale: bar scale of 1/5 inch to 1 foot

Inscribed: *8 Boms*

Date range: 1770-72

Medium: Pencil

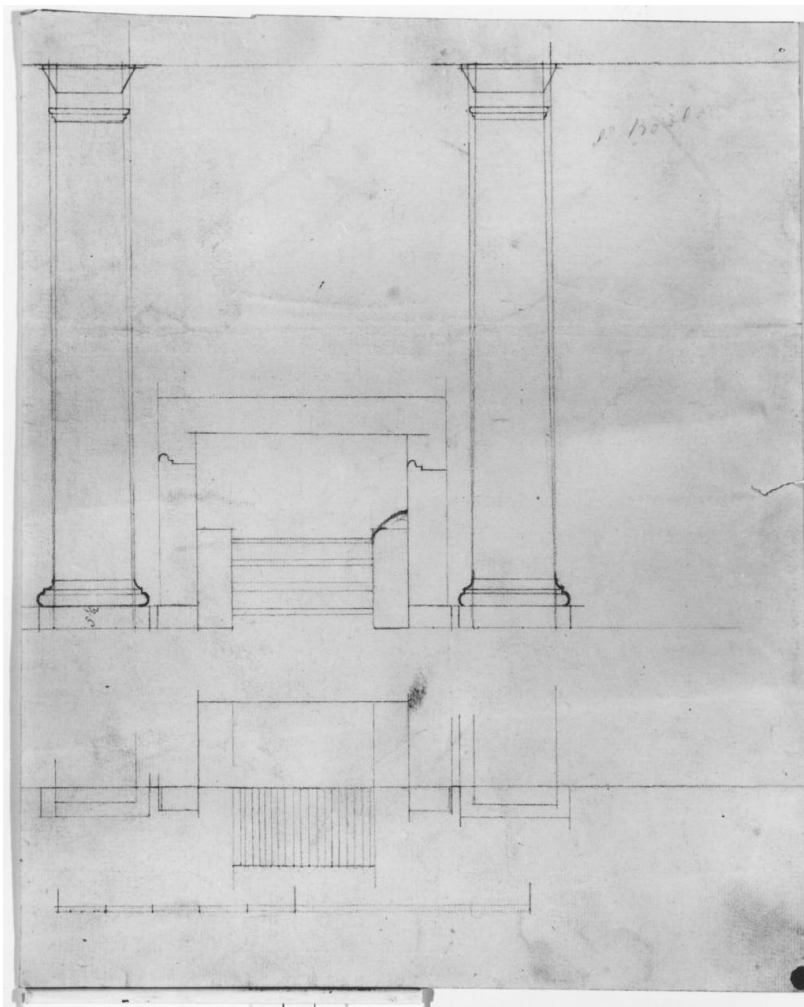
Dimensions: 295 x 240 mm

Watermark: 10 within crowned lozenge

Hand: Adam office draughtsman

NT reference: [17]91, YRK 19472

Location: Nostell Priory drawings press



Catalogue number: 183

Purpose: Design from the Adam office for one of the external staircases on the east front; as executed

Aspect: Plan of a curved staircase attached to a rectangular block

Scale: bar scale of 2 1/5 inches to 10 feet

Inscribed: *Plan of the front steps at Nostel* and the 24 steps are individually numbered, although step number 1 is missing as the sheet is torn

Dated: *Adelphi / 25 Feby 1777*

Datable to: 25 February 1777

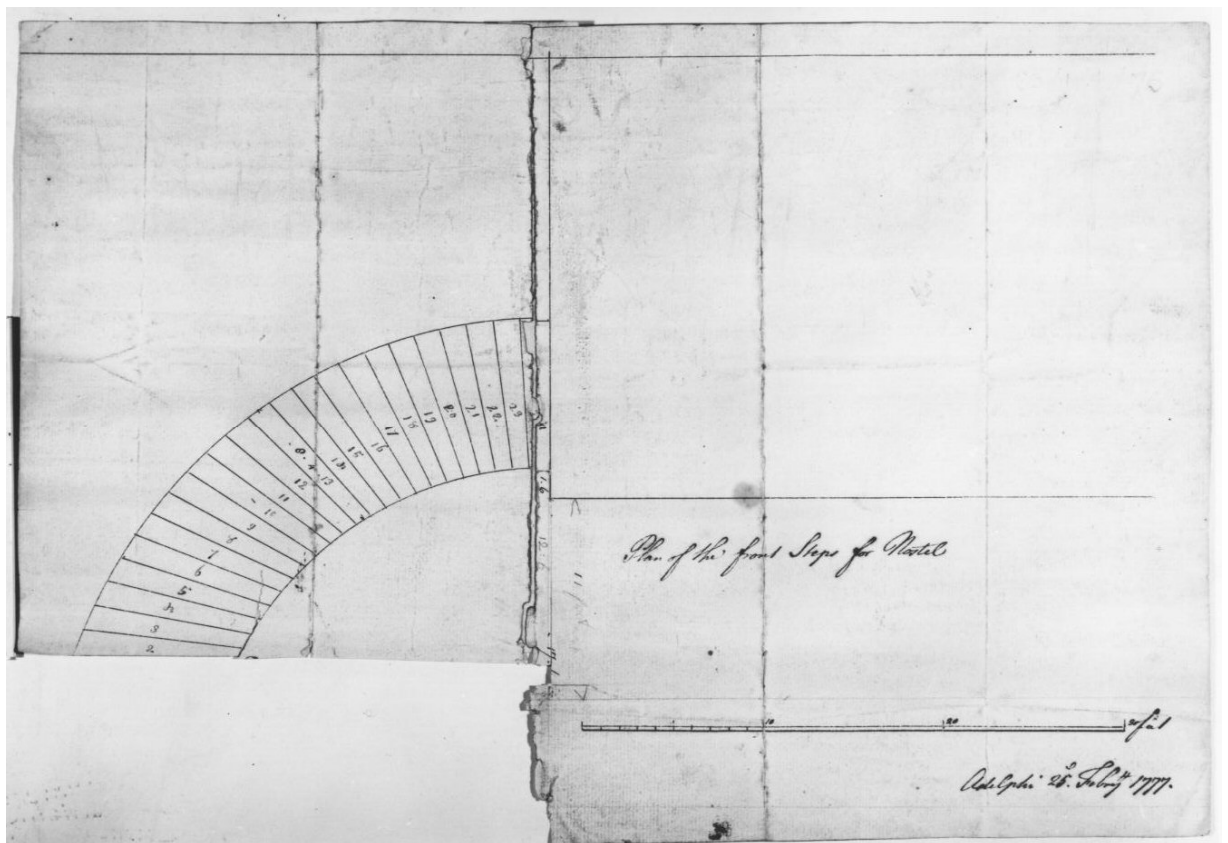
Medium: Pen and pencil

Dimensions: 295 x 435 mm

Hand: Adam office draughtsman

NT reference: [17]87, YRK 19782

Location: Nostell Priory drawings press



Catalogue numbers 179-183: vestibule, notes:

These drawings are discussed in Volume 1, Chapter 3, part ii and Chapter 4, part iii.

In the early 1770s Robert Adam added a five-bay vestibule to the ground storey of James Paine's principal front. The vestibule was executed in accordance with drawings 180 and 181. The arcade of Paine's original façade survives inside Adam's vestibule and is shown on the western wall in drawing 180.

The construction of Adam's vestibule required the demolition of Paine's original horseshoe-shaped external stairs. Paine's stairs were replaced with Adam's extant, gently curving stairs, shown in drawing 183. Joseph Rose (junior) executed the interior plasterwork in the vestibule during the years 1766-77.¹⁰⁵ Perhaps to complement the new vestibule, Rose also cleaned and repainted the adjacent Lower Hall.¹⁰⁶

¹⁰⁵ WYAS, WYL1352(2) C3/1/5/4/2, Account from Joseph Rose to Sir Rowland Winn, 5th Baronet of Nostell, 1766-1777.

¹⁰⁶ Ibid.

Basement rooms (catalogue numbers 184-185)

Catalogue number: 184

Purpose: Design from the Adam office for the wine cellar; as executed

Aspect: Plan and laid-out wall-elevations for a rectangular wine cellar, vaulted with a central square pier, and containing shelves for bottles

Scale: bar scale of 3 $\frac{3}{4}$ inches to 10 feet

Inscribed: *Plan and Section of the Wine Cellar at Nostell* and some measurements given (verso in pencil in a later hand) *Ground plan and Elevation*

Date range: 1766-76

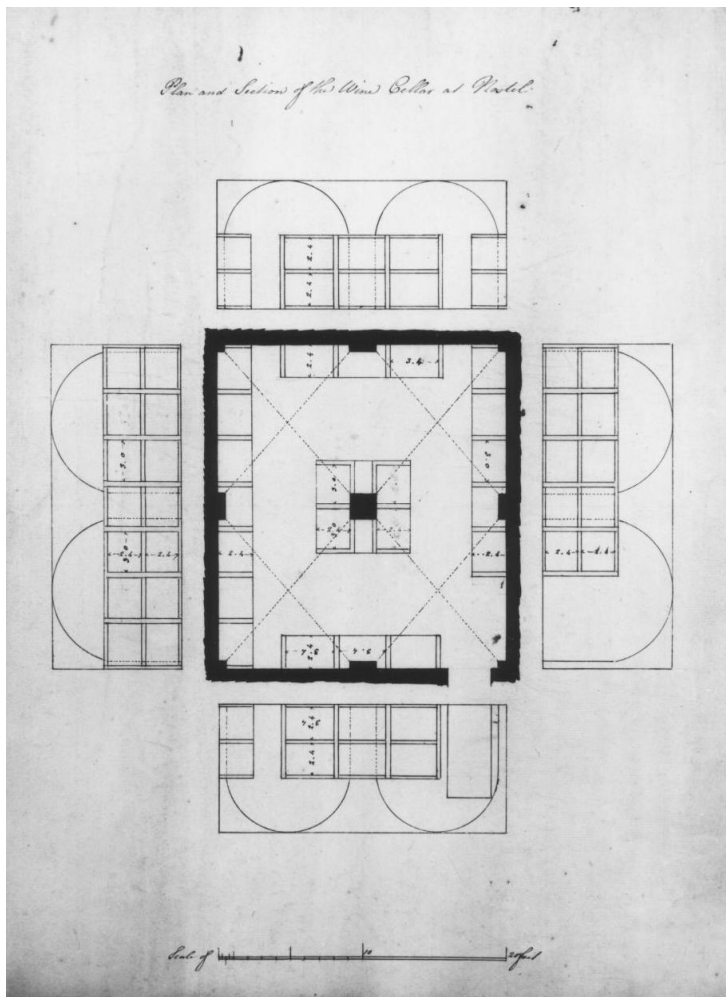
Medium: Pen, brown pen, pencil and wash

Dimensions: 510 x 370 mm

Hand: Adam office draughtsman, possibly William Hamilton

NT reference: [17]112, YRK 19584

Location: Private collection of Lord St Oswald



Catalogue number: 185

Purpose: Design from the Adam office for the housekeeper's room (also the Muniment Room); executed with alterations

Aspect: Plan and laid-out wall-elevations of a rectangular room with three windows, a chimney wall opposite, and glass-fronted cabinets lining the walls

Scale: bar scale of 3 ½ inches to 10 feet

Inscribed: *Plan and section of the Housekeepers room / at Nostel*

Dated: *Adelphi / March 15 1777*

Medium: Pen and brown wash

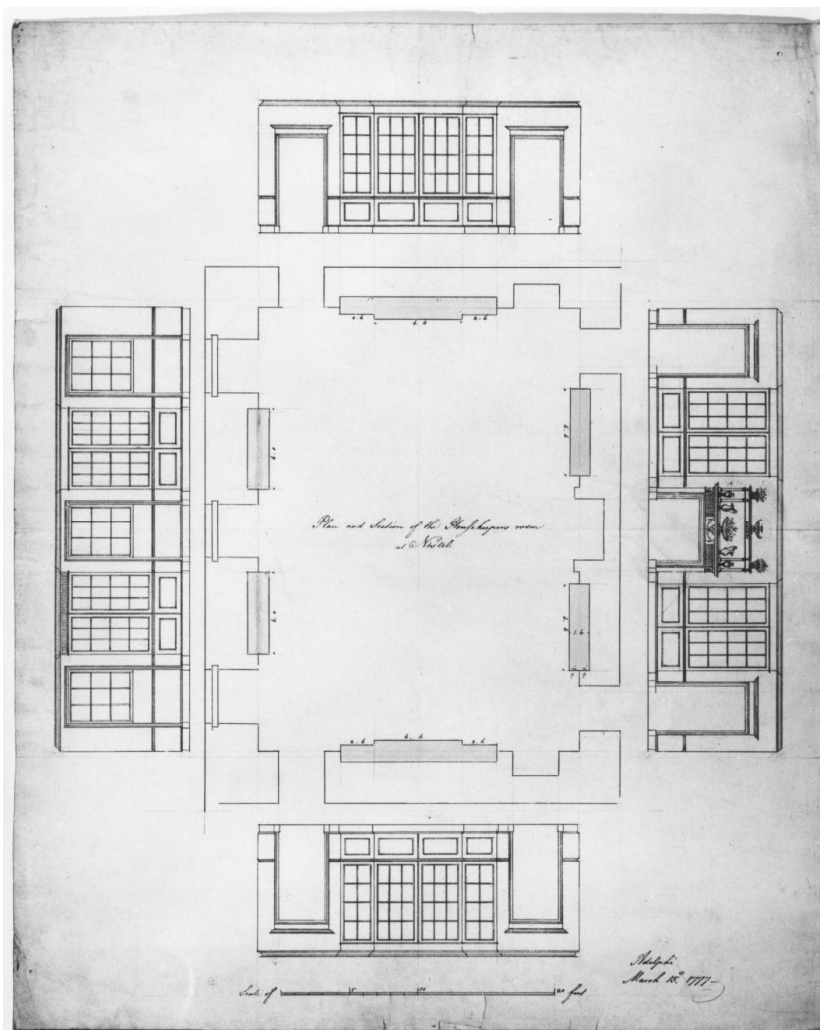
Dimensions: 670 x 535 mm

Watermark: *JWHATMAN* and Strasburg lily within a crowned cartouche

Hand: Adam office draughtsman, possibly Joseph Bonomi

NT reference: [17]95, YRK 19642

Location: Nostell Priory drawings press



Catalogue numbers 184-185: Basement rooms, notes:

These drawings are discussed in Volume 1, Chapter 3, part iii.

Adam's design for the wine cellar, shown in drawing 184, was sent to Nostell in March 1782.¹⁰⁷ The room was executed in accordance with Adam's design and remains *in situ*. Adam's design for the housekeeper's room, shown in drawing 185, was executed with alternative furniture. As such, it was able to function as the Muniment Room for the 'family writings'.¹⁰⁸ The Nostell archive remained in the Muniment Room until 1980 when it was transferred to the West Yorkshire Archive Service in Leeds.

¹⁰⁷ WYAS WYL1352(1) A4/1551/2, Letter from Robert Adam to Sir Rowland Winn, 5th Baronet of Nostell, regarding drawings sent to Nostell, no date.

¹⁰⁸ WYAS WYL1352(2) C3/1/5/2/19/2, Memorandum for Robert Adam in the hand of Sir Rowland Winn, 5th Baronet of Nostell, August 1776. A list of questions that the 5th Baronet would like to ask Adam.

Friezes (catalogue numbers 186-187)

Catalogue number: 186

Purpose: Record drawing from the Adam office for friezes for the drawing room and dressing room, unexecuted, and for the library bookcases; as executed

Aspect: Details of friezes. The drawing room frieze is composed of urns, swags, and enclosed anthemia and cameos. The dressing room frieze is composed of urns and enclosed rosettes. The bookcase frieze is composed of arabesques and calyx

Scale: bar scale of $\frac{3}{4}$ inch to 1 foot

Inscribed: *Drawing room / Dressing room / Bookcase frieze* (underwritten in pencil)

Date range: 1787-94

Medium: Pen and pencil

Dimensions: 465 x 285 mm

Watermark: VDL surmounted by fleur-de-lis within crowned cartouche

Hand: Adam office draughtsman; possibly James Adam

SM reference: Adam volume 53/43

Location: Sir John Soane's Museum



Catalogue number: 187

Purpose: Preliminary design from the Adam office for a frieze; it is not known if this frieze was executed

Aspect: Elevation for a frieze composed of acanthus arabesques, a half sphinx and an urn

Scale: to a scale

Date range: 1765-76

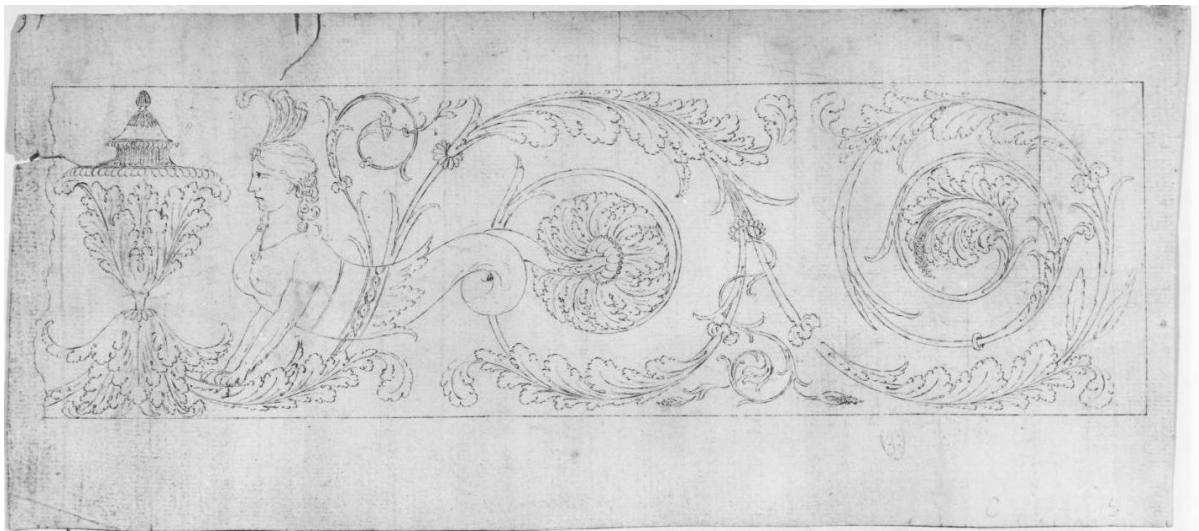
Medium: Pen

Dimensions: 155 x 360 mm

Hand: Adam office draughtsman

NT reference: [17]120, YRK 19751

Location: Private collection of Lord St Oswald



Catalogue numbers 186-187: Friezes, notes:

Drawing 186 is taken from volume 53 of the Adam drawings collection at Sir John Soane's Museum. Volume 53 is a folio of frieze design record drawings. The entire folio is drawn in a single hand, possibly that of James Adam himself. The drawings in the Volume 53 appear to have been produced all at one time, as a cohesive project. It contains frieze designs from 67 different architectural projects, and appears to be a pattern book of frieze designs spanning much of the Adam office. As such it is difficult to date drawing 186. The date range given begins in 1787 when the last of the projects included in Volume 53 was designed, and ends in 1794 when James Adam died.

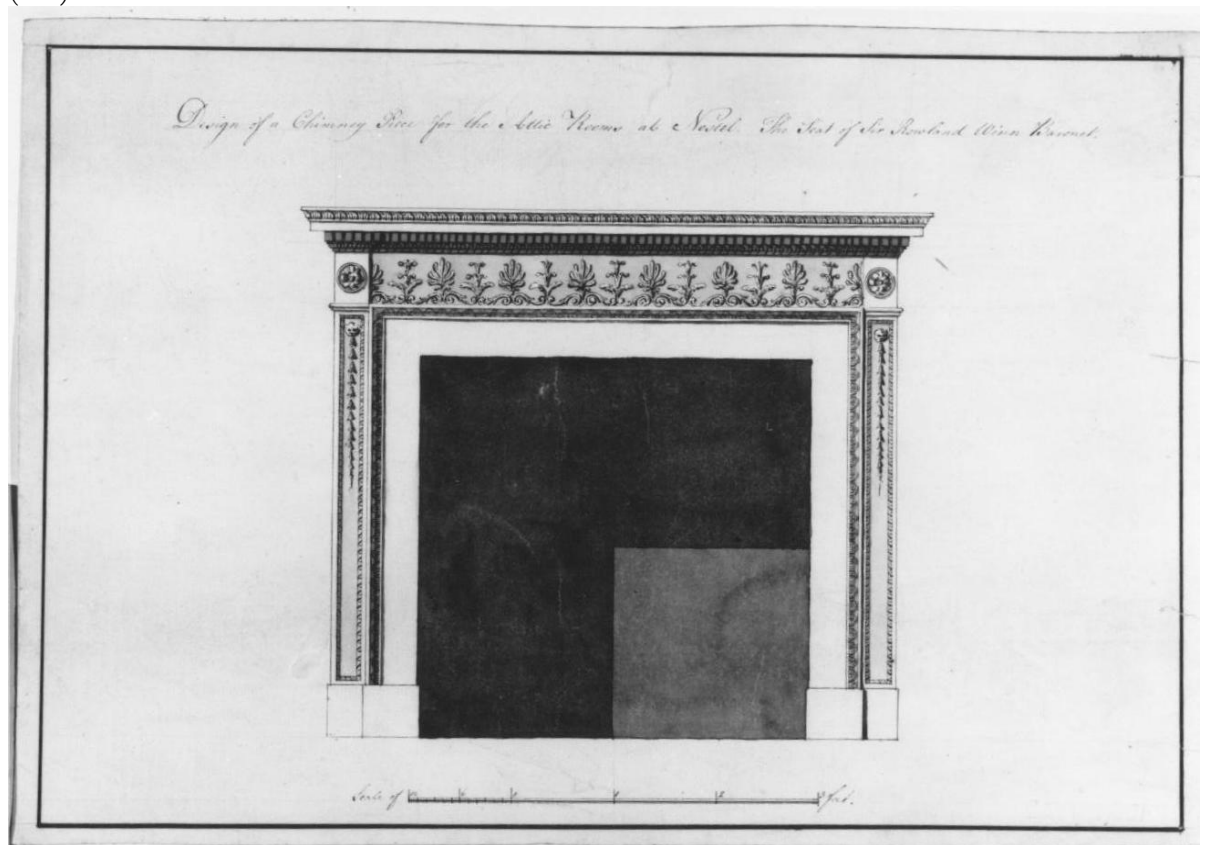
Alternatively, drawing 187 is an Adam office preliminary design for a frieze at Nostell. No such frieze survives and it is not known if the design was executed.

Chimneypieces, frames, shutters and doors (catalogue numbers 188-197)

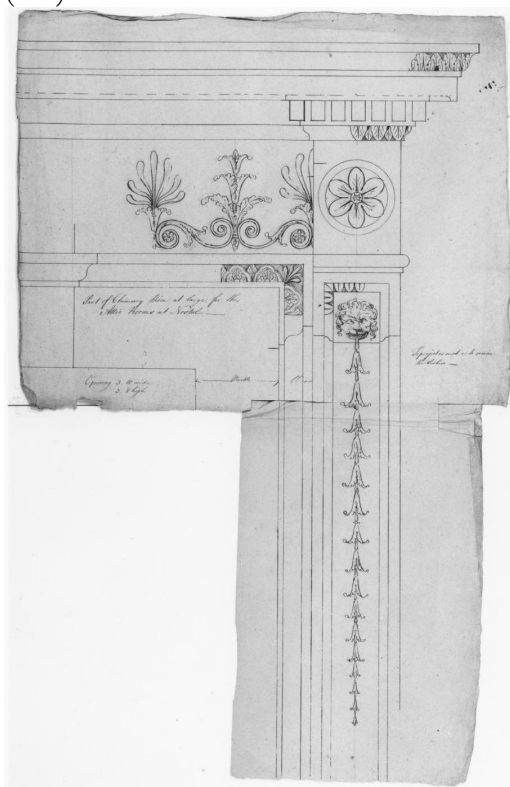
Catalogue number: 188-189

- Purpose: (188-189) Design and working drawing from the Adam office for a chimneypiece for an attic room; as executed
- Aspect: (188) Elevation of chimneypiece with drops of calyx hanging from masks in the stiles, entablature blocks containing enclosed rosettes, and a frieze of acanthus leaves and anthemias
(189) Elevation of a detail as drawing 188
- Scale: (188) bar scale of 4 ¼ inches to 4 feet; (189) full size
- Inscribed: (188) *Design for a Chimney Piece for the Attic Rooms at Nostel The Seat of Sir Rowland Winn Baronet*
(189) *Part of Chimney Piece at large for the/ Attic Rooms at Nostel / Opening 3.10 wide/ 3.8 high / Marble / Wood / To project as much as to receive / the Surbase and some measurements given (verso) A Chimneypiece not executed*
- Date range: (188-189) 1766-76
- Medium: (188) Pen and wash within a single ruled border; (189) pen and brown pen
- Dimensions: (188) 280 x 410 mm; (189) 1010 x 640 mm (2 sheets affixed)
- Watermark: (188) *VI*
- Hand: (188) Adam office draughtsman, possibly William Hamilton or Joseph Bonomi;
(189) Adam office draughtsman
- NT reference: (188) [17]110, YRK 19783; (189) [17]111, YRK 19830
- Location: (188) Private collection of Lord St Oswald; (189) Nostell Priory drawings press

(188)



(189)



Catalogue number: 190

Purpose: Presentation drawing from the Adam office for a chimneypiece for an unknown room; it is not known if this was executed

Aspect: Elevation of a chimneypiece with volute stiles ornamented with lion masks, with a frieze of festoons, bows and rosettes, and with enclosed rosettes in the entablature blocks

Scale: bar scale of 1 3/10 inches to 1 foot

Inscribed: *Chimneypiece for Sir Rowland Winn Baronet / (and in feint pencil) This trifle to be in the / D[]g room only at Nostel / in []ed with other / Chimney*

Dated: 1776

Medium: Pen, pencil and wash within a single ruled border

Dimensions: 285 x 440 mm

Hand: Adam office draughtsman, possibly William Hamilton

SM reference: Adam volume 22/223

Location: Sir John Soane's Museum

