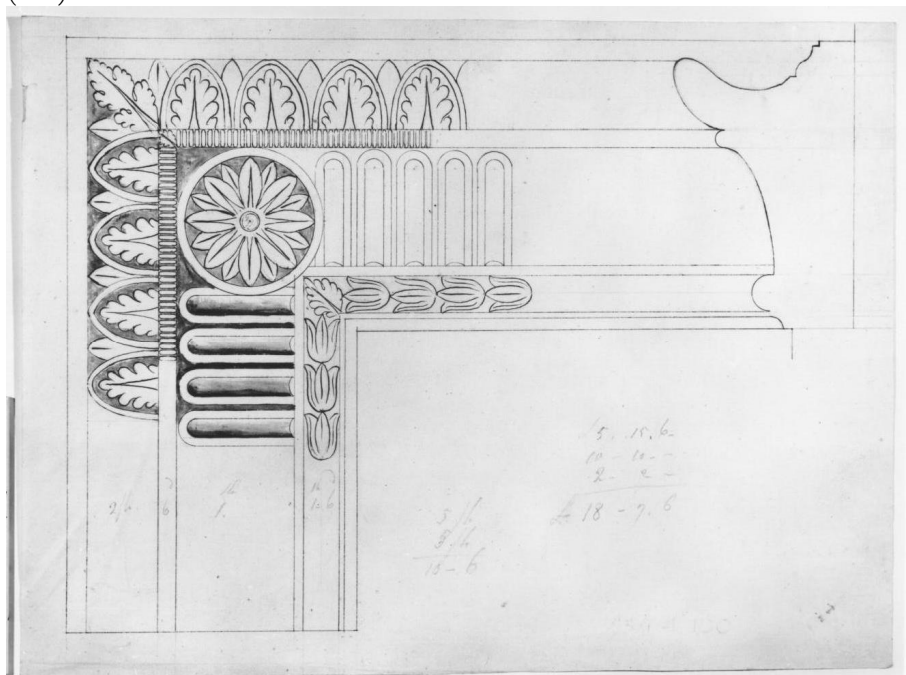


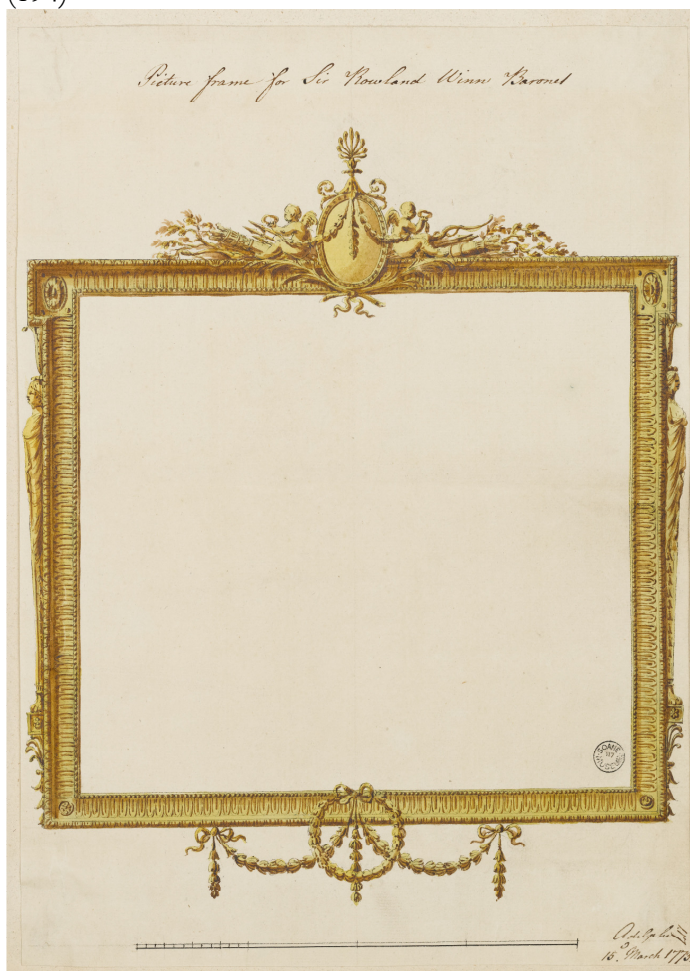
Catalogue number: 191-194

- Purpose: (191-193) Designs by Thomas Chippendale for a picture frame; unexecuted
(194) Presentation drawing from the Adam office for a picture frame; it is not known if this was executed, or for where it was intended
- Aspect: (191) Elevation of a rectangular picture frame ornamented with fluting and festoons, surmounted by, and with an apron of, arabesques and anthemion
(192) Elevation of a square picture frame, ornamented with fluting, and with roundels in the corners
(193) Elevations of mouldings at the angle of a frame, with bands of enclosed acanthus leaves, fluting and bell flowers
(194) Elevation of a square frame ornamented with enclosed rosettes, fluting, terms in profile, and with an apron composed of a wreath, and festoons, and surmounted by a medallion, putti, festoons, an anthemion, and foliage
- Scale: (191-192) to a scale; (193) full size; (194) bar scale of 1 9/10 inches to 1 foot
- Inscribed: (191) *NB the coloured part is burnished gold the other part is all dead* and some measurements given
(193) measurements given and rough calculations
(194) *Picture frame for Sir Rowland Winn Baronet*
- Datable to and dated: (191-193) c.1767-70; (194) *Adelphi / 15 March 1773*
- Medium: (191, 194) Pen, pencil and coloured washes including yellow; (192) pen and pencil; (193) pen, pencil and wash
- Dimensions: (191) 562 x 442 mm; (192) 450 x 330 mm; (193) 290 x 390 mm; (194) 400 x 285 mm
- Hand: (191-193) Thomas Chippendale; (194) Adam office draughtsman, possibly Joseph Bonomi
- NT and SM references: (191) [18]1; (192) [18]2, YRK 19752; (193) [18]3, YRK 19713; (194) Adam volume 20/117
- Location: (191, 193) Nostell Priory, framed; (192) Nostell Priory drawings press; (194) Sir John Soane's Museum

(193)



(194)



Catalogue number: 195

Purpose: Survey drawing by Thomas Chippendale of a window from the *piano nobile* level (first floor) for the purposes of designing a spring blind

Aspect: Elevation of a rectangular window

Scale: to a scale

Inscribed: *bead / bead / bead of the Sash / The Measure for Spring blinds to be / taken within side the beads for the / breadth & height / Tho Chippendale* and some measurements given

Datable: c.1767-70

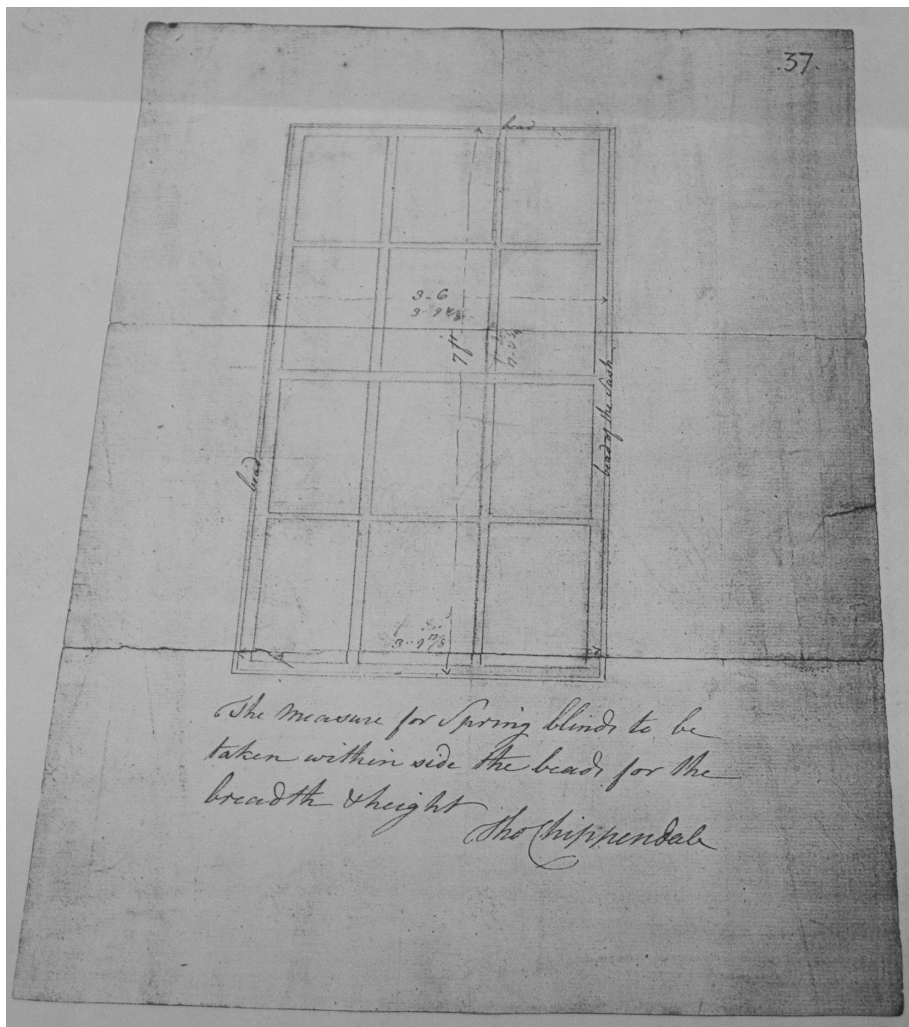
Medium: Pen

Dimensions: 305 x 205 mm

Hand: Thomas Chippendale

WYAS reference: WYL1352(2) C3/1/5/3/37

Location: West Yorkshire Archive Service, Wakefield



Catalogue number: 196

Purpose: Working drawing from the Adam office for the doors on the *piano nobile* level (first floor) at Nostell; executed with minor alterations

Aspect: Elevation of a door

Scale: bar scale of 1 ½ inches to 10 feet

Inscribed: *Manner of panelling the doors/ in the Principal Story of Sir / Rowland Wynns house at Nostell* and some measurements given

Date range: 1766-76

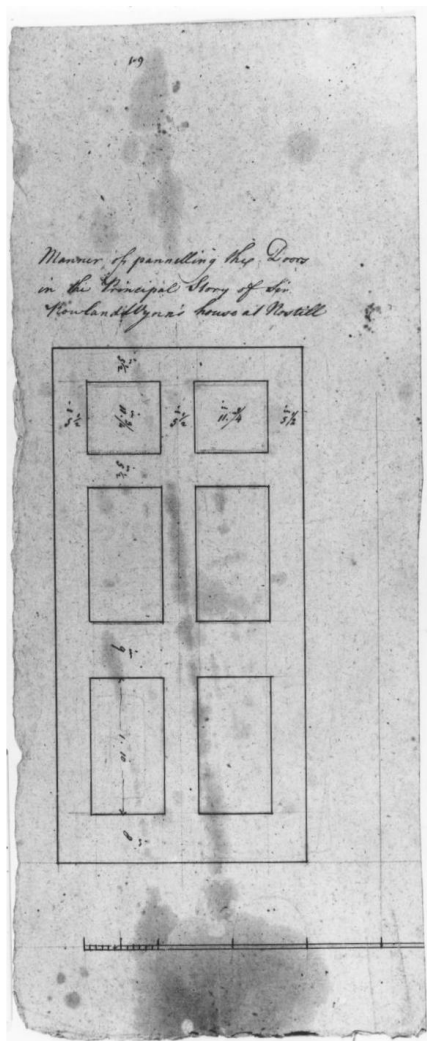
Medium: Pen and pencil

Dimensions: 465 x 185 mm

Hand: Adam office draughtsman

NT reference: [17]113, YRK 19780

Location: Nostell Priory drawings press



Catalogue number: 197

Purpose: Design from the Adam office for doors and shutters; as executed

Aspect: Elevation of a door, and a window shutter (verso) rough preliminary design for panels and a plan of a circular closet

Scale: to a scale

Inscribed: *Manner of dividing the Pannells of the Doors/ and Shutters* and some measurements given

Date range: 1766-76

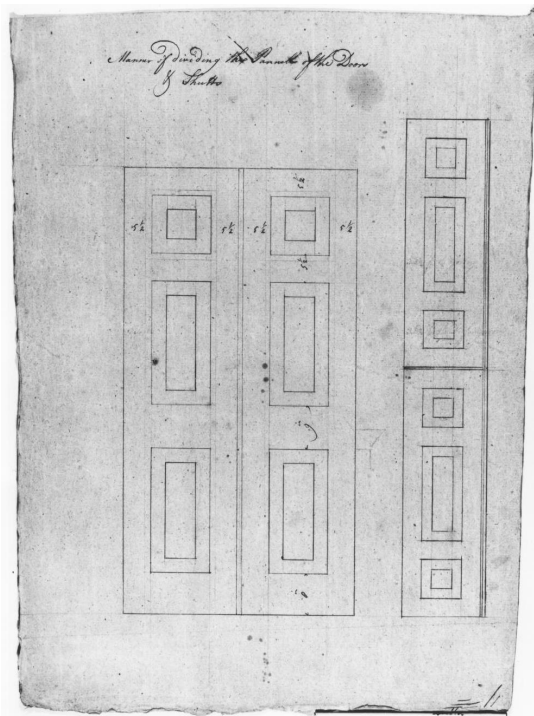
Medium: 450 x 325 mm

Dimensions: Pen and pencil

Hand: Adam office draughtsman

NT reference: [17]114, YRK 19777

Location: Nostell Priory drawings press



Catalogue numbers 188-197: Chimneypieces, frames, shutters and doors, notes:
These drawings are discussed in Volume 1, Chapter 3, part iii.

These designs for chimneypieces were executed and remain *in situ* in attic rooms. Likewise, the doors and shutters designed by Robert Adam survive. There are, however, numerous eighteenth-century frames in the house thanks to Charles Winn's avid collecting. As such it is difficult to ascertain whether any of these frame designs were executed.

iv. Architecture

Adam's 1776 scheme (catalogue numbers 198-207)

Catalogue number: 198-202

Purpose: (198-202) Preliminary designs from the Adam office for additions to the house; partly executed with alterations, but largely unexecuted

Aspect: (198) Ground plan showing a thirteen-bay central block and five-bay wings attached by three-bay links
(199) Plan of the first floor of Nostell showing a thirteen-bay central block and five-bay wings attached by three-bay links, and with an annotation of an interior wall-elevations in the bottom right-hand corner
(200) Elevation of the principal (east) front, of a house with a three-storey, thirteen-bay central block with a hipped roof, with three-storey, three-bay links, and three-storey, five-bay wings with hipped roofs
(201) Elevation of the garden (west) front of a house with a three-storey, thirteen-bay central block with a hipped roof, with three-storey, three-bay links, and three-storey, five-bay wings with hipped roofs
(202) Elevation of the side (north) front of a house with two-bay wings, flanking a light-well screening the central block in between, with a rough pencil annotation showing a detail of the Ionic light-well, and with pencil drawn annotations in the bottom right-hand corner

Scale: (198-202) bar scale of $\frac{3}{4}$ inch to 10 feet

Inscribed: (198) *Plan of the Ground Floor of Nostel Yorkshire The Seat of Sir Rowland Winn / Bake House / Kitchen / Scullery / Larder / Pantry / Court / Brew House / Servants Hall / Servants Dining Room / Butlers Pantry / Plate Room / Closet / Vestibule / Stewards Office / Stewards Parler / Porters Room / Porters Bedrooms / Sub Hall / Vestibule / Billiard Room / Sir Rowland's Dressing room / Lumber room / Sun Room / Vestibule / Store room / Housekeepers room / Stile Room / Dressing Room / Cold Bath / Cold Bath / Bedroom / Hot Bath / Wash House / Laundry / Scullery / Dairy and measurements given*
(199) *West / East (in pencil) Plan of the principal Story of Nostel in Yorkshire The Seat of Sir Rowland Winn / Bedrooms / Kitchen continued / Bed Room / Brew House continued / Powderg room / Ladys Dressg room / Gentlemans Dressg room / Drawing Room / Bed Chamber / Staircase / Powderg room / Ladys Dressg room / Servt Bed room / Bed Room / Gentlemans Dressing room / Salon / Hall / Dining room / Library / Staircase / Vestibule / Lady Winns Toilet room / Bed Chamber / Powdering room / Lady Winn's Dressing room / Water Closet / Anti room / Music room / Bed Chamber / Dining Room / Bed room / Bed Chamber (in pen) and measurements given*
(200) *Elevation of the Principal & East Front of Nostel in Yorkshire. The Seat of Sir Rowland Winn and some measurements given (verso) 1*
(201) *Elevation of the West Front of Nostel in Yorkshire. The Seat of Sir Rowland Winn and some measurements given (verso) 2*
(202) *North end of Nostel in Yorkshire the Seat of Sir Rowland Winn Baronet [in Yorkshire the Seat of Sir Rowland Winn Baronet in the hand of William Adam (junior)]*

Datable to, and dated: (198) August 1776; (199-202) *Adelphi August 1 1776*

Medium: (198-200) Pen and pencil; (201-202) pen

Dimensions: (198) 500 x 855 mm; (199) 510 x 835 mm; (200) 510 x 745 mm; (201) 515 x 745 mm; (202) 340 x 465 mm

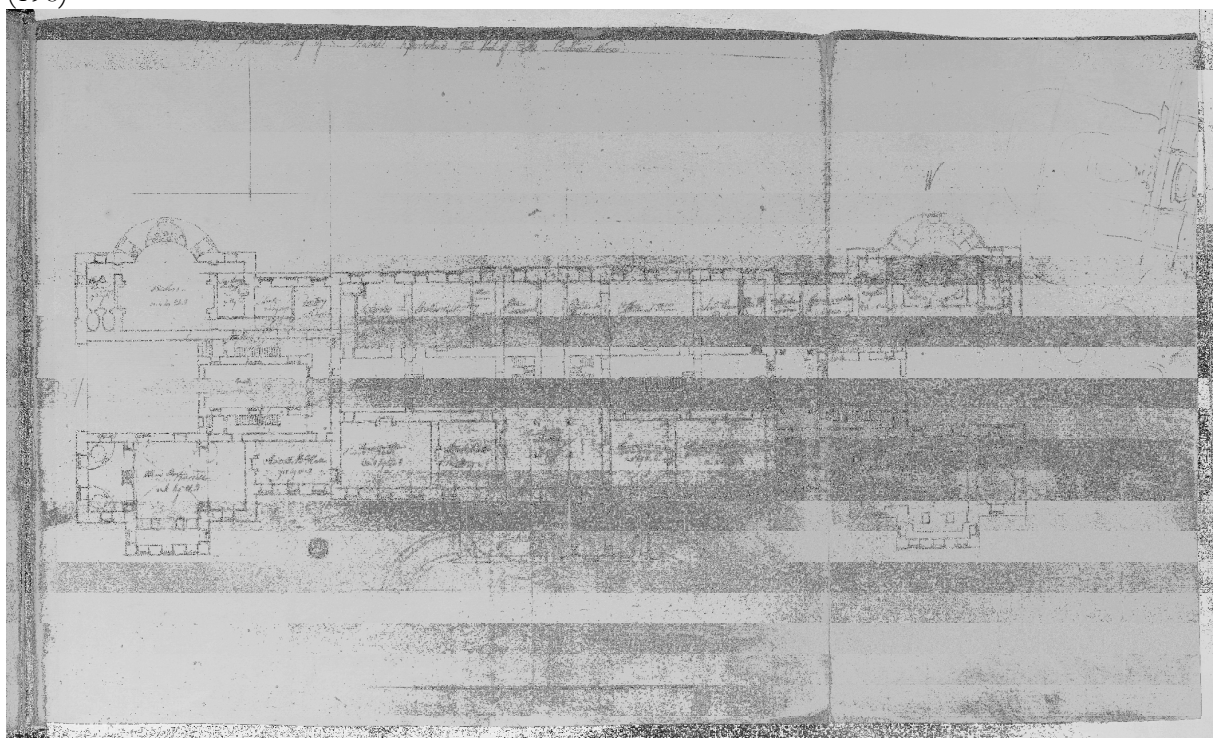
Watermark: (198-199) Footed *P*; (200-201) *JW**HATMAN* and *GR* surmounted by fleur-de-lis within crowned cartouche

Hand: (198-202) Adam office draughtsman, possibly Robert Adam; (202) addition to the title inscription in the hand of William Adam

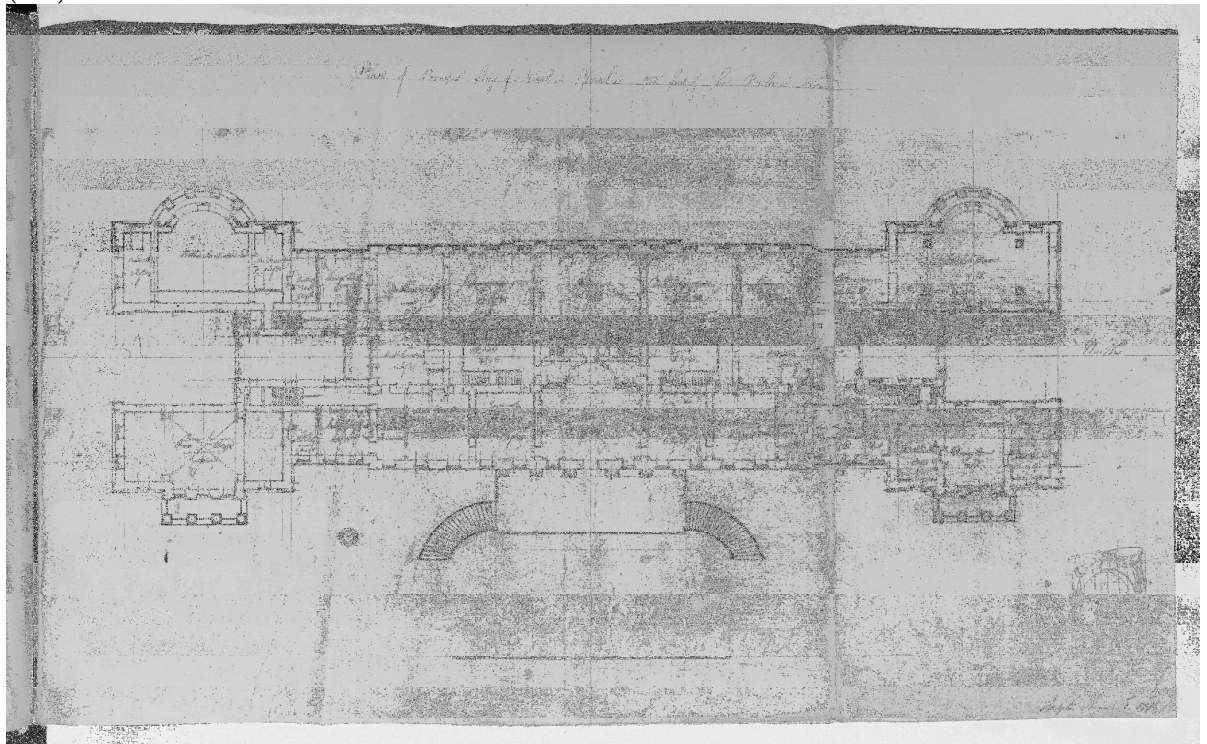
SM reference: (198) Adam volume 41/44; (199) Adam volume 41/45; (200) Adam volume 41/41; (201) Adam volume 41/42; (202) Adam volume 41/43

Location: (198-202) Sir John Soane's Museum

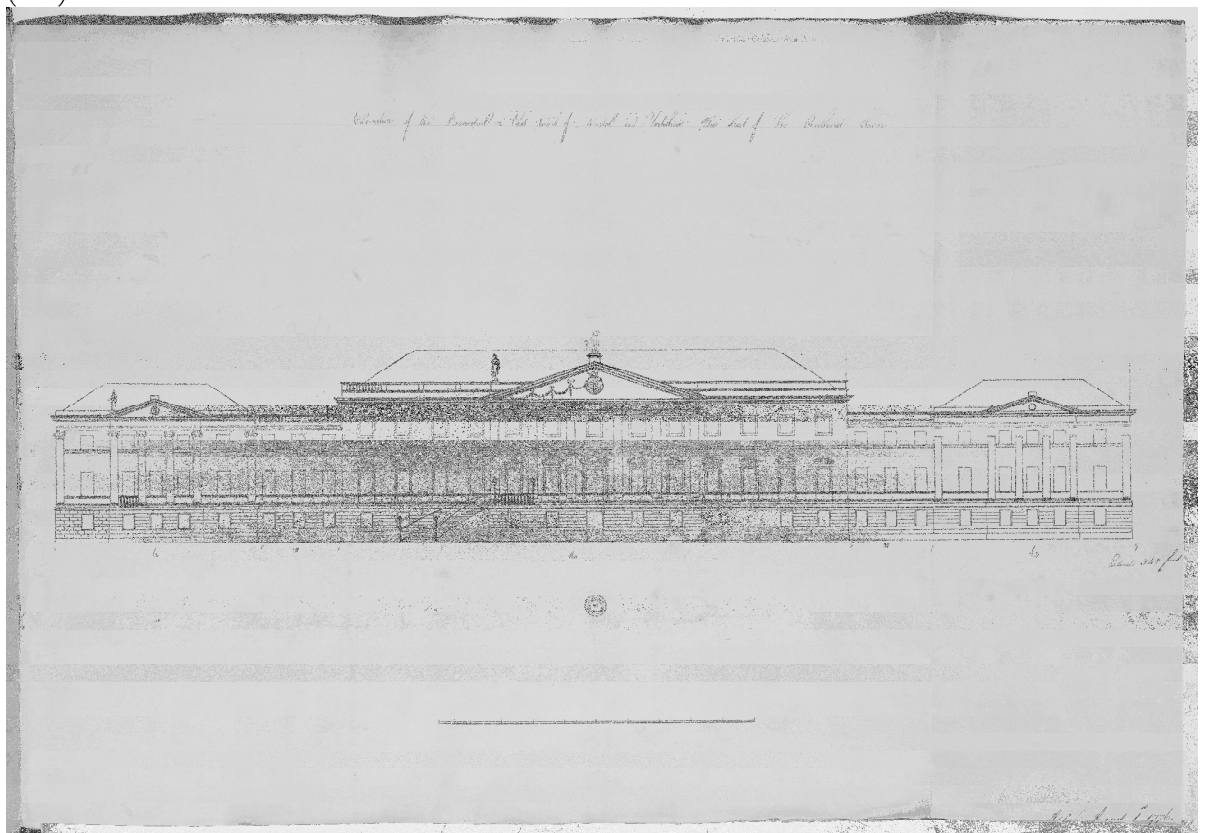
(198)



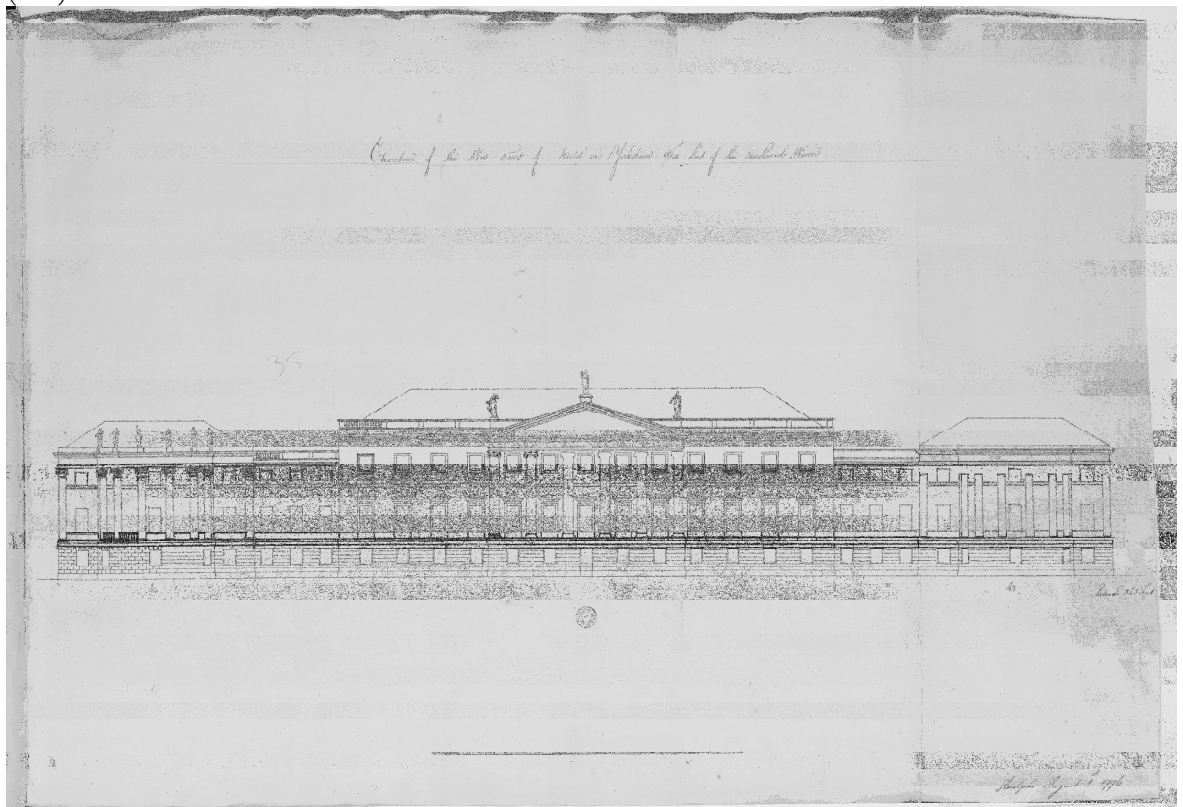
(199)



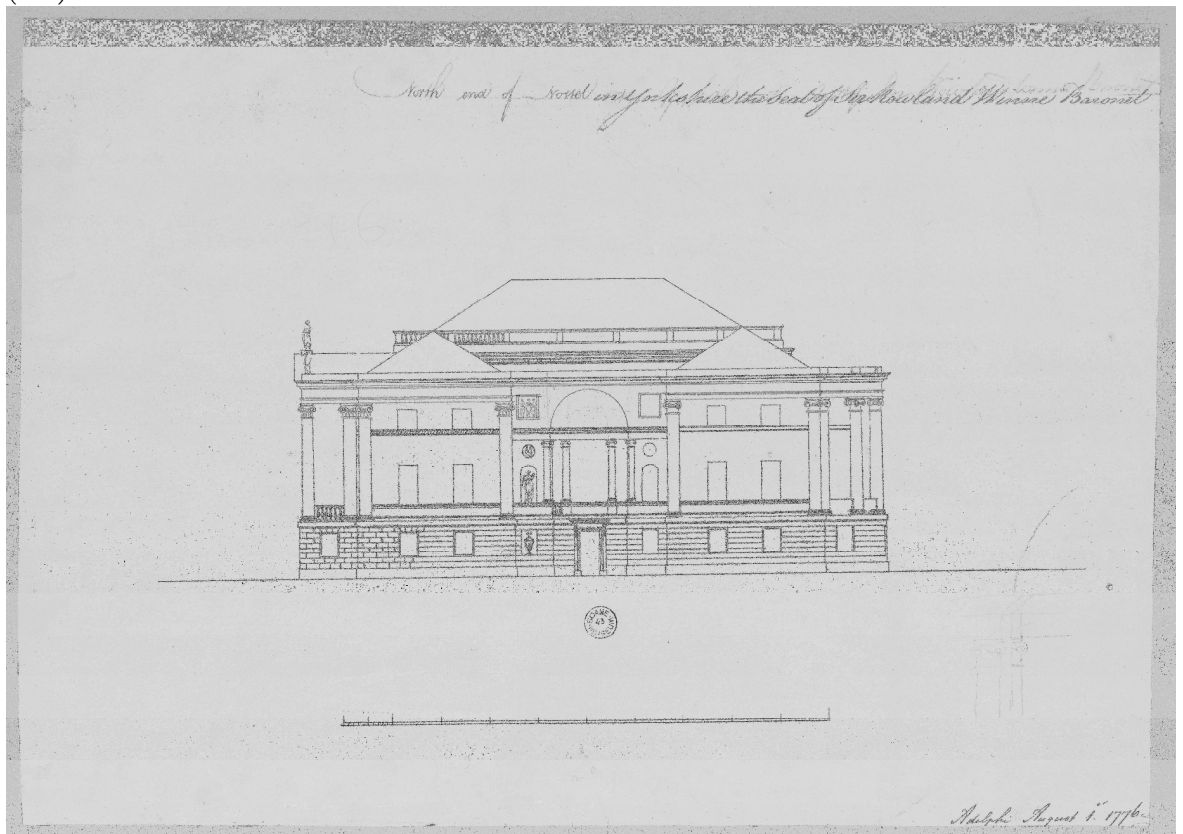
(200)



(201)



(202)



Catalogue number: 203-207

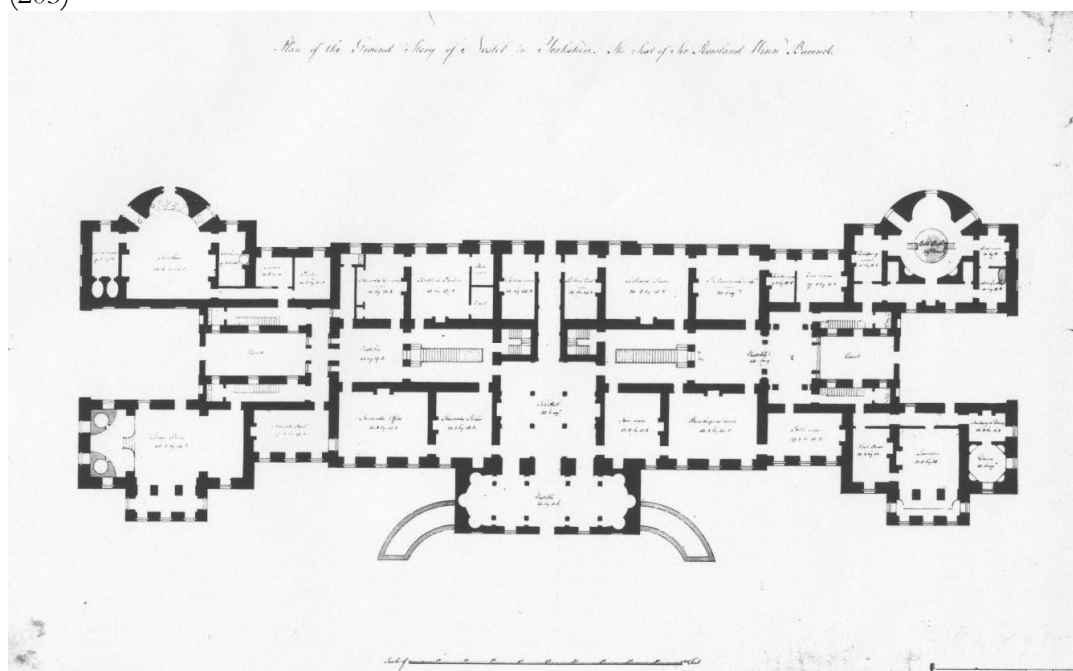
- Purpose: (203-207) Presentation drawings from the Adam office for additions to the house; partly executed with alterations, but largely unexecuted
- Aspect: (203) Ground plan showing a thirteen-bay central block, and four five-bay wings attached by three-bay links
(204) Plan of the first storey of a thirteen-bay central block, and four five-bay wings attached by three-bay links
(205) Elevation of the principal (east) front of a three-storey, thirteen-bay central block, with a hipped roof, and a portico and pediment across the central five bays, flanked by three-storey, three-bay links with flat roofs, and three-storey, five-bay wings with hipped roofs and porticos and pediments across the central three bays
(206) Elevation of the garden (west) front of a three-storey, thirteen-bay central block with a hipped roof, and a portico and pediment across the central five bays, attached to three-storey, three-bay links with flat roofs, and three-storey, five-bay wings with hipped roofs and colonnaded bows across the central three bays
(207) Elevation of the side (north) front of a house with three-storey, two-bay wings, with a portico to the east, and a bow to the west, with an Ionic light-well screening the central block in between
- Scale: (203-207) bar scale of ½ inch to 10 feet
- Inscribed: (203) *Plan of the ground Story of Nostel in Yorkshire The Seat of Sir Rowland Winn Baronet / Bake House / Kitchen / Scullery / Larder / Pantry / Court / Brew House / Servants Hall / Stewards Dining / Room / Cleaning Room (in pencil) / Butler's Pantry / Plate Room / Closet / Vestible / Stewards Office / Still Room (in pencil) / Stewards Parlour / Housekeeper's/ Room (in pencil) / Porter's Room / Butler's / Bedroom (in pencil) / Porter's Bed/room / Sub Hall / Vestible / Billiard Room / Sir Rowland's Dress Room / Store room / Housekeeper's room / Vestible / Lumber room / Gun room / Dressing / room / Cold Bath / Bed room / Hot Bath / Court / Still room / Wash House / Laundry / Scullery to and measurements given*
(204) *Plan of the Principle Story of Nostel in Yorkshire The Seat of Sir Rowland Winn / Bed room / Kitchen continued / Powering room / Lady's Dressg room / Gentleman's Dressg / room / Bed chamber / Brewhouse continued / Powdering Room / Lady's Dressg room / Servants / Bed room / Bed chamber / Dining Room / Salon / Staircase / Gentlemans Dressing / room / Hall / Drawing Room / Staircase / Lady Winn's Toillet / room / Library / Ante Room / Vestible / Bed Chamber / Powdering room / Lady Winn's Dresg / room / water closet / Music Room / Bed Chamber / Dining Room / Bed room / Bed Chamber and measurements given (verso) Principle Story*
(205) *Principal Front of Nostel in Yorkshire The Seat of Sir Rowland Winn Baronet*
(206) *West Front of Nostel in Yorkshire The Seat of Sir Rowland Winn Baronet*
(207) *North end of Nostel*
- Dated: (203-207) Robt Adam Archt 1776
- Medium: (203) Pen, pencil and wash within a single ruled border; (204-207) pen and wash within a single ruled border
- Dimensions: (203) 535 x 830 mm; (204) 530 x 840 mm; (205) 555 x 880 mm; (206) 530 x 830 mm; (207) 420 x 690 mm
- Watermark: (203-204) LP (207) PL

Hand: (203-207) Adam office draughtsman

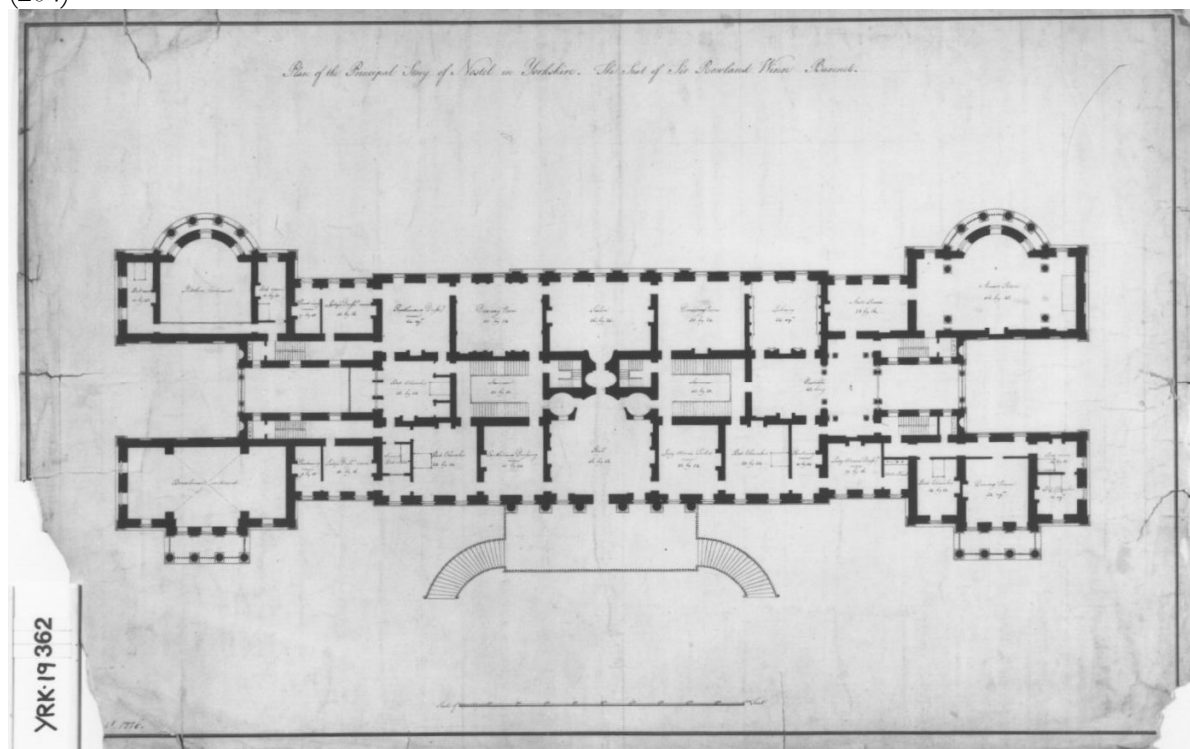
NT reference: (203) [17]68, YRK 19364; (204) [17]69, YRK 19362; (205) [17]70, YRK 19605;
(206) [17]71, YRK 19363; (207) [17]72, YRK 19573

Location: (203-207) Private collection of Lord St Oswald

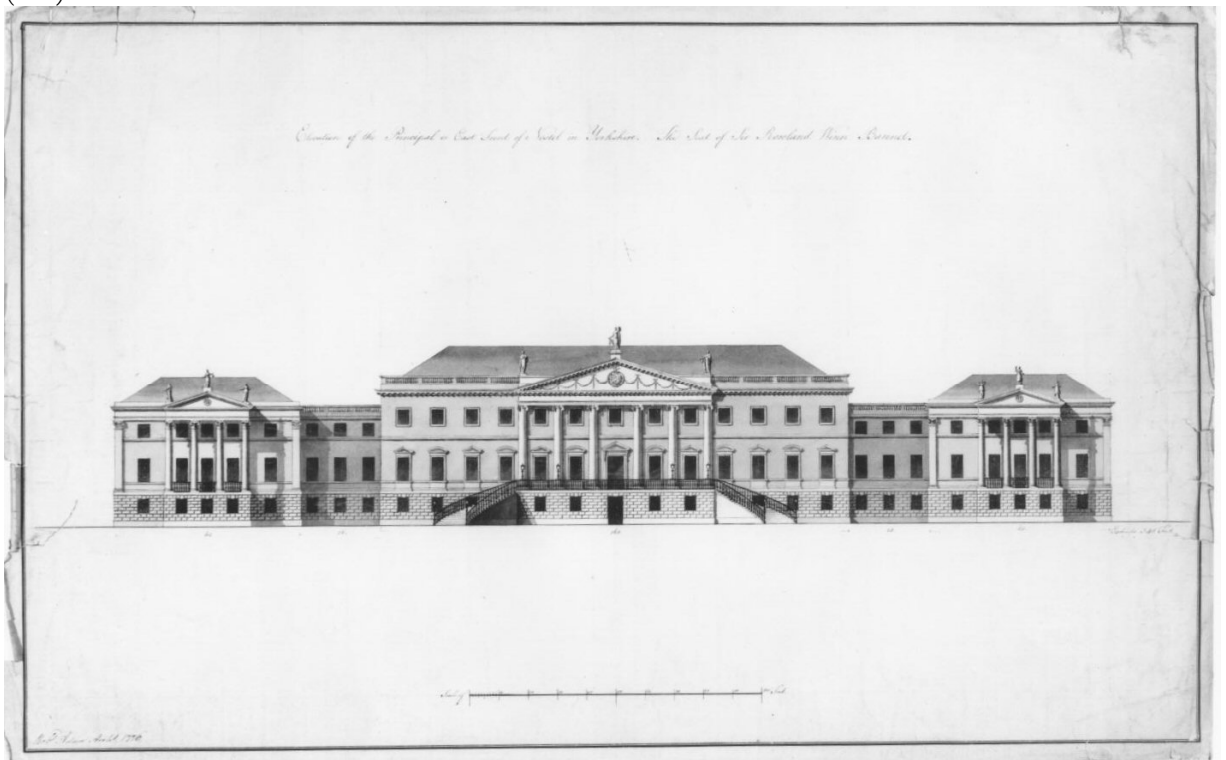
(203)



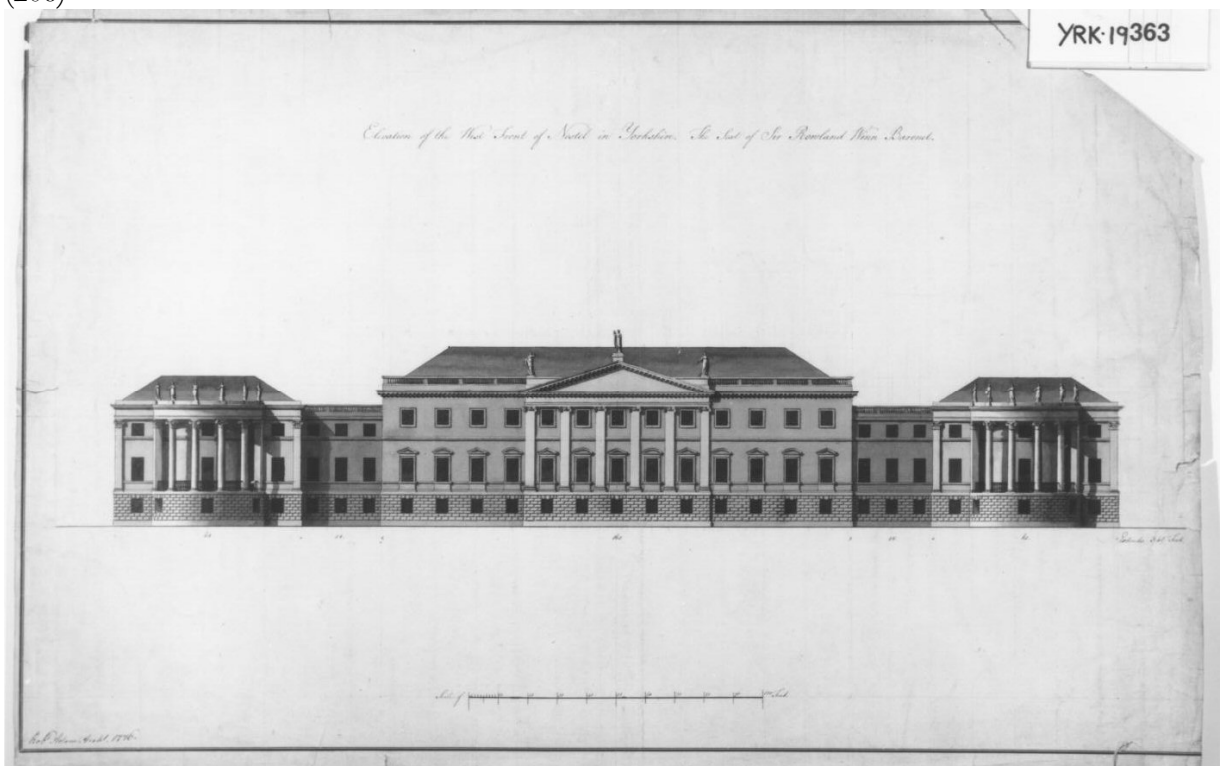
(204)



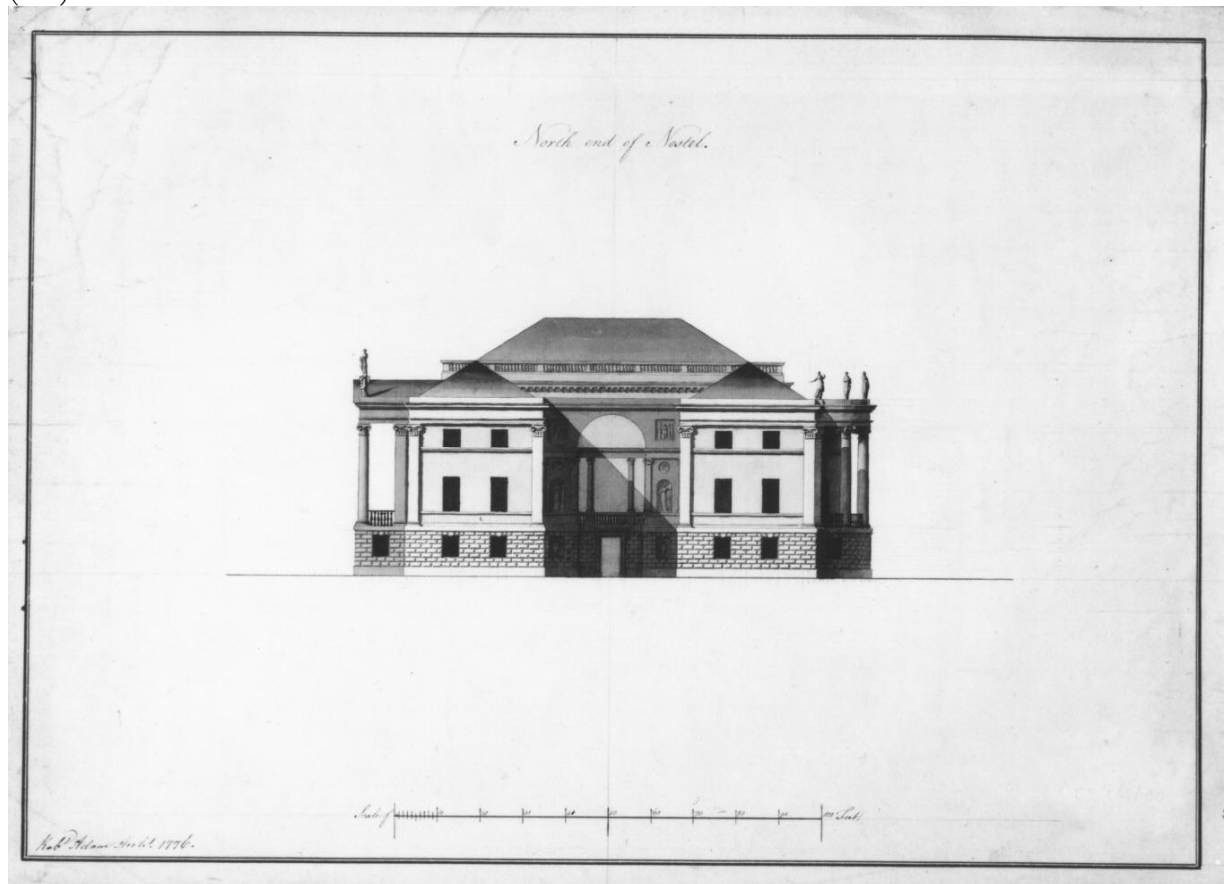
(205)



(206)



(207)



Catalogue numbers 198-207: Adam's 1776 scheme, notes:

These drawings are discussed in Volume 1, Chapter 4, part i.

Drawings 198-207 are Robert Adam's response to the 5th Baronet's request for architectural alterations (see Volume 1). Drawings 198-202 are preliminary designs for the scheme from the office drawings collection. Drawings 203-207 are the surviving presentation drawings which were sent to Nostell. The presentation drawings are included in Adam's account for drawings sent to Nostell in October 1776.¹⁰⁹ Adam's account also included a plan for the attic storey, and a section through the house, neither of which survive.

These drawings show that Adam's scheme for architectural alterations proposed the addition of four new wings. These new wings required the demolition of Paine's kitchen and brewhouse pavilions. In the event only one of Adam's wings was built. Paine's brewhouse pavilion was, however, demolished in preparation for Adam's unexecuted replacement. The date of the demolition of Paine's brewhouse pavilion is uncertain.

¹⁰⁹ WYAS WYL1352(1) A4/1551/2, Letter from Robert Adam to Sir Rowland Winn, 5th Baronet of Nostell, regarding drawings sent to Nostell, no date.

Family Wing and light well (catalogue numbers 208-223)

Catalogue number: 208

Purpose: Working drawing from the Adam office for the layout of the attic storey of the Family Wing; as executed

Aspect: Plan of the attic storey of a five-bay wing and three-bay link (verso) rough preliminary design of a detail of a moulding

Scale: bar scale of 1 1/5 inch to 10 feet

Inscribed: *Plan of the Attic Story of the new Wing for Nostell / All the rooms on this Story 8 feet high / Lead flat / Bed Chamber / Dressg room / Bed Chamber / Bed room / Dressing Room and measurements given (verso) rough calculations in pencil*

Dated: *Adelphi October 1 1776*

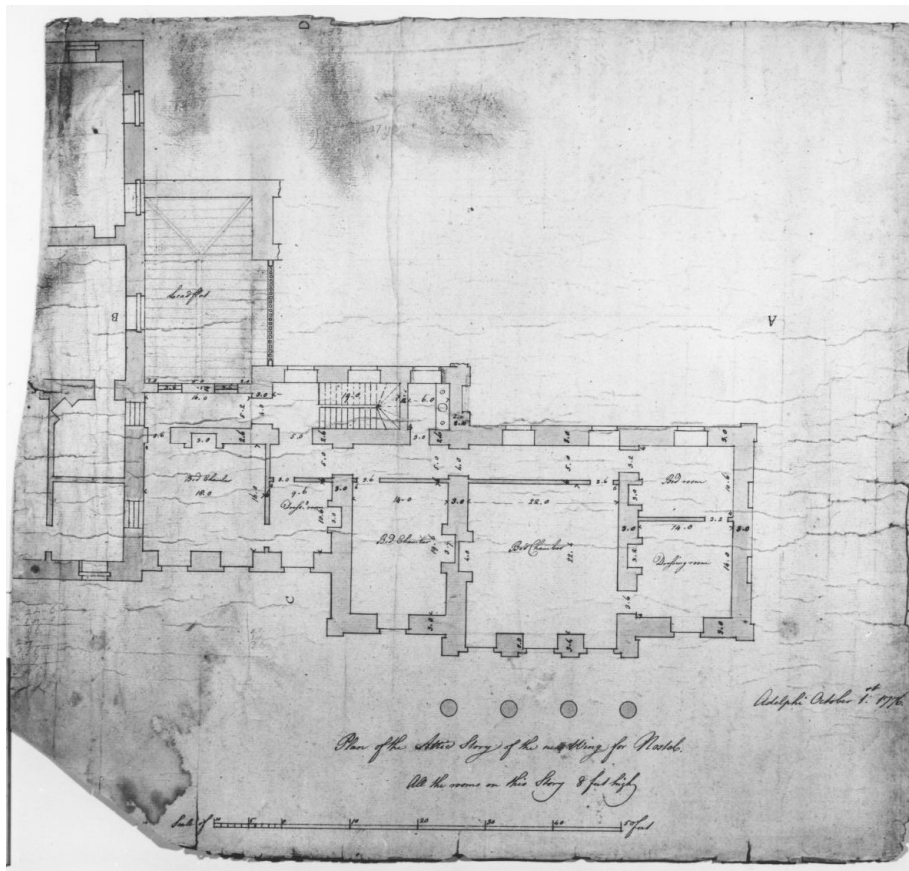
Medium: Pen, wash and brown wash

Dimensions: 495 x 540 mm

Hand: Adam office draughtsman

NT reference: [17]73, YRK 19626

Location: Nostell Priory drawings press



Catalogue number: 209-210

Purpose: Working drawings from the Adam office for principal (east) and side (north) fronts of the Family Wing; as executed

Aspect: (209) Elevation of a three-storey, five-bay wing with a hipped roof and a portico and pediment across the central three bays, attached to a three-storey, three-bay link with a flat roof, and to a three-storey central block with a hipped roof. The entire structure has a rusticated ground storey
(210) Elevation of a three-storey, two-bay wing with a portico and hipped roof, adjacent to a three-storey central block with a niche on the first floor

Scale: (209-210) bar scale of 1 1/5 inches to 10 feet

Inscribed: (209) *East Front of the new Wing for Nostel / Part of Body of House / [cropped] height of the Plinths / strings and Rusticks from / A to B Must be the same / as those of the body of Building / The Basement the same height / as the present Basement / of House and measurements given*
(210) *North front of new Wing for Nostel* and measurements given (verso) *North Front*

Dated: (209-210) *Adelphi October 1 1776*

Medium: (209-210) Pen

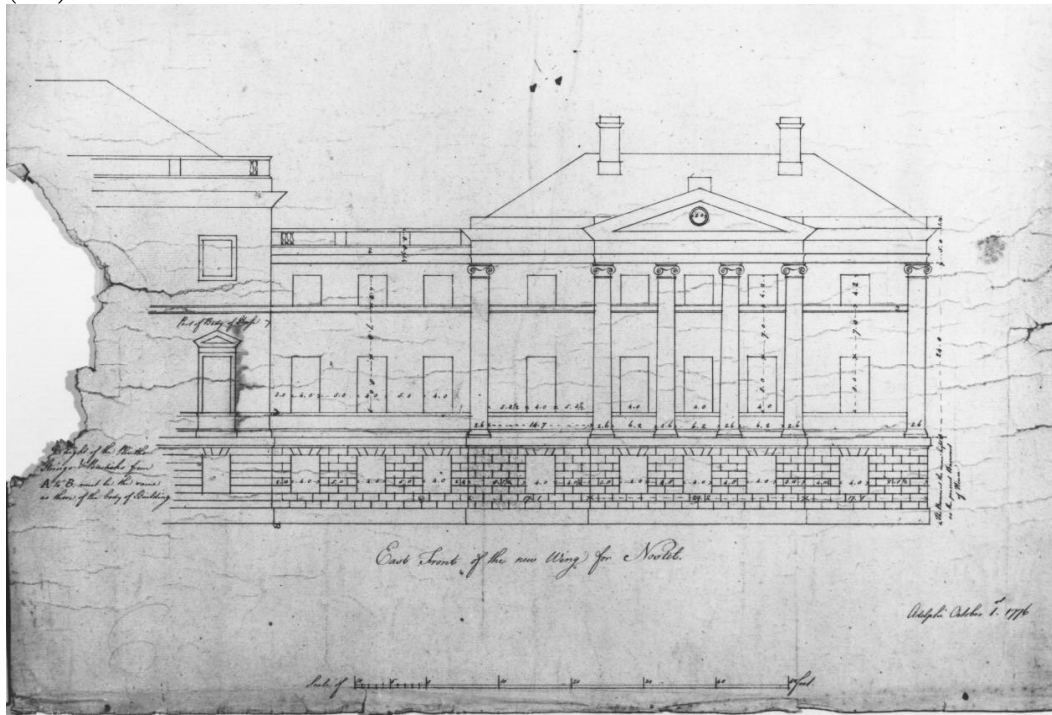
Dimensions: (209) 485 x 600 mm; (210) 430 x 300 mm

Hand: (209-210) Adam office draughtsman, possibly Robert Adam

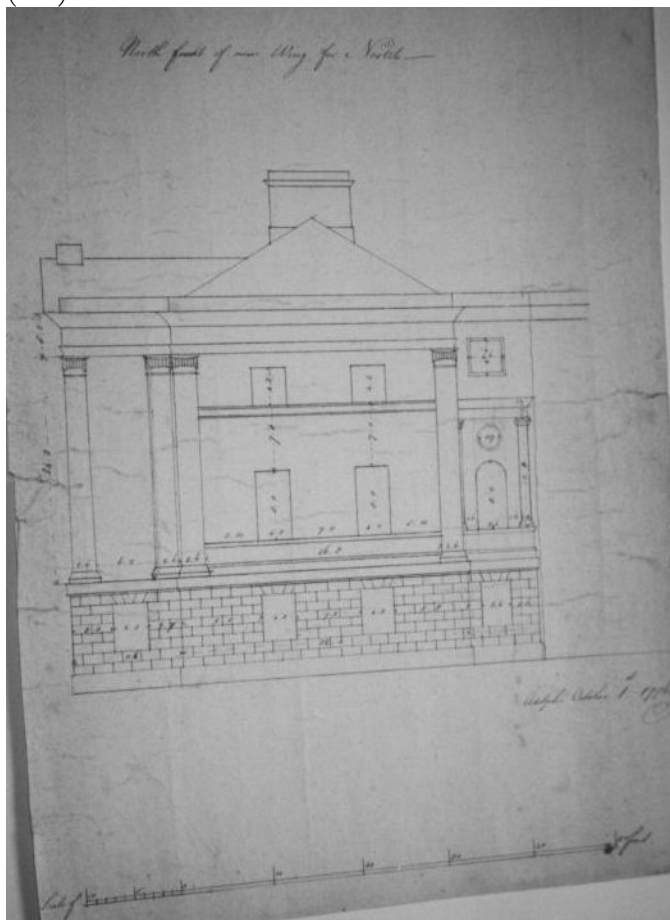
NT reference: (209) [17]74, YRK 19633; (210) [17]75

Location: (209-210) Nostell Priory drawings press

(209)



(210)



Catalogue number: 211-212

Purpose: (211-212) Working drawings from the Adam office for the side (north) front; unexecuted

Aspect:: (211) Elevation of a three-storey, five-bay wing, with a three-storey screen to the right, containing a two-storey colonnade, and connecting to another wing shown in section
(212) Section through a three-storey wing, set against the outline elevation of a central block, and with a Venetian window on the first floor

Scale: (211-212) bar scale of 1 1/5 inches to 10 feet

Inscribed: (211) *West front of new Wing for Nostel taken upon the line A.B. on the Plan* and measurements given
(212) *Section across the new wing from Nostel from C to D on the Plan* and measurements given

Dated: (211-212) *Adelphi October 1 1776*

Medium: (211) Pen, wash and brown wash; (212) pen and brown wash

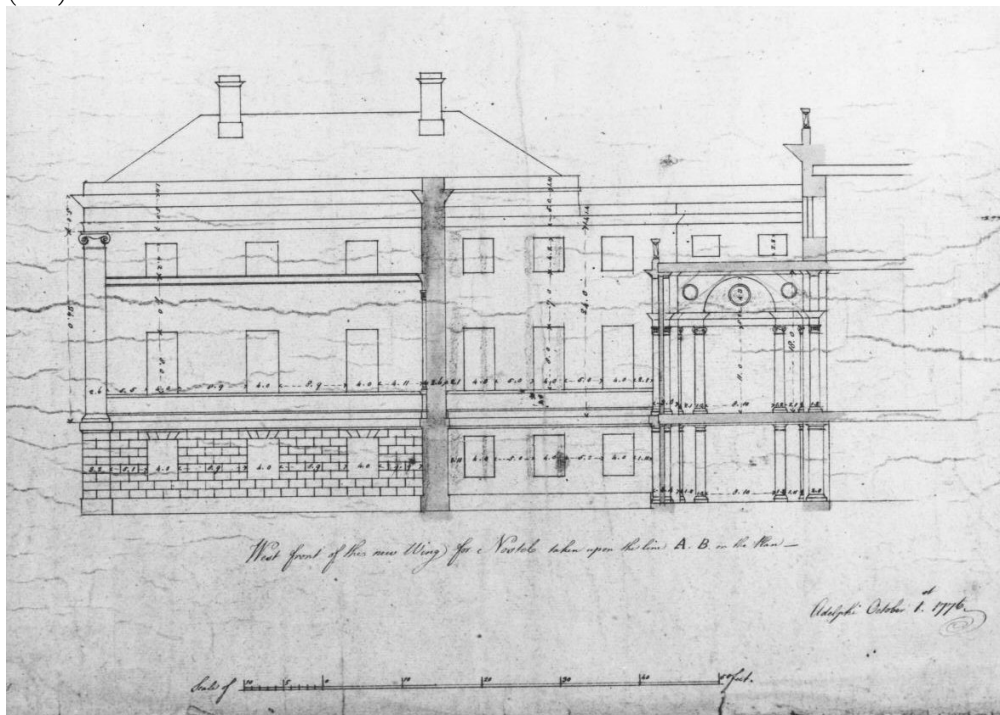
Dimensions: (211) 485 x 530 mm; (212) 460 x 520 mm

Hand: (211-212) Adam office draughtsman, possibly Robert Adam

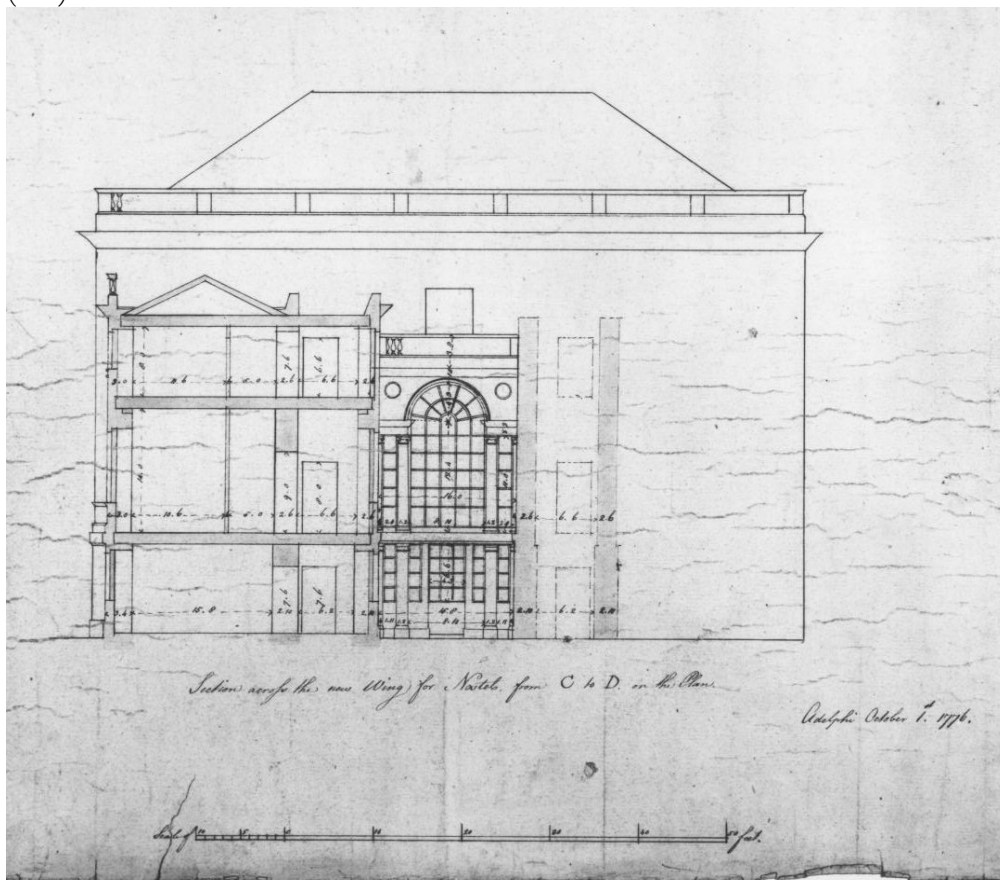
NT reference: (211) [17]76, YRK 19634; (212) [17]77, YRK 19615

Location: (211-212) Nostell Priory drawings press

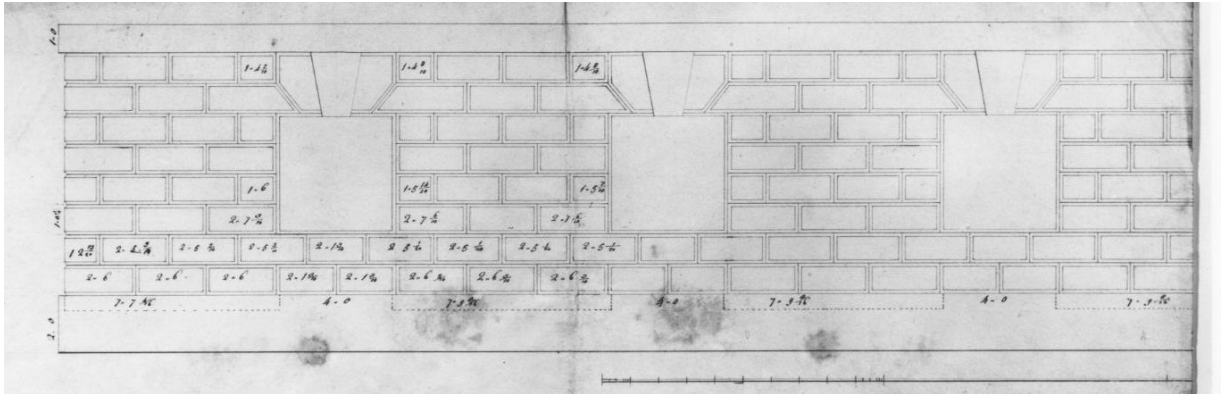
(211)



(212)



Purpose:	Working drawing from the Adam office for the ground floor of the Family Wing; as executed
Aspect:	Elevation of a one-storey, three-bay rusticated wall, with square windows
Scale:	bar scale of 1/4 inch to 1 foot
Inscribed:	Some measurements given
Datable to:	1776
Medium:	Pen
Dimensions:	245 x 650 mm
Hand:	Adam office draughtsman
NT reference:	[17]78, YRK 19641
Location:	Nostell Priory drawings press



Catalogue number: 214

Purpose: Working drawing from the Adam office for an ornamental string course;
unexecuted

Aspect: Elevation of a detail of a band of guilloche enclosing rosettes

Scale: full size

Inscribed: *String that runs through the Front of House and Wings at Nostel*

Dated: *Adelphi 15 April 1778*

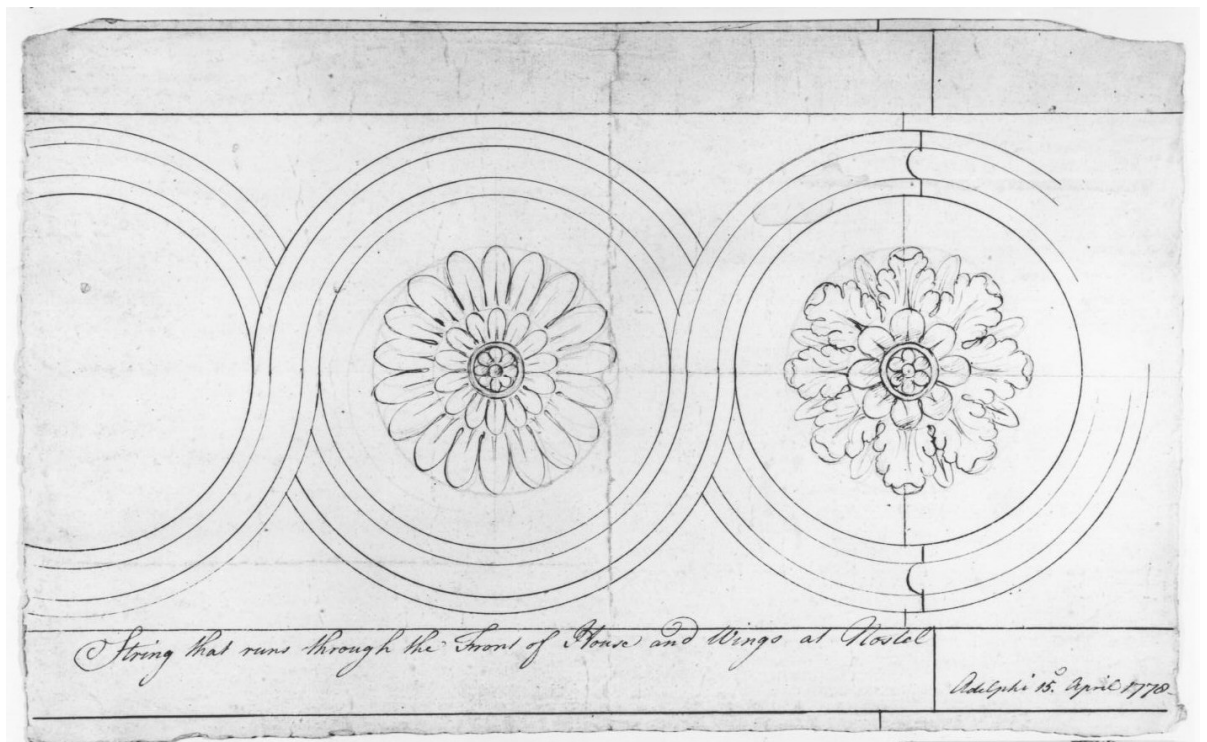
Medium: Pen

Dimensions: 315 x 515 mm

Hand: Adam office draughtsman

NT reference: [17]81, YRK 19774

Location: Nostell Priory drawings press



Catalogue number: 215

Purpose: Working drawing from the Adam office for the cornice and archivolt for the Venetian window in the Billiard Room; as executed

Aspect: Elevation of details of a cornice and archivolt for a window

Scale: half size

Inscribed: *Archivolt / Cornice and Archivolt for / the front of / Venetian Window / turn on the other side*

Dated: *Adelphi / 25 June 1777*

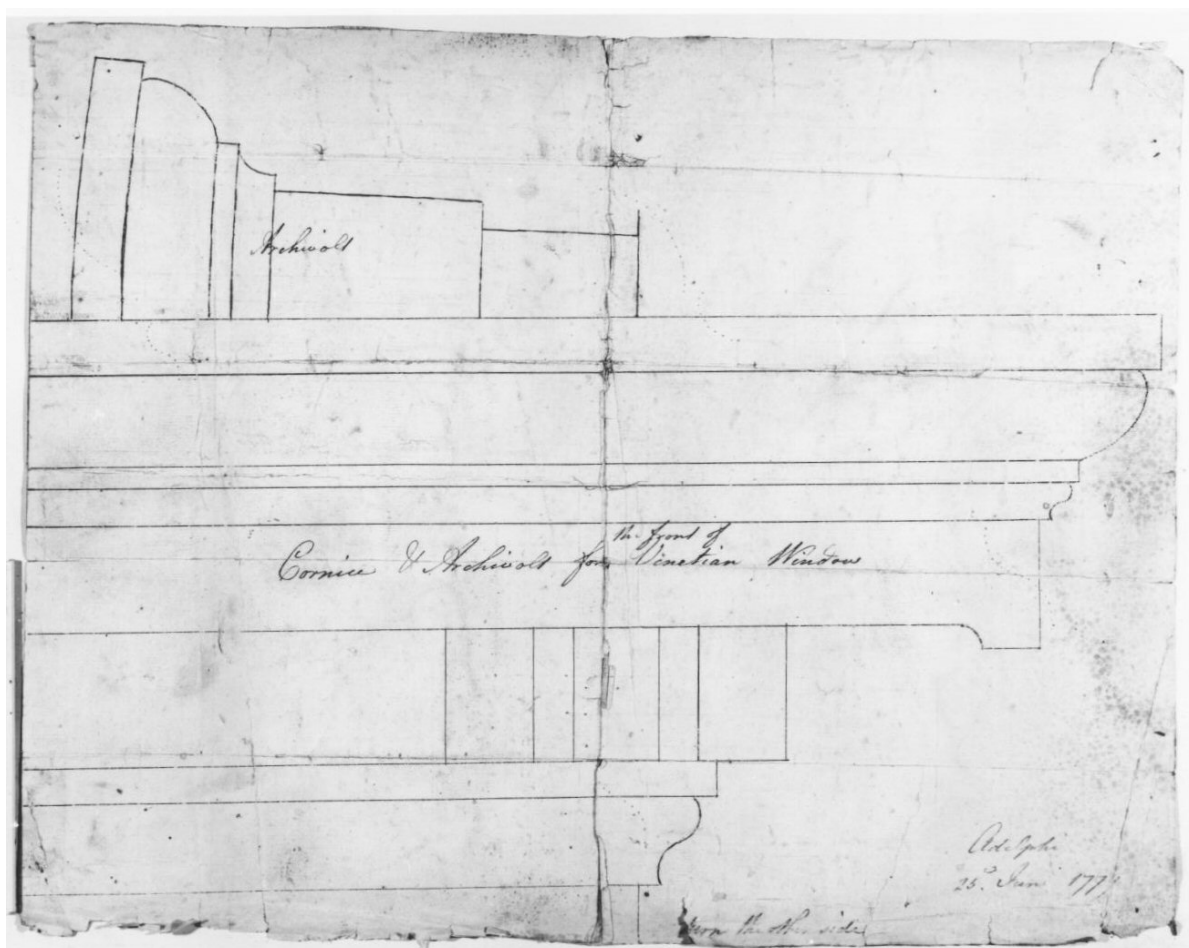
Medium: Pen

Dimensions: 320 x 450 mm

Hand: Adam office draughtsman

NT reference: [17]80, YRK 19803

Location: Nostell Priory drawings press



Catalogue number: 216-219

Purpose: (216-219) Working drawings from the Adam office for masonry for the Family Wing; as executed

Aspect: (216) Elevation of a detail of an Ionic capital with additional unlobed acanthus leaves around the neck for the portico
(217) Elevation of a detail of an Ionic capital for a pilaster for the north front
(218) Elevation of a detail of a base for the pilasters on the north front
(219) Elevation of a detail of a chimney cap

Scale: (216-219) full size

Inscribed: (216) *Capital for the Columns of the New Wing at Nostel / The Profile is on the other side* (verso) *elevation of end of volute*
(217) *Capital for the / small / Pilasters in the / North front of the new wing at Nostel / The profile on the other side* (verso) *elevation of end of volute*
(218) *Base for Pilasters in North front / of New Wing for Nostel* and annotations in pencil
(219) *Caps of Chimneys for the New Wing at Nostel / and Moulding ground Medallions* (verso) *one chimney 9ft 6in By 2 inch / Chimneys / No 2 / Te Flues*

Dated: (216-219) *Adelphi / 15 April 1778*

Medium: (216) Pen, pencil and wash; (217) pen and wash; (218) pen and pencil; (219) pen

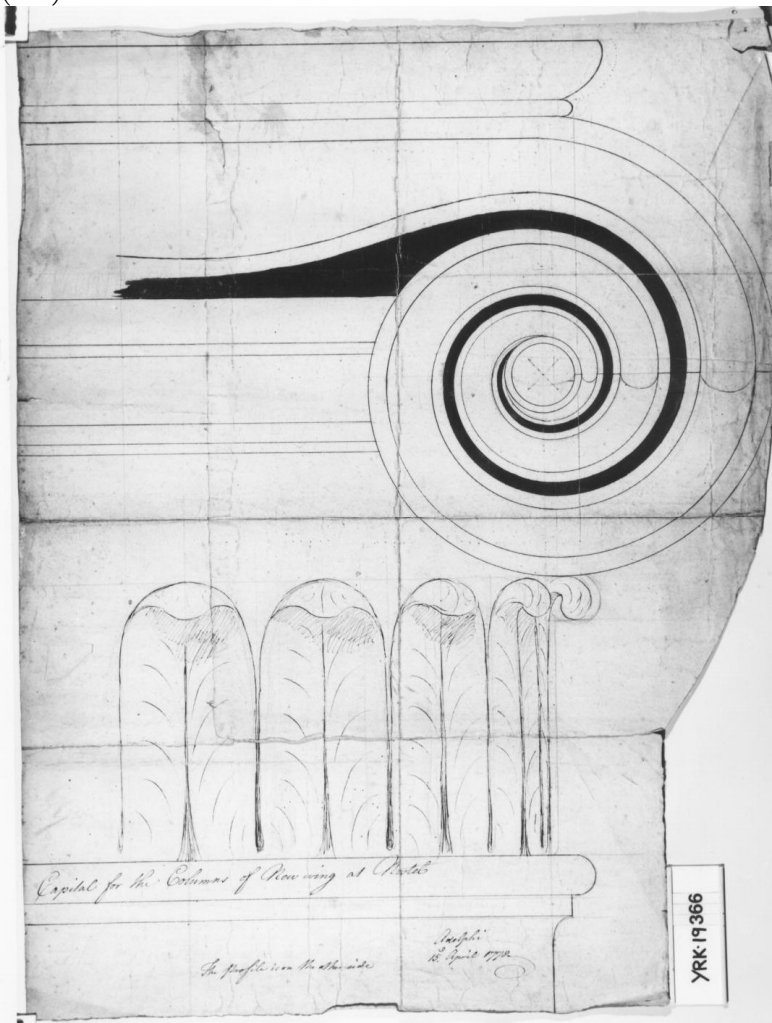
Dimensions: (216) 890 x 675 mm; (217) 390 x 520 mm; (218) 250 x 510 mm; (219) 520 x 330 mm

Hand: (216-219) Adam office draughtsman

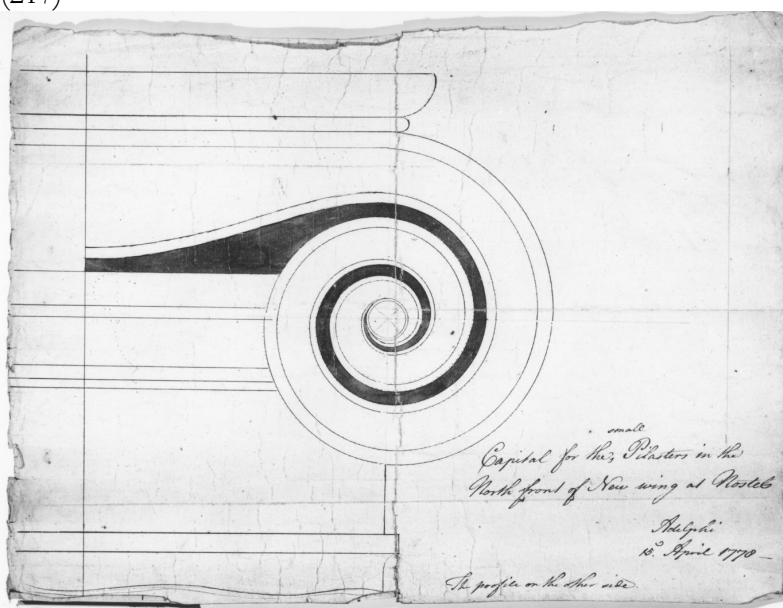
NT reference: (216) [17]84, YRK 19366; (217) [17]83, YRK 19586; (218) [17]82, YRK 19796; (219) [17]86, YRK 19590

Location: (216-219) Nostell Priory drawings press

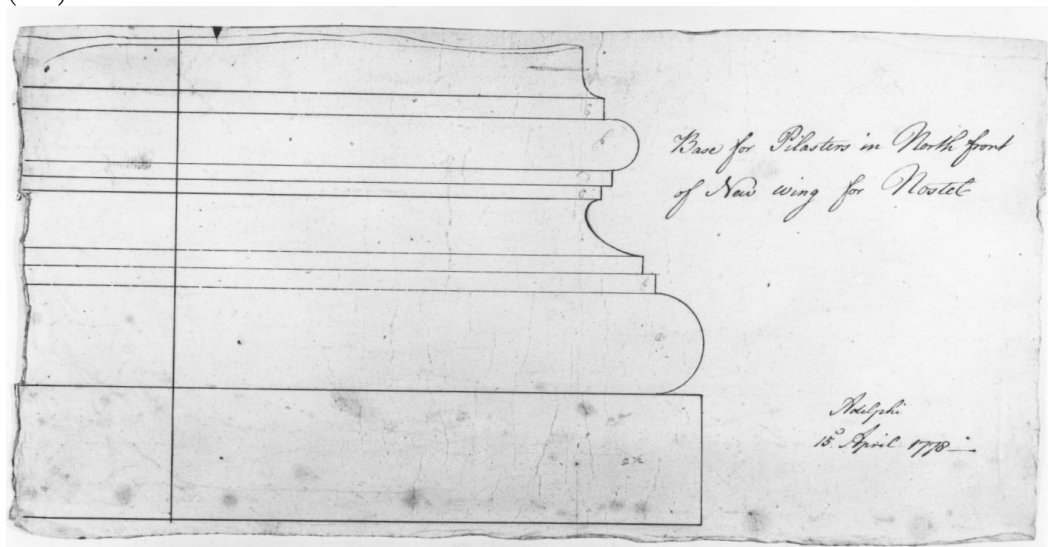
(216)



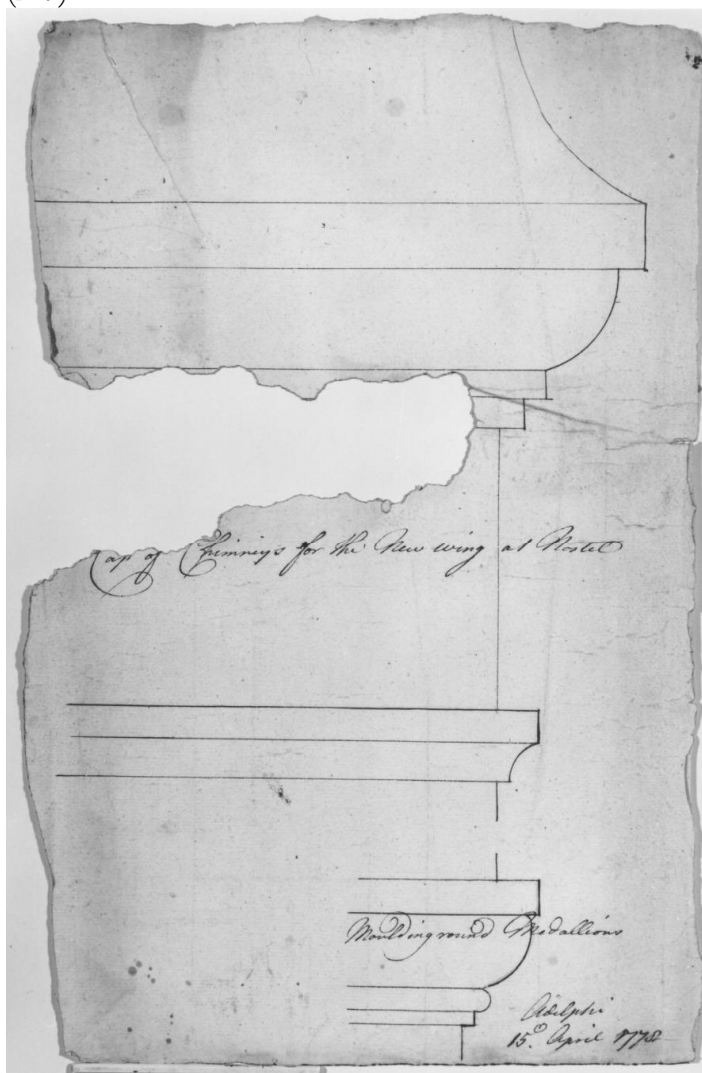
(217)



(218)



(219)



Catalogue number: 220

Purpose: Working drawing from the Adam office for the entablature and balustrade for the Family Wing; as executed

Aspect: Elevation of an entablature ornamented with dentils, and a balustrade

Scale: full size

Inscribed: *Entablature of the New Wing / at Nostel / Balustrade between Body of House & Wing / Cornice between Body of House and Wing / Architrave / over Columns (verso) rough calculations*

Dated: *Adelphi / 15 April 1778*

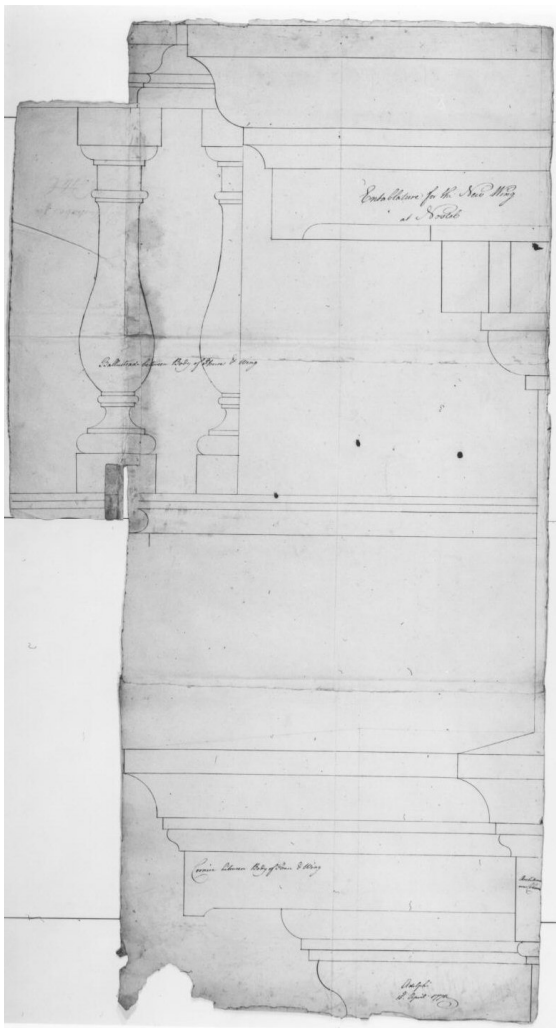
Medium: Pen

Dimensions: 1500 x 820 mm (4 sheets affixed)

Hand: Adam office draughtsman

NT reference: [17]85, YRK 19826A

Location: Nostell Priory drawings press



Catalogue number: 221

Purpose: Working drawing from the Adam office for the skylight for the Family Wing; executed with alterations

Aspect: Plan and section of a rectangular roof-light

Scale: bar scale of 1 1/5 inches to 10 feet

Inscribed: *Plan and sections of Roofs of new Wing at Nostel / The wall plates to Roof about 10 or 12 inches / by 6in Thick / The Beams to Principal Rafters / about 9in At Bottom 8 in at top and 7in Thick / The King Posts 17in thick the width to be / sufficient to form the Joggles / the Struts / or Braces 6in / The Purlins about 7in / or 8in wide by about 62 thick to be framed / into the Principal Rafters horizontally and / not morticed for the small Rafters / The small Rafters will be splayed and bird mouth / to do / the Purlins to be placed the one above the Struts / or braces and the other below it so as not to weaken the principals / The Roof and Plates under do / to run straight through and not to have any / Breaks. The Beams and wall plates to be long enough to bear upon the / outside walls within 4 or 6 ins from the outside for the better tying in the / walls and Roof as shewn in the drawing / The Roof to Pediment to be / dormer'd on upon the roof of Wing and covered with lead it should rise / 1/6 of the width / The Rafters to the Pediment may be / about 62 by 32 or they may be / laid upon a purlin about midway if so they need not be large / the water to be / brought down in the angles each side of the pediment and the internal angle next the flat / flatt lead / pipe / Ridge throughout to Hips / a Roof to a and measurements given in pencil / about 10 of.... by that we have / is wanted to the and added rough calculations*

Dated: *Adelphi 15 April 1778*

Medium: Pen and pencil

Dimensions: 640 x 520 mm

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]79, YRK 19617

Location: Nostell Priory drawings press

Catalogue number: 222

Purpose: Working drawing from the Adam office for the staircases for Adam's proposed northern wings; unexecuted

Aspect: Plan of staircases at ground, principal and attic storey levels, and with a light-well screen between them

Scale: bar scale of 1 1/5 inches to 10 feet

Inscribed: *Ground story / Principal story / Attic storey* and measurements given

Dated: *Adelphi 24 Sepr 1778*

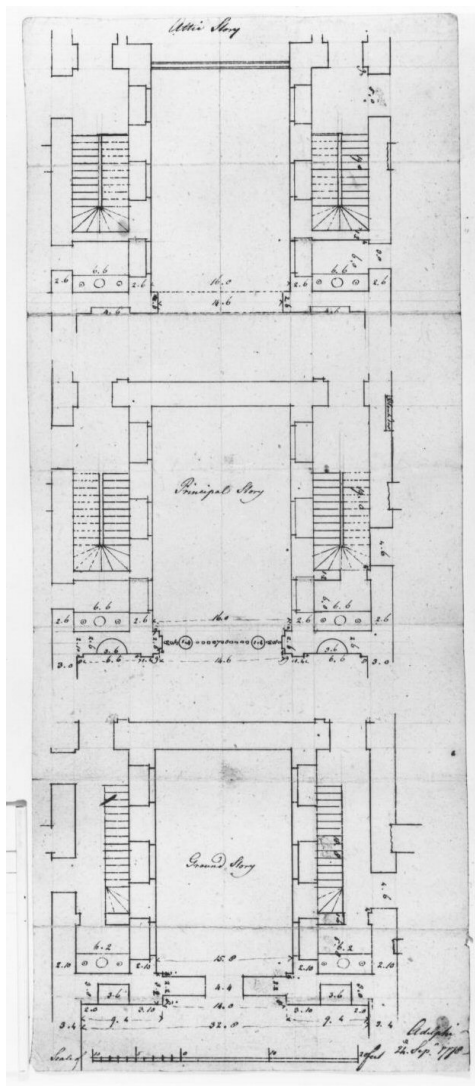
Medium: Pen

Dimensions: 495 x 200 mm

Hand: Adam office draughtsman, possibly Robert Morison

NT reference: [17]92, YRK 19794

Location: Nostell Priory drawings press



Catalogue number: 223

Purpose: Working drawing from the Adam office for the light-well screen on the north front; unexecuted

Aspect: Elevation and section of a light-well screen between two buildings, with a rusticated ground storey, and niches and an arch screened by columns on the first storey

Scale: bar scale of 1/10 inch to 1 foot

Inscribed: *Plan of the North front of the new Wing / at Nostel / Section / through the screen / The Square and circular Pannells should be sunk about one inch / to receive the Bas reliefs and measurements given*

Dated: *Adelphi / 14 Sepr 1778*

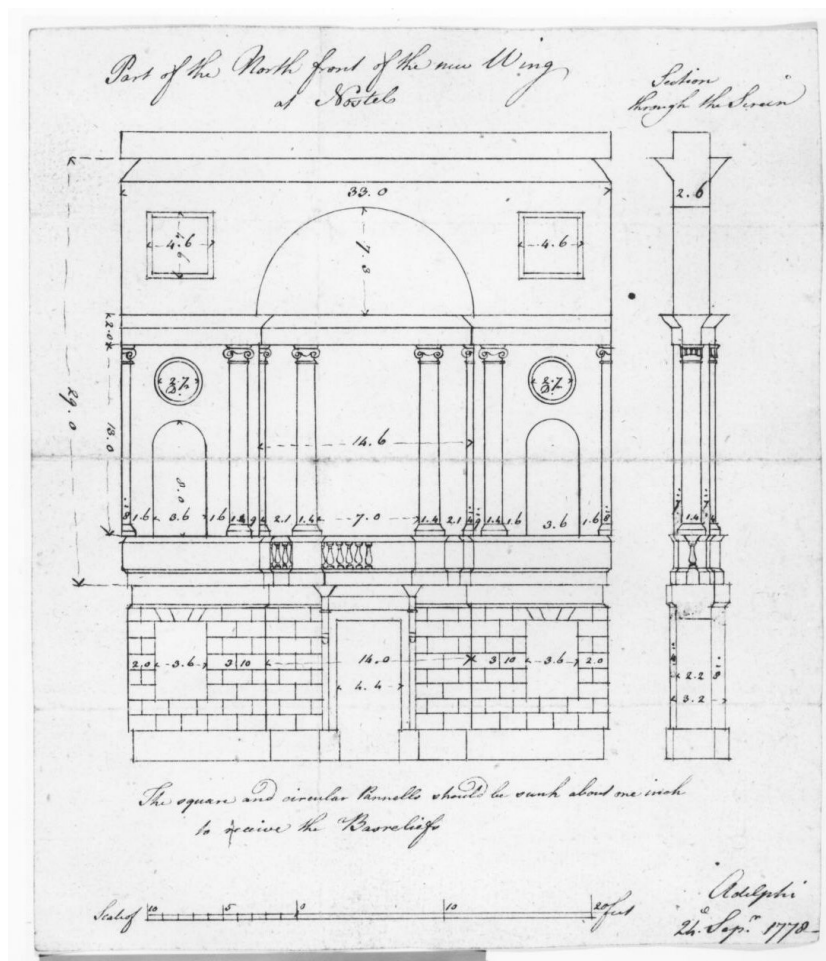
Medium: Pen

Sight dimensions: 200 x 280 mm

Hand: Adam office draughtsman, possibly Robert Morison

NT reference: [17]93, YRK 19685

Location: Private collection of Lord St Oswald



Catalogue numbers 208-223: Family wing and light well, notes:

These drawings are discussed in Volume 1, Chapter 4, parts ii-iii.

Following Adam's proposal for architectural alterations in 1776 (drawings 198-207), building work on the Family wing began immediately. Many of the surviving drawings for the Family wing are listed in Adam's account.¹¹⁰ This account includes a plan for the attic storey (drawing 208), an elevation of the east front (drawing 209), an elevation of the north front (drawing 210) and a section through the wing (drawing 212). According to Adam's account these drawings for the Family wing were sent to Nostell in October 1776. With these extant drawings for the Family wing Adam sent plans for the ground and first storey, and an elevation of the west front, none of which survive. Moreover, a design for the stairs was sent in February 1777. In April 1778 the drawings for the Ionic capitals and bases (drawings 216-218), the chimney caps (drawing 219), the balustrade (drawing 220) and the roof and skylight (drawing 221) were all sent to Nostell. The drawing for the light well, shown in drawing 223, was sent to Nostell in September 1778.

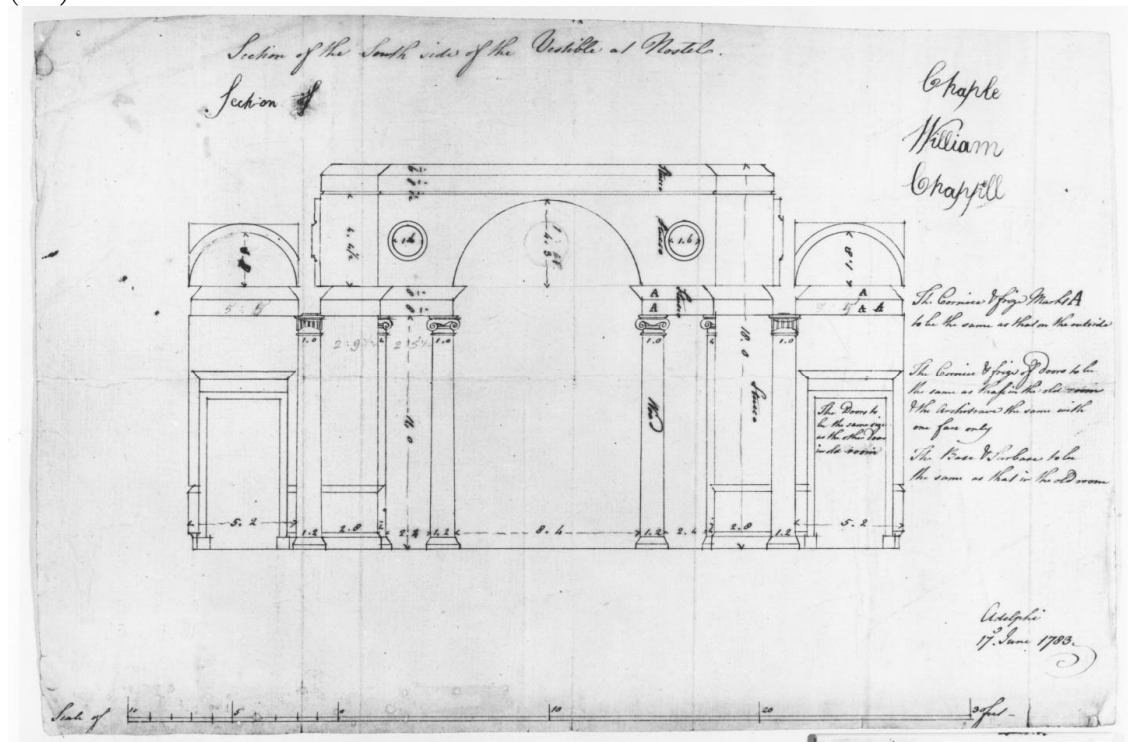
¹¹⁰ WYAS WYL1352(1) A4/1551/2, Letter from Robert Adam to Sir Rowland Winn, 5th Baronet of Nostell, regarding drawings sent to Nostell, no date.

Billiard Room (catalogue numbers 224-234)

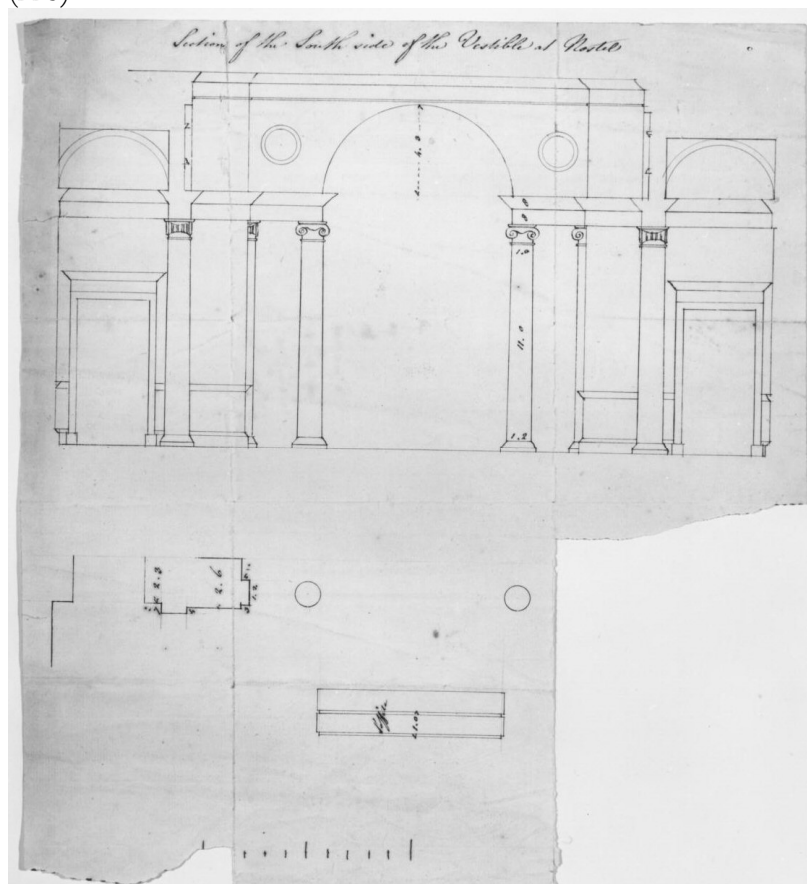
Catalogue number: 224-225

- Purpose: (224-225) Working drawings from the Adam office for the Billiard Room; as executed
- Aspect: (224) Section through a room showing a Venetian window-shaped Ionic screen, flanked by doors within relieving arches screened by further Ionic columns
(225) Plan and section through a room, showing a Venetian window-shaped Ionic screen, flanked by doors within relieving arches screened by further Ionic columns
- Scale: (224-225) bar scale of 3 ½ inches to 10 feet
- Inscribed: (224) *Section of the South Side of the Vestibule at Nostel / Section of / Chaple / William / Chappell / stucco / wood / The Doors to / be the same size / as the other door / in old room / The Cornice and frieze marked A / to be the same as that on the outside / The Cornice and frieze of the doors to be / the same as those in the old room / and the architrave the same with / one face only / The Base and Surbase to be the same as that in the old room* and measurements given
(225) *Section of the South Side of the Vestibule at Nostel / Soffit* and measurements given
- Dated: (224) *Adelphi / 17 June 1783* (225) *Adelphi / 6 Sept 1783*
- Medium: (224) Pen, pencil and brown pen; (225) pen and brown pen
- Dimensions: (224) 290 x 440 mm; (225) 400 x 325 mm
- Watermark: (225) *JBUTTANSHAW* and Britannia seated within a crowned cartouche
- Hand: (224-225) Adam office draughtsman, possibly Robert Morison
- NT reference: (224) [17]96, YRK 19771; (225) [17]97, YRK 19591
- Location: (224-225) Nostell Priory drawings press

(224)



(225)



Catalogue number: 226-228

Purpose: (226-228) Working drawings from the Adam office for the columns for the Billiard Room; as executed

Aspect: (226) Elevation and section of a capital
(227) Elevation of a detail of an Ionic capital
(228) Elevation of a detail of a base

Scale: (226-228) full size

Inscribed: (226) *Profile of Capital for the Columns in / the Vestibule at Nostel / soffit*
(227) *Capital for the Columns in the / Vestibule at Nostel* and dimensions given
(228) *Base for the Columns in the Vestibule / at Nostel* and some dimensions given

Dated: (226-228) *Adelphi / 17 April 1783*

Medium: (226, 228) Pen and brown pen; (227) pen, wash and brown wash

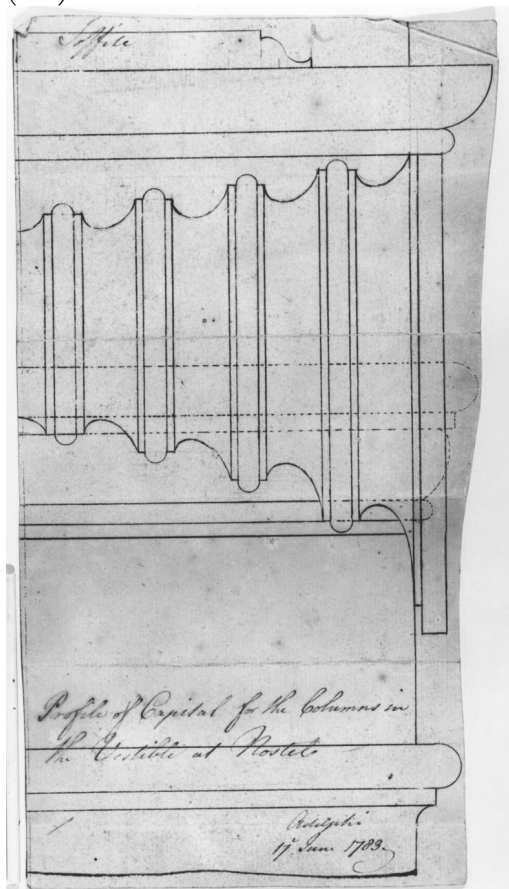
Dimensions: (226) 340 x 185 mm; (227) 390 x 260 mm; (228) 230 x 240 mm

Hand: (226-228) Adam office draughtsman

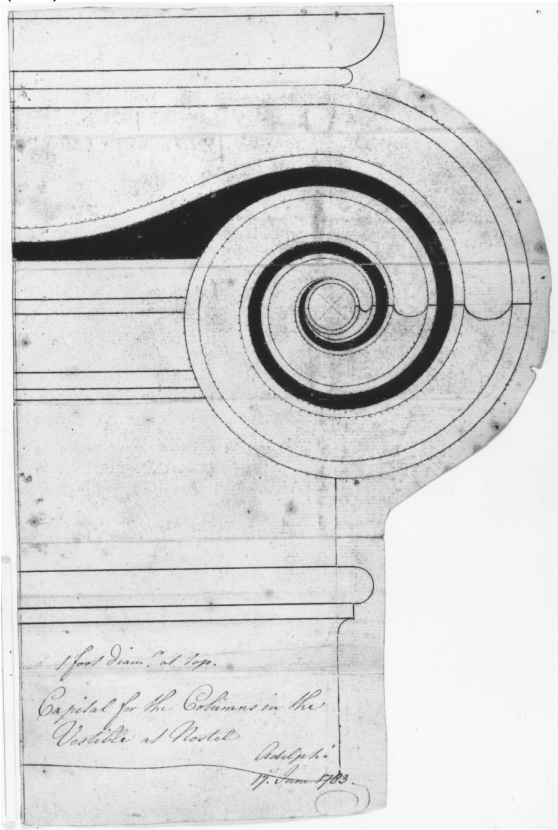
NT reference: (226) [17]100, YRK 19715; (227) [17]99, YRK 19749; (228) [17]98, YRK 19678

Location: (226-227) Nostell Priory drawings press; (228) Private collection of Lord St Oswald

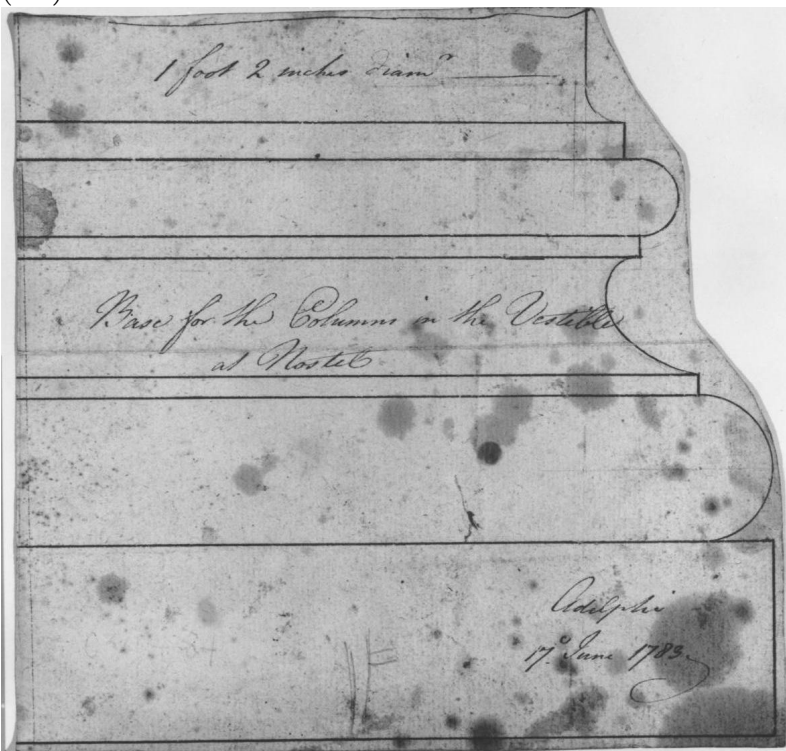
(226)



(227)



(228)



Catalogue number: 229

Purpose: Working drawing from the Adam office for the entablature in the Billiard Room; executed with alterations

Aspect: Elevation of a detail for an entablature ornamented with acanthus leaves and masks, and with a pencil-drawn mask annotated in the bottom right-hand corner

Scale: full size

Inscribed: *Entablature for the / Vestibule at Nostel / the head to be placed over / every vase and Patera / The frieze to have Pateras and Vases / the same as in the old room*

Dated: *Adelphi / 17 June 1783*

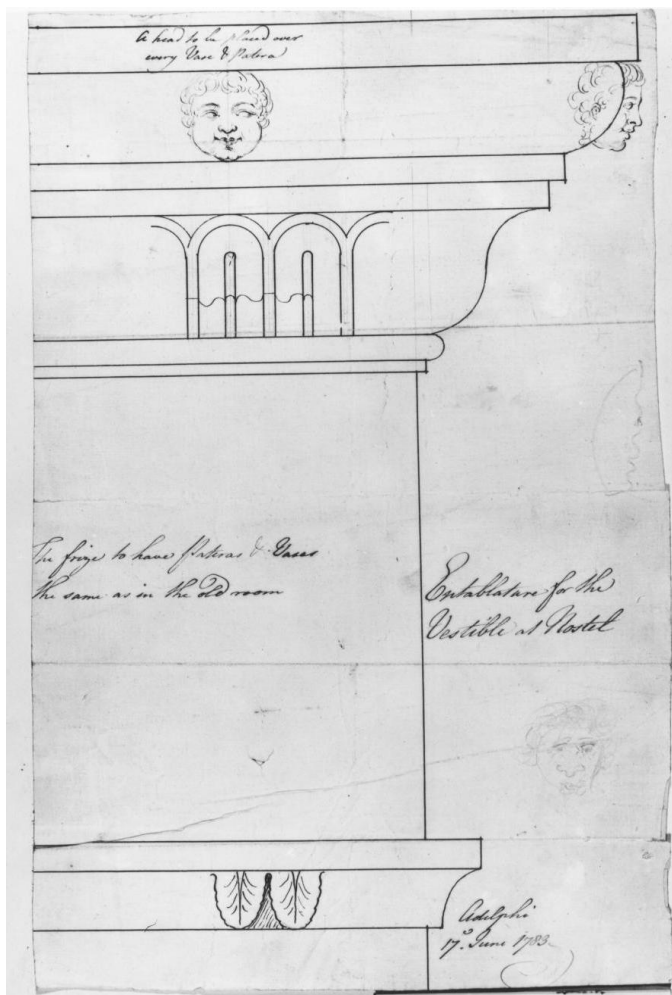
Medium: Pen and brown pen

Dimensions: 420 x 260 mm

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]103, YRK 19793

Location: Nostell Priory drawings press



Catalogue number: 230

Purpose: Working drawing from the Adam office for the cornice and soffit for the Billiard Room; as executed

Aspect: Detail of cornice ornamented with fluting, and a soffit ornamented with rosettes enclosed by guilloche

Scale: full size

Inscribed: *Cornice and Soffit for the Vestibule / at Nostel*

Datable to: c.1783

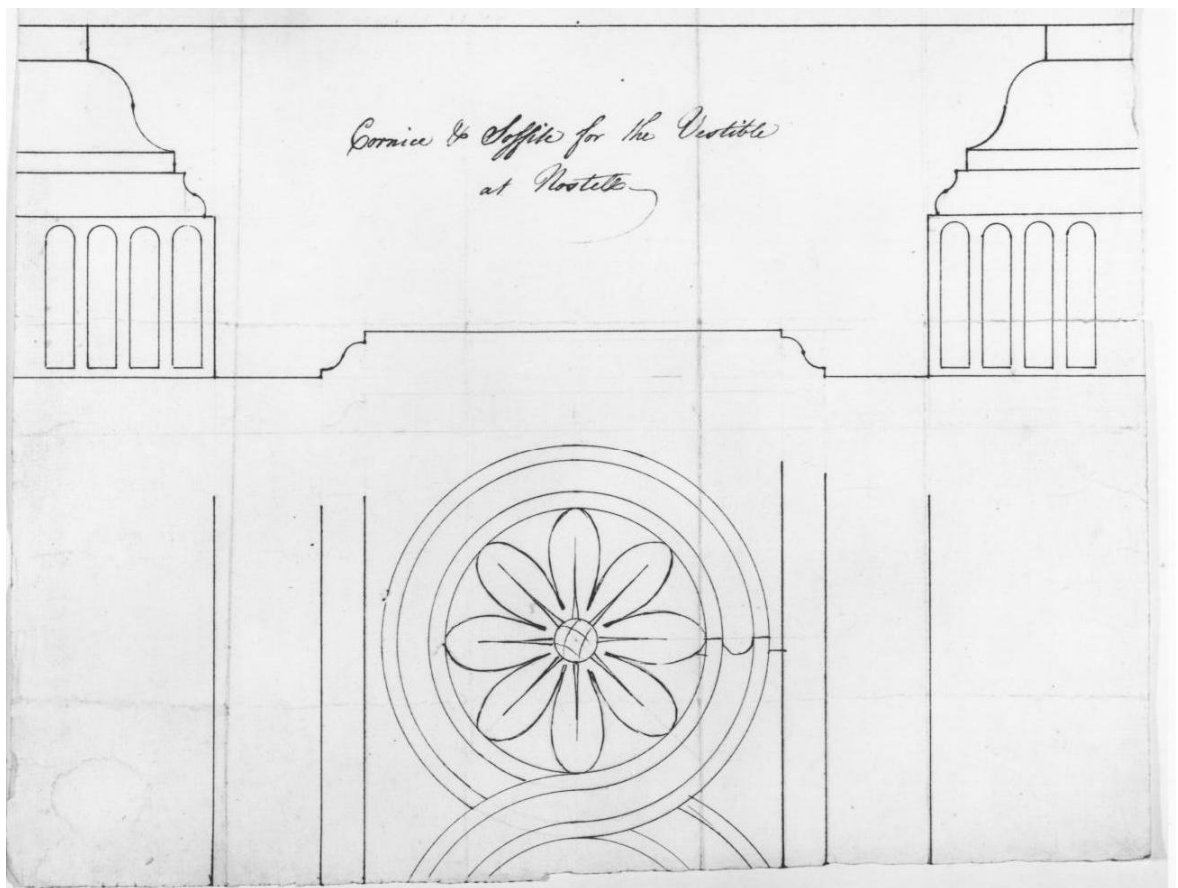
Medium: Pen

Dimensions: 310 x 415 mm

Hand: Adam office draughtsman

NT reference: [17]101, YRK 19768

Location: Nostell Priory drawings press



Catalogue number: 231-232

Purpose: (231-232) Design and record drawing from the Adam office for a ceiling for Billiard Room; unexecuted

Aspect: (231) Plan of a tripartite rectangular ceiling, with a central rosette encircled by fans within lozenges, festoons, and rosettes enclosed within wreaths, and flanked by further rectangular ceiling
(232) Plan as drawing 231

Scale: (231-232) bar scale of 1/3 inch to 1 foot

Inscribed: (231) *Ceiling for the new Vestibule at Nostel* (verso in pencil) *Ornaments for* [_ _ _ _
_ _ _ _] (illegible)
(232) *Cieling for the new Vestibule at Nostel*

Datable to: c.1783

Medium: (231) Pen, pencil and wash; (232) pencil and pen

Dimensions: (231) 240 x 330 mm; (232) 290 x 460 mm

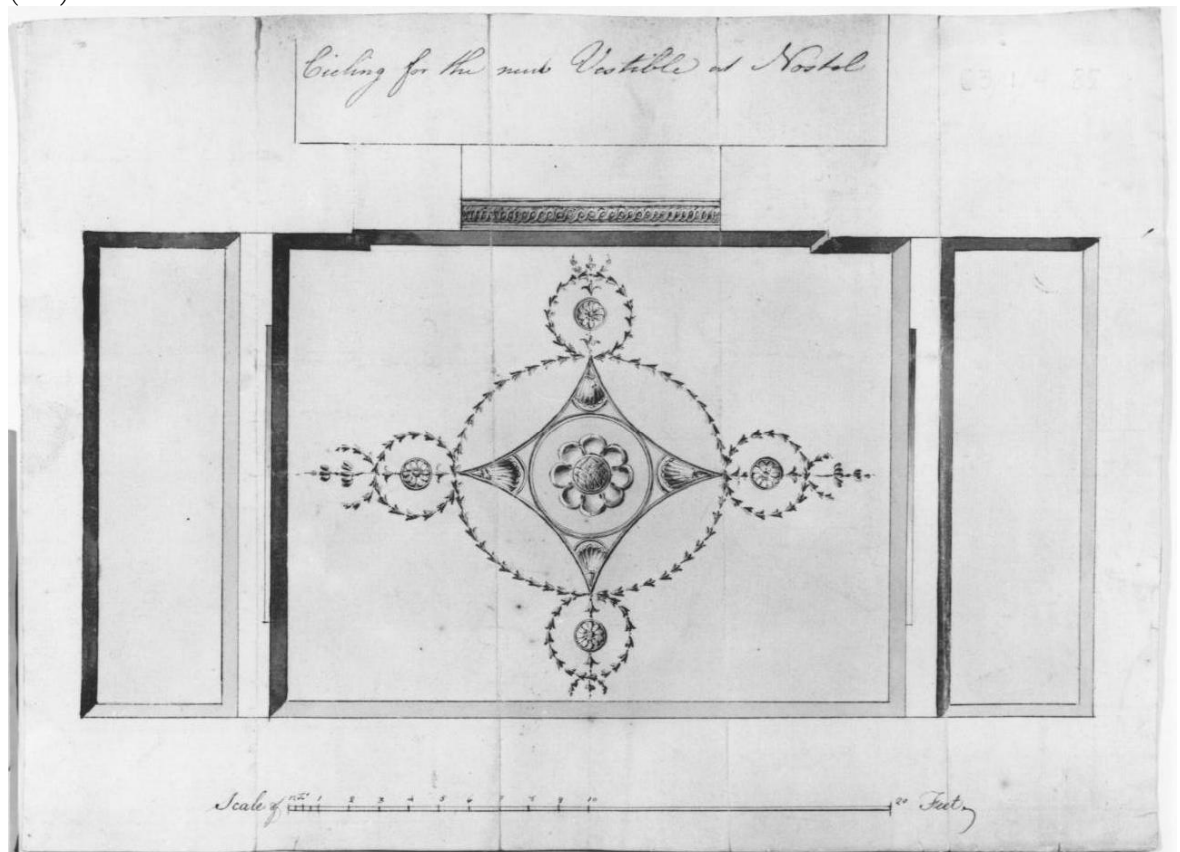
Watermark: (231) *W* and garter cartouche surmounted by Strasburg lily

Hand: (231-232) Adam office draughtsman, possibly Robert Morison

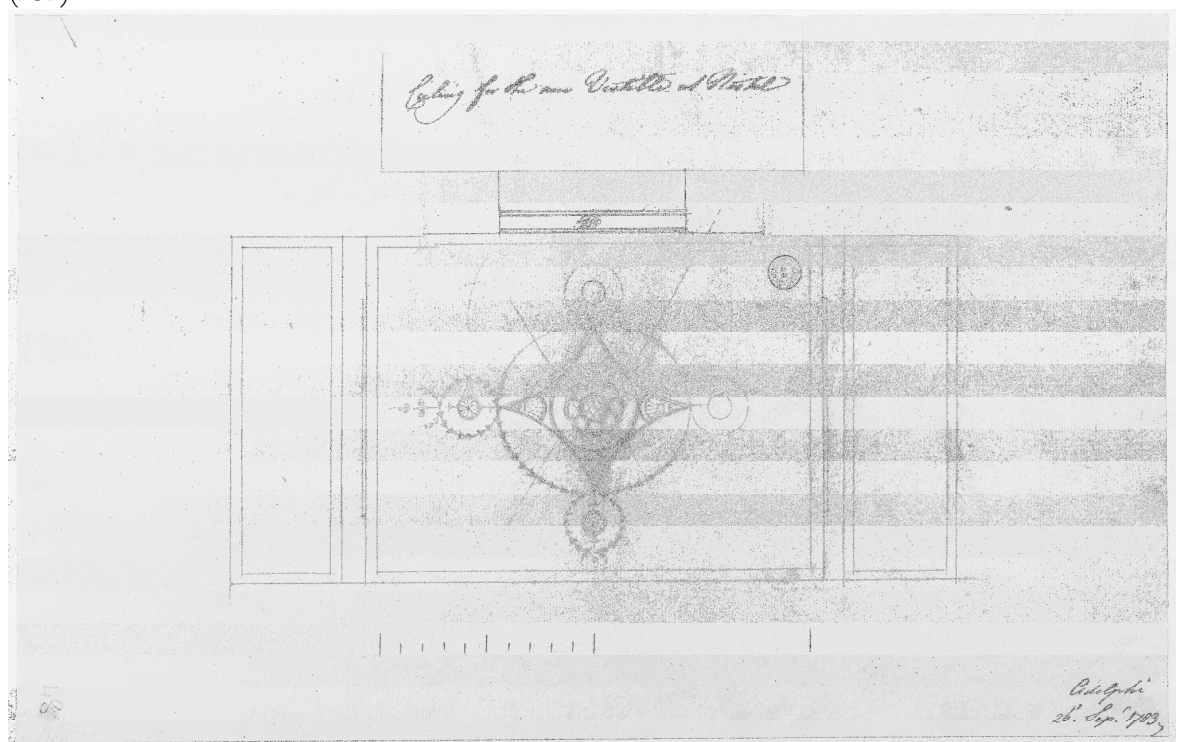
NT and SM references: (231) [17]102, YRK 19712; (232) Adam volume 14/87

Location: (231) Nostell Priory drawings press; (232) Sir John Soane's Museum

(231)



(232)



Catalogue number: 233

Purpose: Working drawing from the Adam office for a ceiling rose for the Billiard Room; executed with alterations

Aspect: Plan of a detail of a ceiling rose encircled by unlobed acanthus leaves, beading, enclosed acanthus leaves and calyx

Scale: full size

Inscribed: *Rose for the center of Vestibule / Ceiling at Nostel*

Dated: *Adelphi / 17 Octr 1783*

Medium: Pen, pencil and brown pen

Dimensions: 400 x 375 mm

Hand: Adam office draughtsman, possibly Robert Adam

NT reference: [17]104, YRK 19751

Location: Nostell Priory drawings press



Catalogue number: 234

Purpose: Working drawing by Robert Adam for part of a ceiling for the Billiard Room;
unexecuted

Aspect: Plan of a spandrel ornamented with a fan and calyx

Scale: full size

Inscribed: *Fan in spandrels of Vestibule / Ceiling at Nostell*

Dated: *17 Octr 1783*

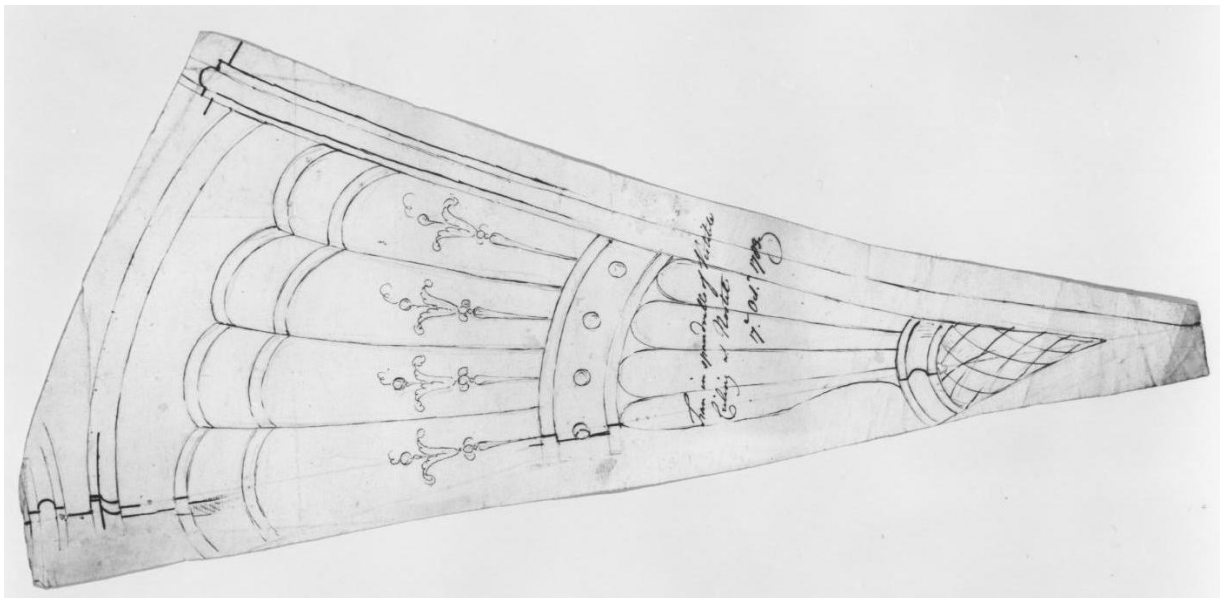
Medium: Pen, pencil and brown pen

Dimensions: 260 x 650 mm

Hand: Robert Adam

NT reference: [17]105, YRK 19572

Location: Nostell Priory drawings press



Catalogue numbers 224-234: Billiard Room, notes:

These drawings are discussed in Volume 1, Chapter 4, part iii.

In 1776 Robert Adam had intended the addition of two wings to the north front of the central block (drawings 198-207). To create a vestibule between these two wings, Adam demolished the 5th Baronet's green dressing room and extended the room outwards. Only Adam's Family wing was built and the newly extended vestibule space was left redundant. In the 1806 and 1818 inventories, the room was listed as a picture gallery.¹¹¹ In c.1819 Charles Winn added a billiard table.¹¹²

Although the Billiard Room never functioned as a vestibule, considerable work was carried out. Adam's drawings for the Billiard Room are listed in his account for drawings produced in 1783.¹¹³ This account includes drawings for the capitals and bases of the Ionic columns (drawings 226-228) and the entablature (drawing 229). According to Adam's account, he also sent design for the ceiling (drawing 231), a working drawing for the ceiling rose (drawing 233) and a working drawing for the spandrel (drawing 234) in September 1783.

¹¹¹ WYAS WYL1352(2) C4/1/10A, Inventory on the death of Sir Rowland Winn, 6th Baronet of Nostell, July 1806; WYAS, WYL1352(2) C4/1/15-15A, Inventory on the death of John Winn, 19 August 1818.

¹¹² Raikes, S. Nostell Priory Room Catalogue (Research Project, National Trust, Yorkshire Region, 2004), Billiard Room – Room History 2: 2.7.1.1.

¹¹³ WYAS WYL1352(1) A4/1551/2, Letter from Robert Adam to Sir Rowland Winn, 5th Baronet of Nostell, regarding drawings sent to Nostell, no date.

Unknown mouldings (catalogue numbers 235-238)

Catalogue number: 235

Purpose: Working drawing from the Adam office for a moulding; it is not known if this was executed, or for where it was intended

Aspect: Elevation of a moulding

Scale: full size

Date range: 1765-85

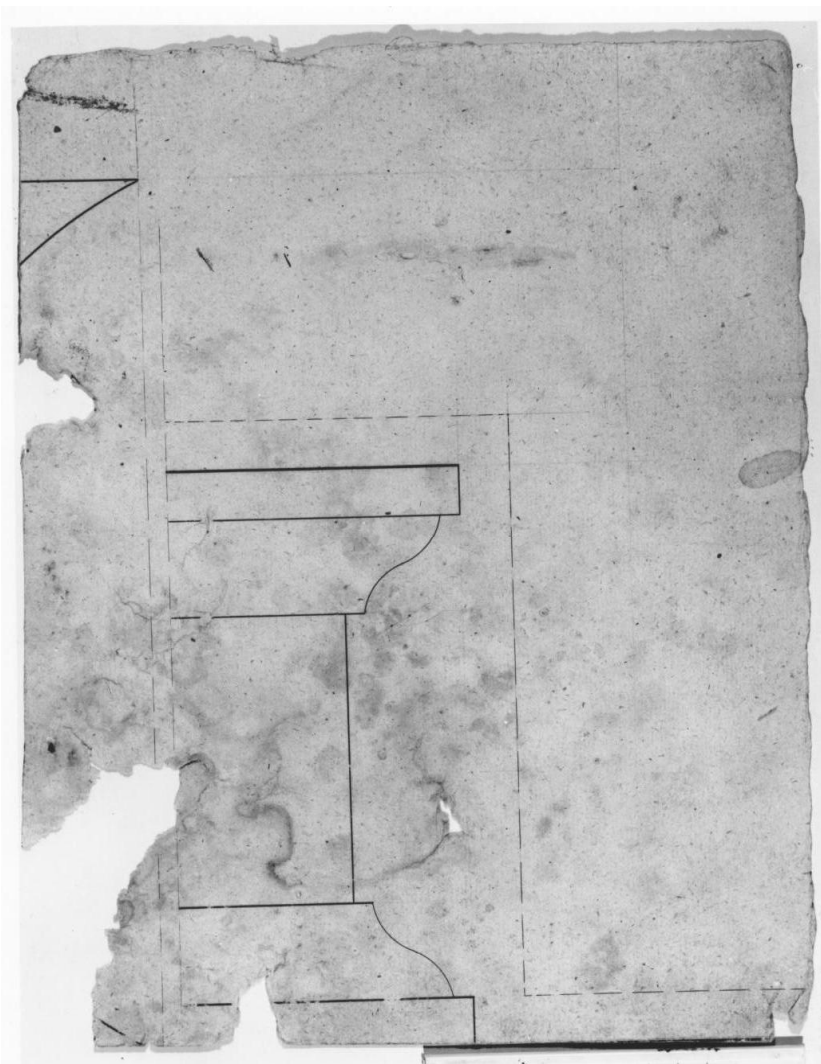
Medium: Pen

Dimensions: 320 x 250 mm

Hand: Adam office draughtsman

NT reference: [17]116, YRK 19748

Location: Nostell Priory drawings press



Catalogue number: 236

Purpose: Design from the Adam office for a moulding; it is not known if this was executed, or for where it was intended

Aspect: Elevation of a detail of a curving band of guilloche

Scale: to a scale

Date range: 1765-85

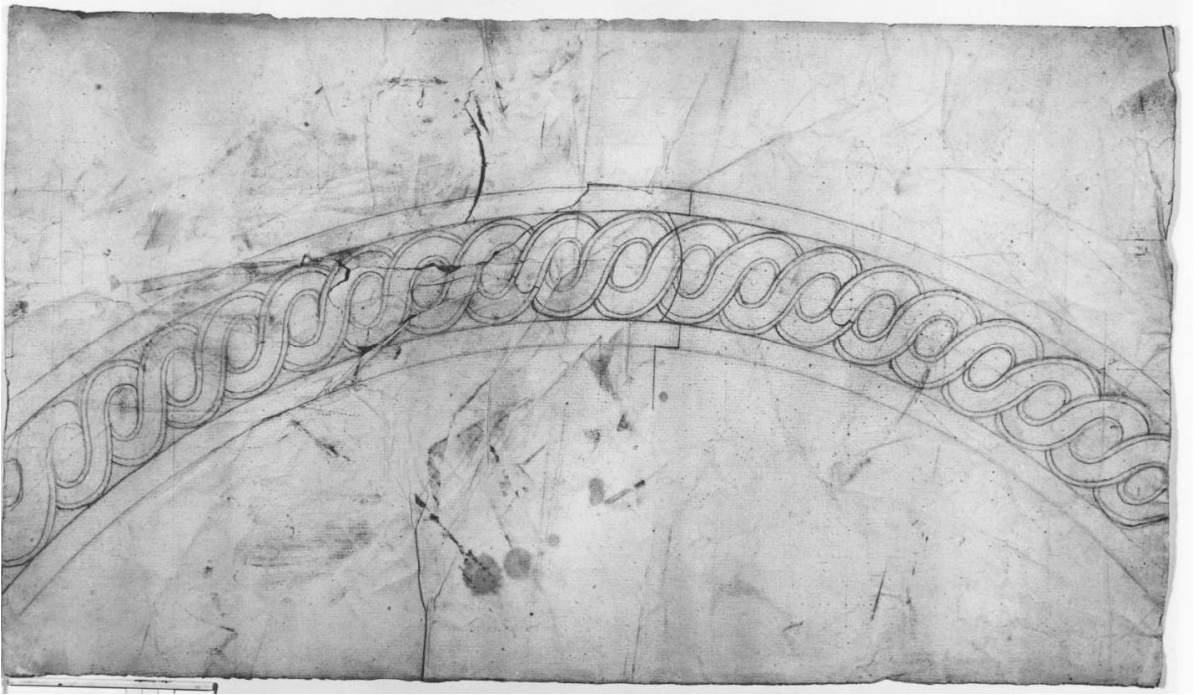
Medium: Pencil

Dimensions: 390 x 690 mm

Hand: Adam office draughtsman

NT reference: [17]118, YRK 19643

Location: Private collection of Lord St Oswald



Catalogue number: 237

Purpose: Design from the Adam office for a plasterwork moulding; it is not known if this was executed, or for where it was intended

Aspect: Plan and section of a detail of a half patera

Scale: full size

Date range: 1765-85

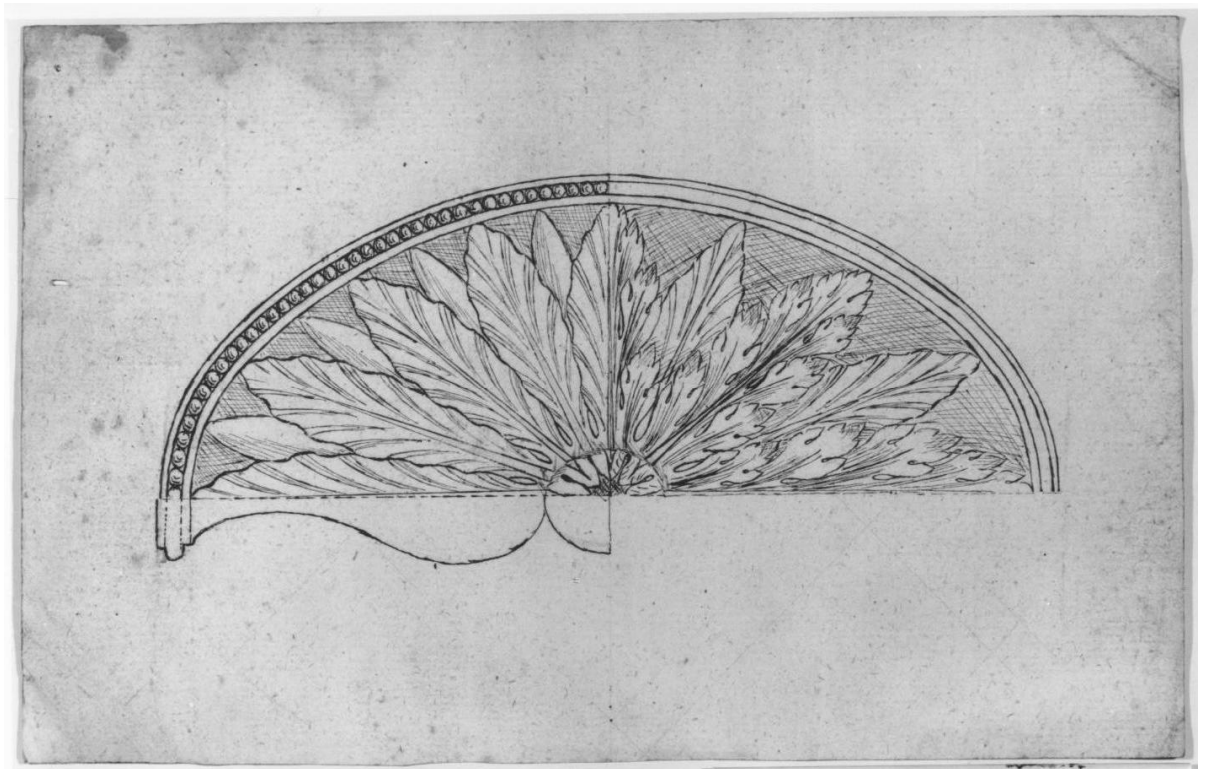
Medium: Pen

Dimensions: 185 x 295 mm

Hand: Adam office draughtsman

NT reference: [17]119, YRK 19734

Location: Nostell Priory drawings press



Catalogue number: 238

Purpose: Design from the Adam office for the cornice of a doorcase; it is not known if this was executed, or for where it was intended

Aspect: Elevation of the cornice of a door, ornamented with dentils

Scale: to a scale

Inscribed: (verso) *refract / Yorkshire*

Date range: 1765-85

Medium: Pen

Dimensions: 480 x 630 mm

Hand: Adam office draughtsman

NT reference: [17]117, YRK 19559

Location: Private collection of Lord St Oswald

