

Illustrations

Fig. 1. Henry Pickering, *Sir Rowland Winn, 4th Baronet of Nostell*, 1752, Nostell Priory, West Yorkshire, oil on canvas (The National Trust, *Nostell Priory, Yorkshire* (London, 2001), p. 52).



Fig. 2. Henry Pickering, *Sir Rowland Winn, 4th Baronet of Nostell*, detail, 1752, Nostell Priory, West Yorkshire, oil on canvas (The National Trust, *Nostell Priory, Yorkshire* (London, 2001), p. 52).



Fig. 3. Henry Pickering, *Sir Rowland Winn, 4th Baronet of Nostell*, detail, 1752, Nostell Priory, West Yorkshire, oil on canvas (The National Trust, *Nostell Priory, Yorkshire* (London, 2001), p. 52).



Fig. 4. Thomas Gainsborough, William Poyntz, 1762, Althorp Castle, Northamptonshire, oil on canvas (www.althorp.com/estate_family_history.php - accessed 20 January 2009).



Fig. 5. Houghton Hall, Norfolk: plan and elevation, by Colen Campbell, from Colen Campbell's *Vitruvius Britannicus* III (1722-35) (Campbell, C. *Vitruvius Britannicus* III (London, 1725), pl. 30).

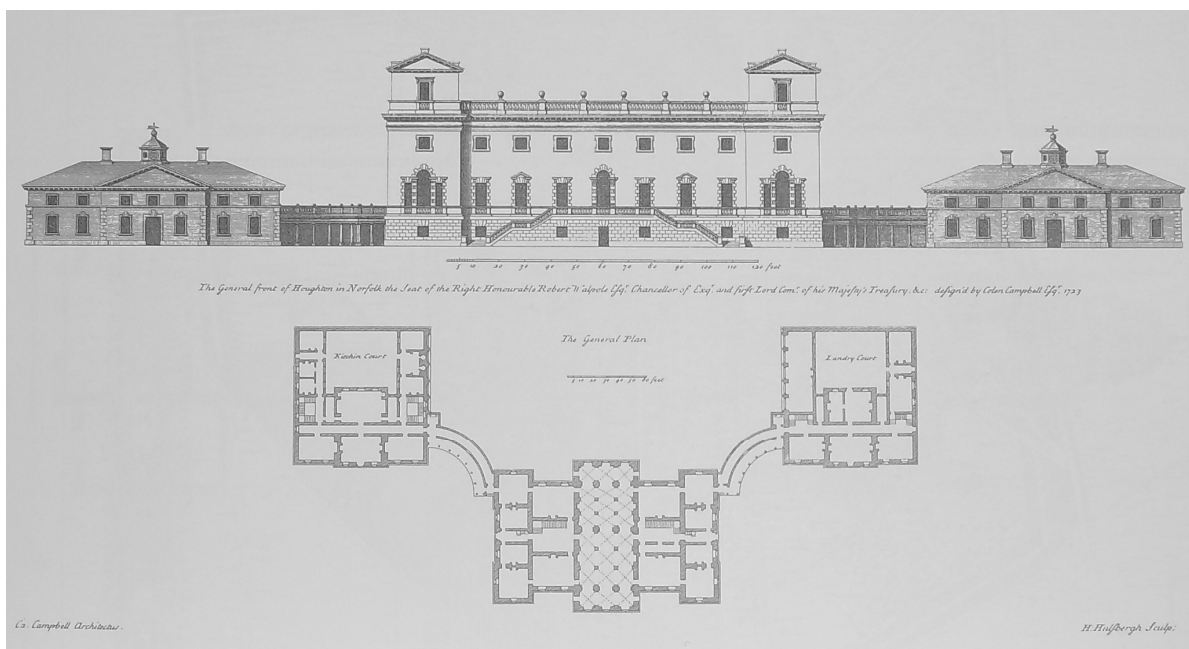


Fig. 6. *Holkham Hall*, Norfolk: plan, by Matthew Brettingham, from Matthew Brettingham's *The Plans, Elevations and Sections, of Holkham in Norfolk, The Seat of the late Earl of Leicester* (1761) (Brettingham, M. *The Plans, Elevations and Sections, of Holkham in Norfolk, The Seat of the late Earl of Leicester* (London, 1761), principal storey).

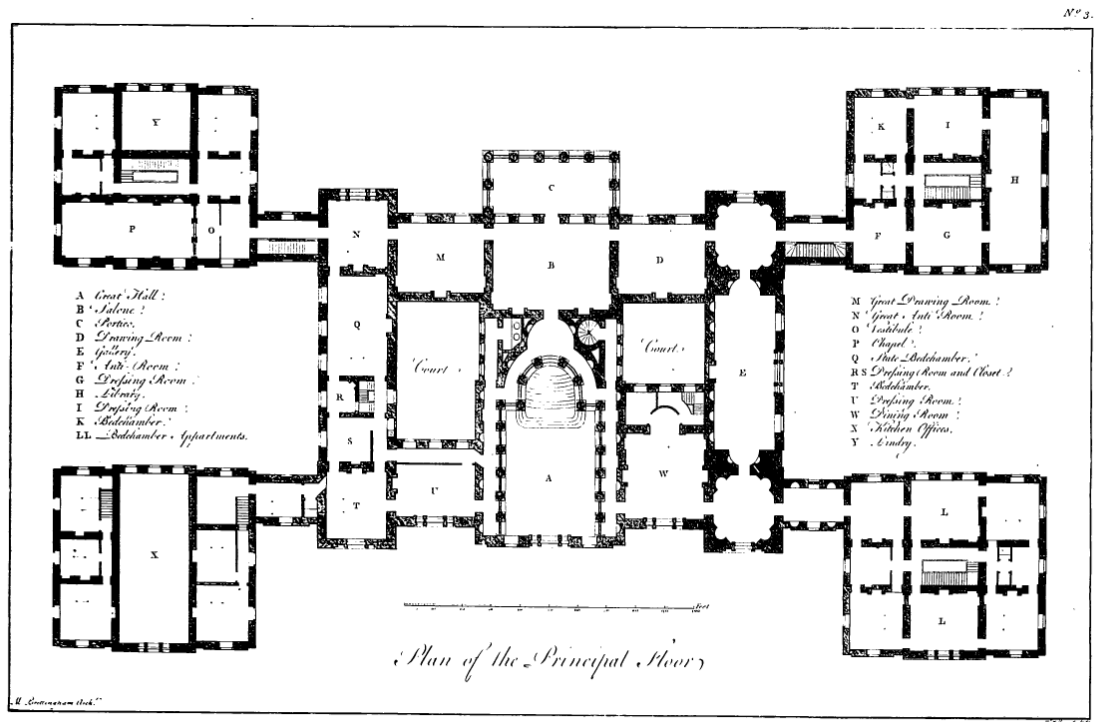


Fig. 7. Colen Campbell, *Design for a great Palladian house in the manner of Nostell*, no date, RIBA, London, pen and wash (Harris, J. (ed.). *Catalogue of the Drawings Collection of the Royal Institute of British Architects*, 4th vol. (Hampshire, 1973), fig. 137).

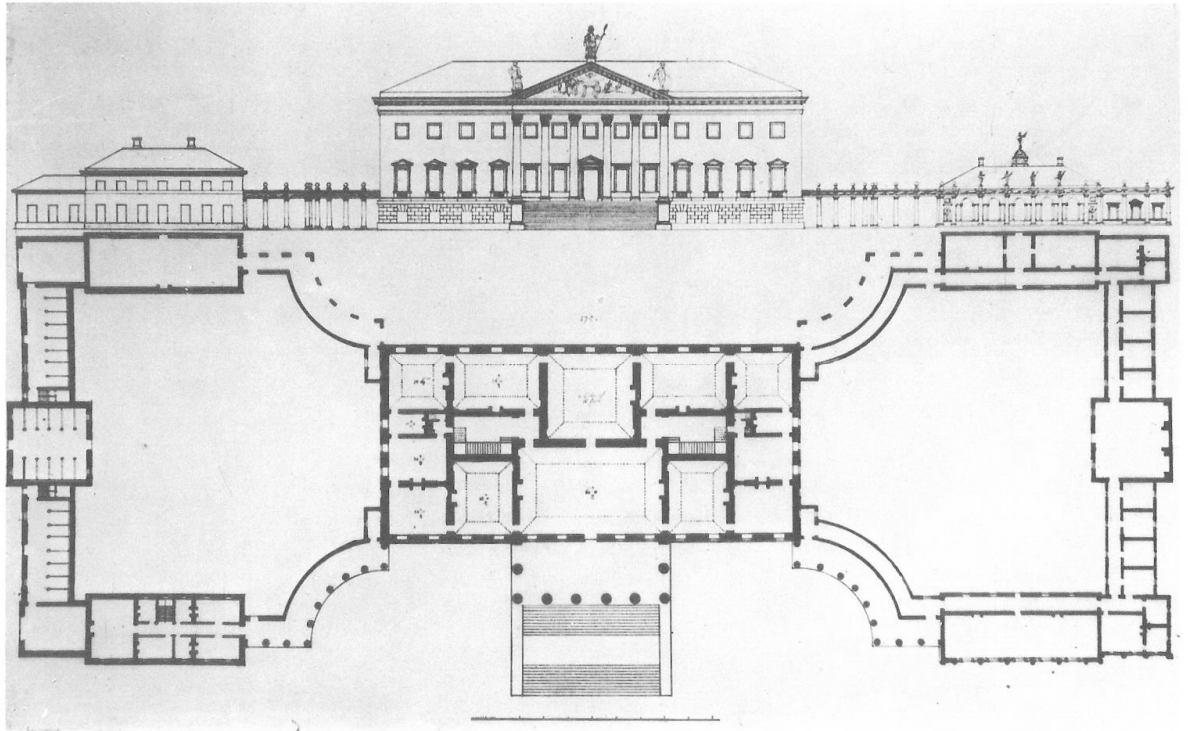


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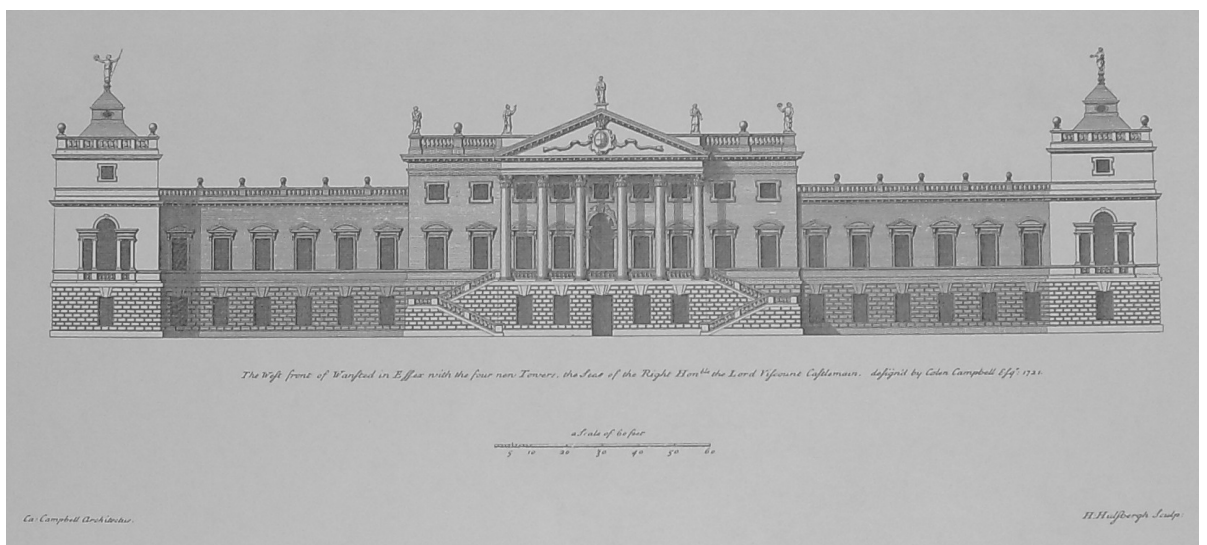


Fig. 9. *Villa Mocenigo*, Dolo: plan and elevation, by Andrea Palladio, from Andrea Palladio's *The Four Books on Architecture* (c. mid-sixteenth-century) (Ware, I. (trans.). *Andrea Palladio. The Four Books on Architecture*, 2nd ed. (1738; New York, 1965) Book 2, pl. 58).

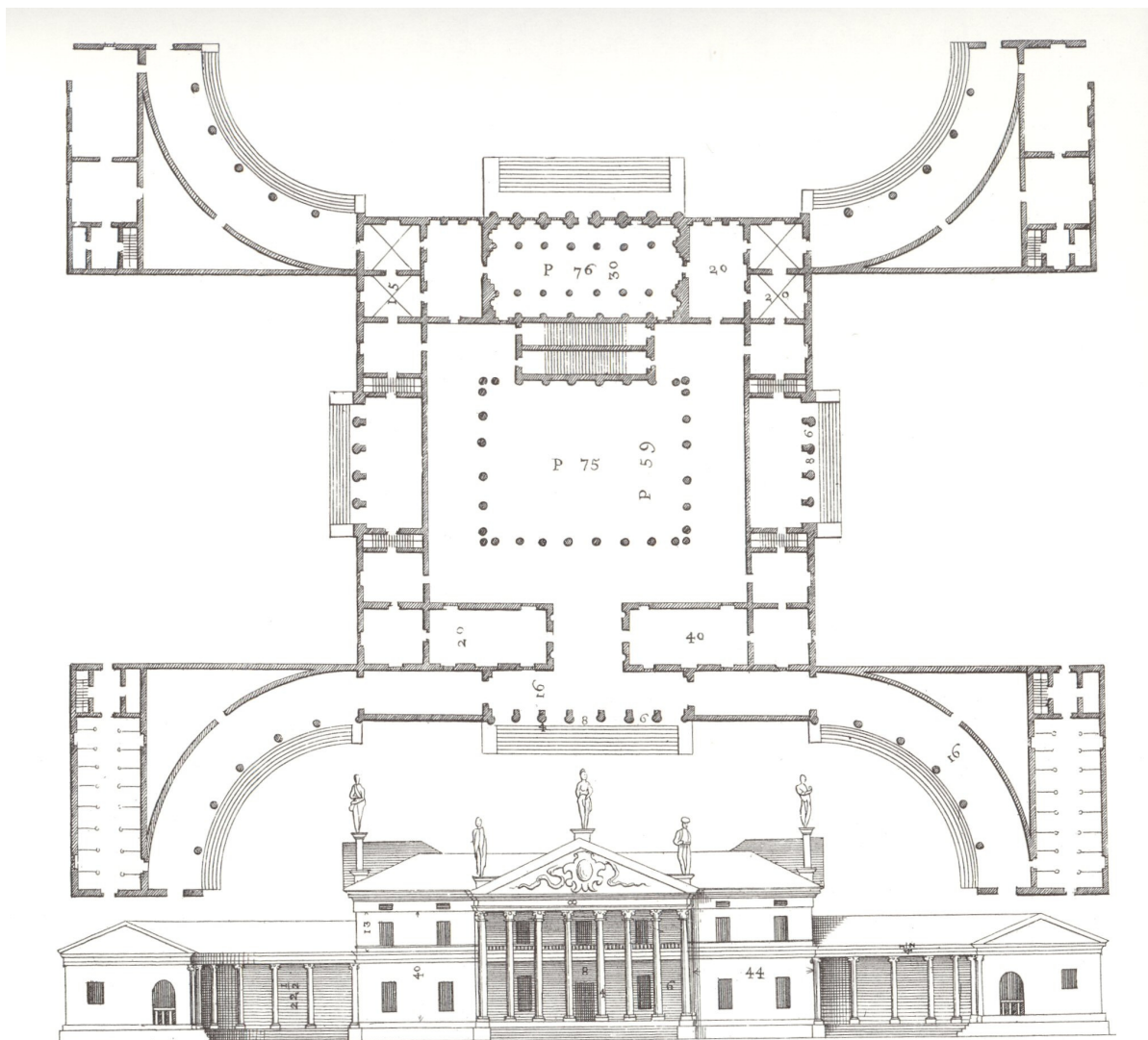


Fig. 10. *Villa Pisani*, Bagnolo: plan and elevation, by Andrea Palladio, from Andrea Palladio's *The Four Books on Architecture* (c. mid-sixteenth century) (Ware, I. (trans.). *Andrea Palladio. The Four Books on Architecture*, 2nd ed. (1738; New York, 1965) Book 2, pl. 30).

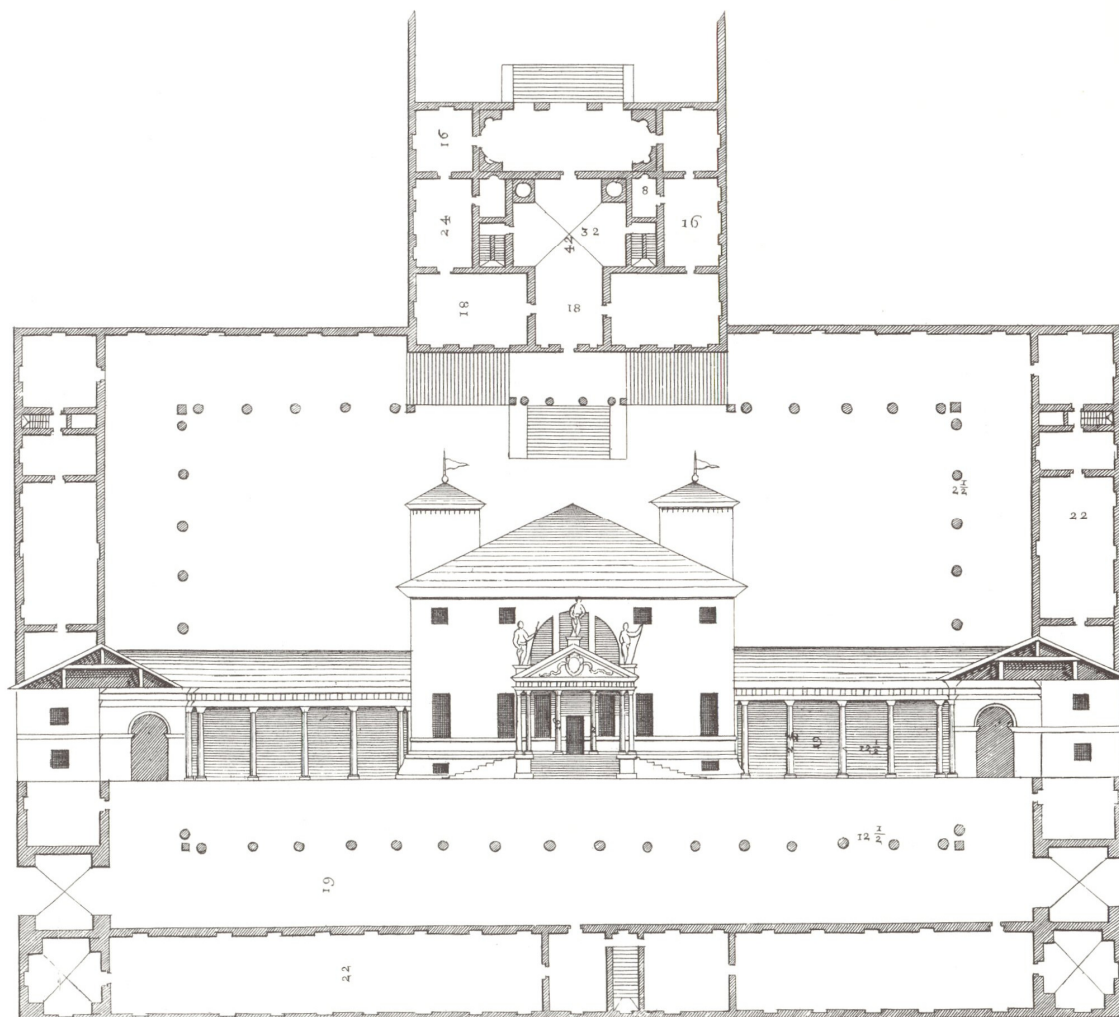


Fig. 11. *Villa Trissino*, Meledo: plan and elevation, by Andrea Palladio, from Andrea Palladio's *The Four Books on Architecture* (c. mid-sixteenth century) (Ware, I. (trans.). *Andrea Palladio. The Four Books on Architecture*, 2nd ed. (1738; New York, 1965) Book 2, pl. 43).

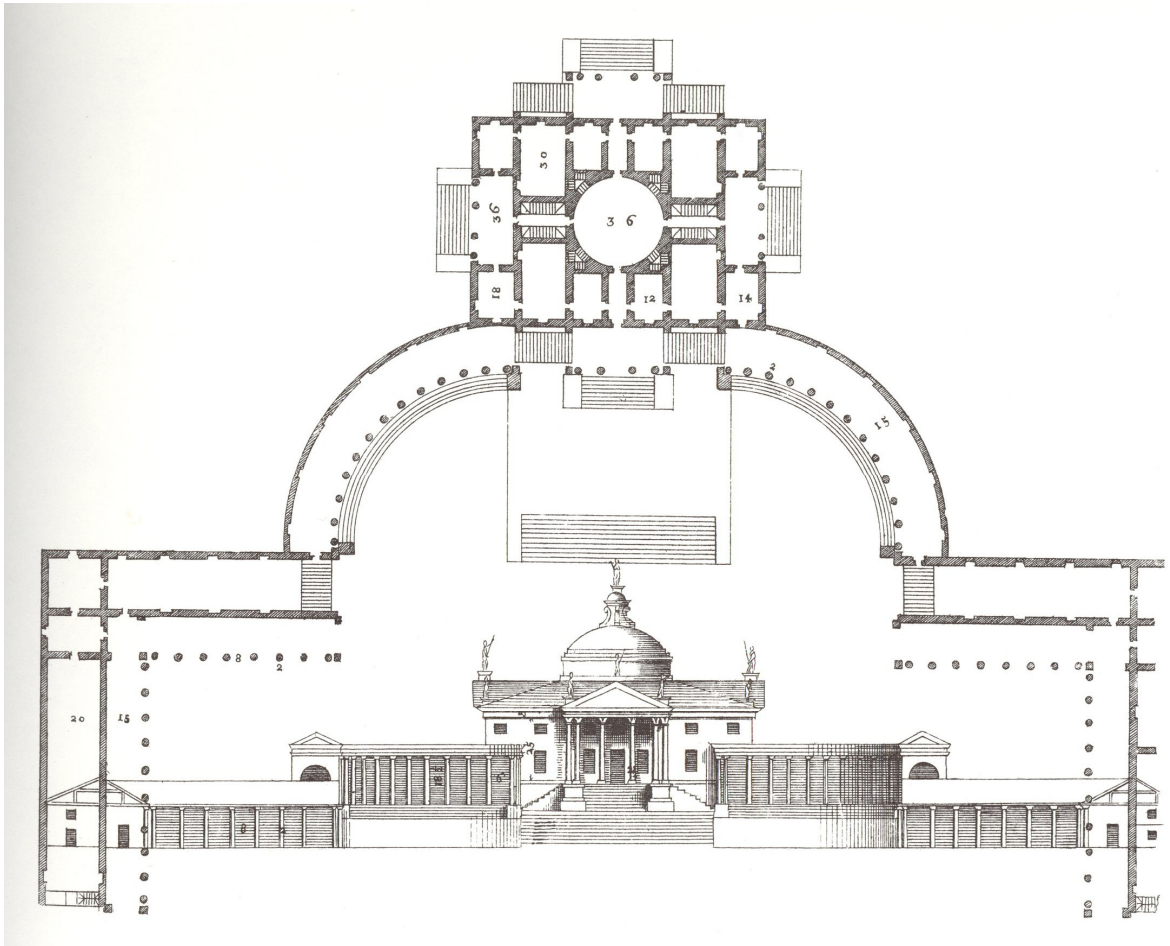


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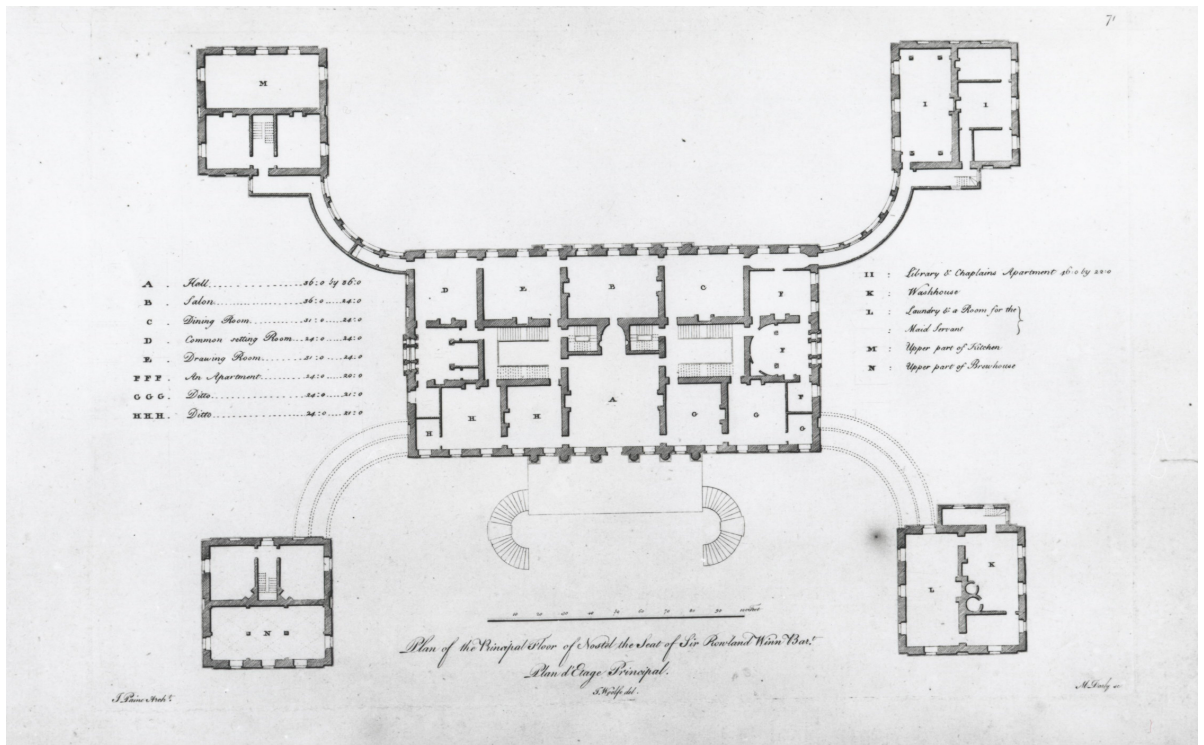


Fig. 13. James Paine, Letter form of 'd' at the beginning of a word, from a letter in the archive (WYAS WYL1352(1) A4/1514/59 (9th April 1747)).

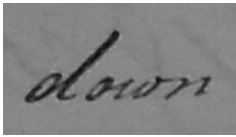


Fig. 14. James Paine, Letter form of 'd' at the end of a word, from a letter in the archive (WYAS WYL1352(1) A4/1514/59 (9th April 1747)).

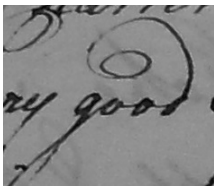


Fig. 15. James Paine, Letter form of 'g' at the end of a word, from a letter in the archive (WYAS WYL1352(1) A4/1514/59 (9th April 1747)).

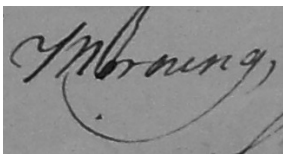


Fig. 16. James Paine, Letter form of 'Paine', from a letter in the archive (WYAS WYL1352(1) A4/1514/59 (9th April 1747)).

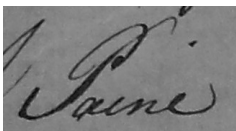


Fig. 17. James Paine, Letter form of 'P', from a letter in the archive (WYAS WYL1352(1) A4/1514/59 (9th April 1747)).

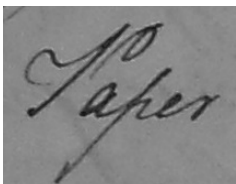


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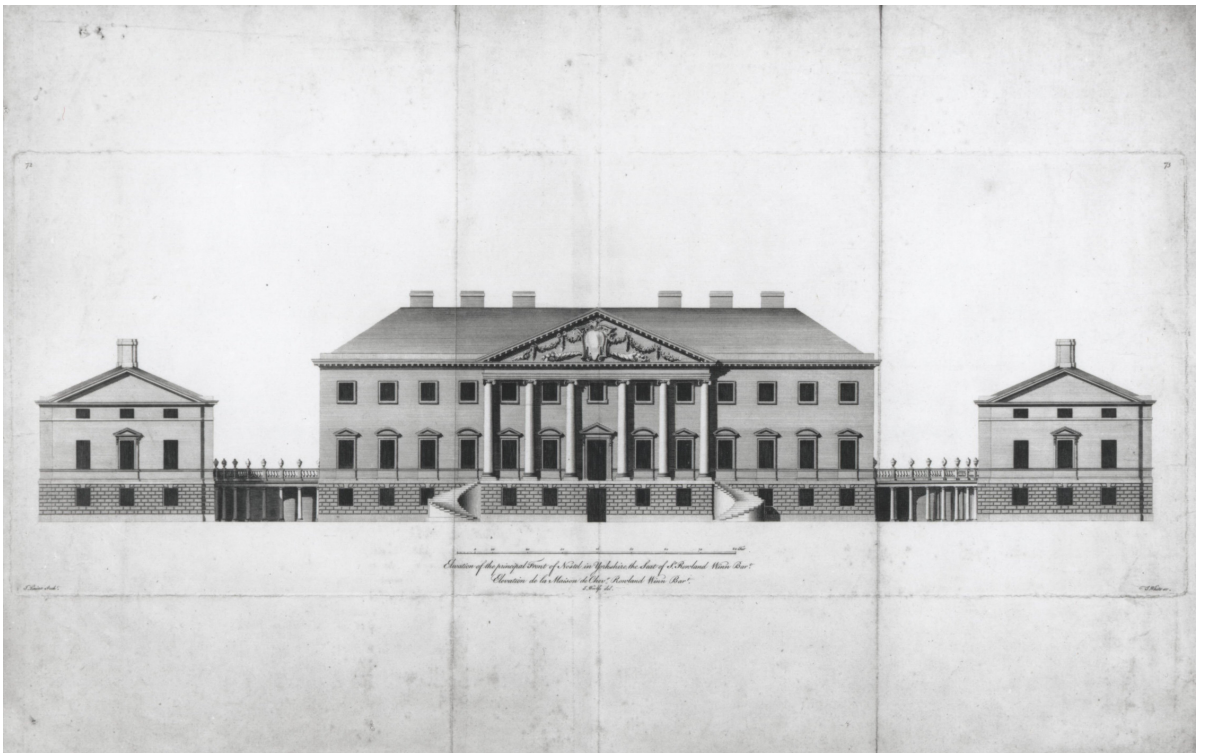


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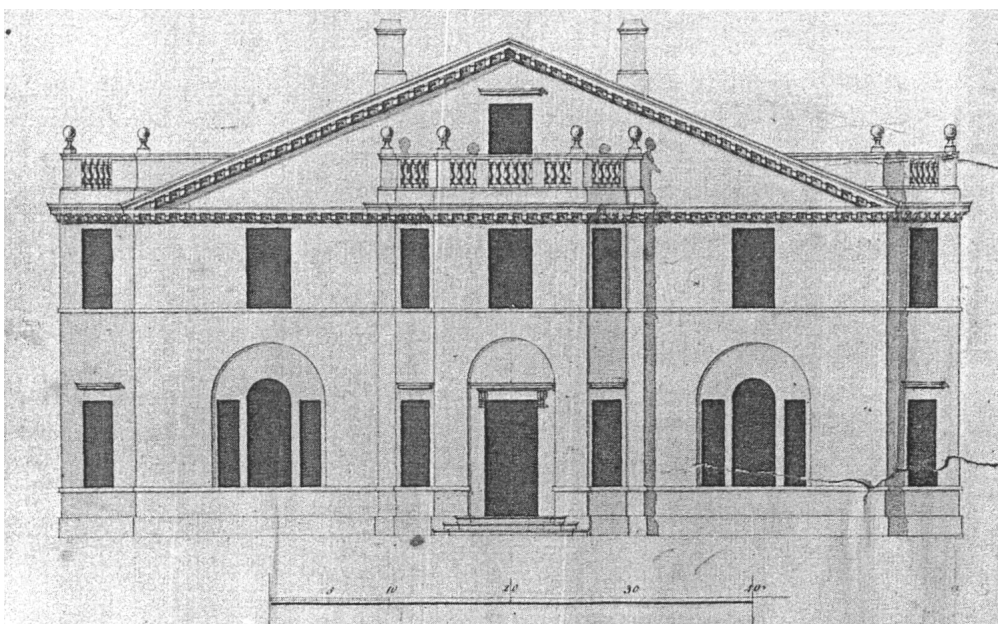


Fig. 23. *Nostell Priory*, West Yorkshire: composite plan, by Jean Godwin, from M.W. Brockwell's *Catalogue of the Pictures and other Works of Art in the Collection of Lord St. Oswald at Nostell Priory* (1915). (Brockwell, M.W. *Catalogue of the Pictures and other Works of Art in the Collection of Lord St. Oswald at Nostell Priory* (London, 1915), pl. 5).

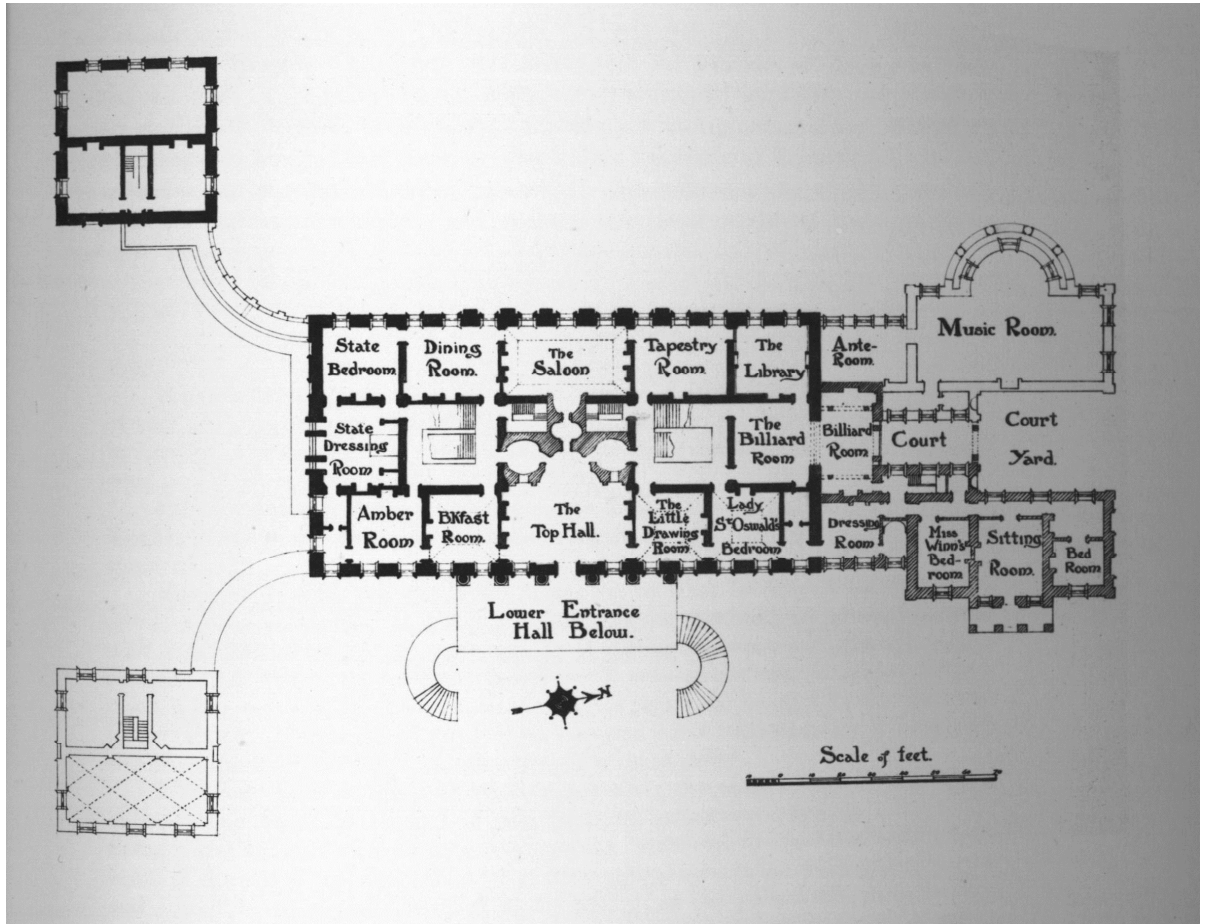


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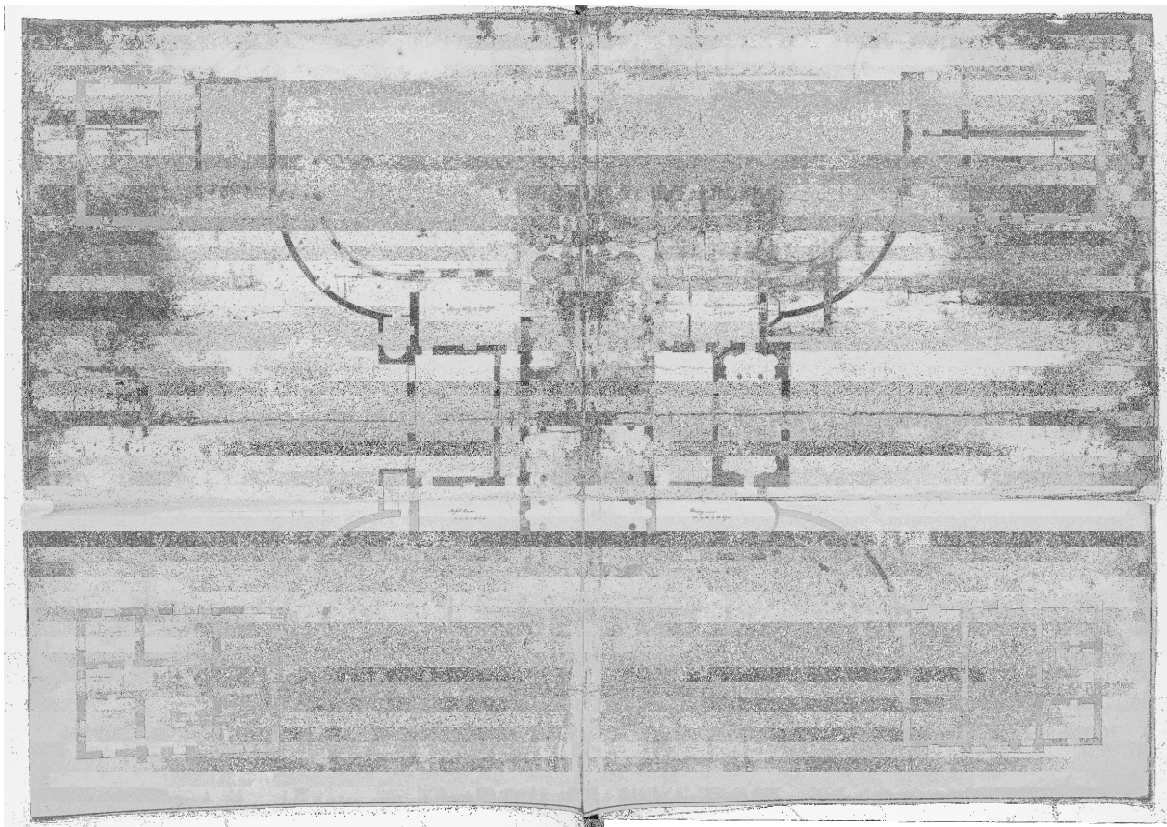


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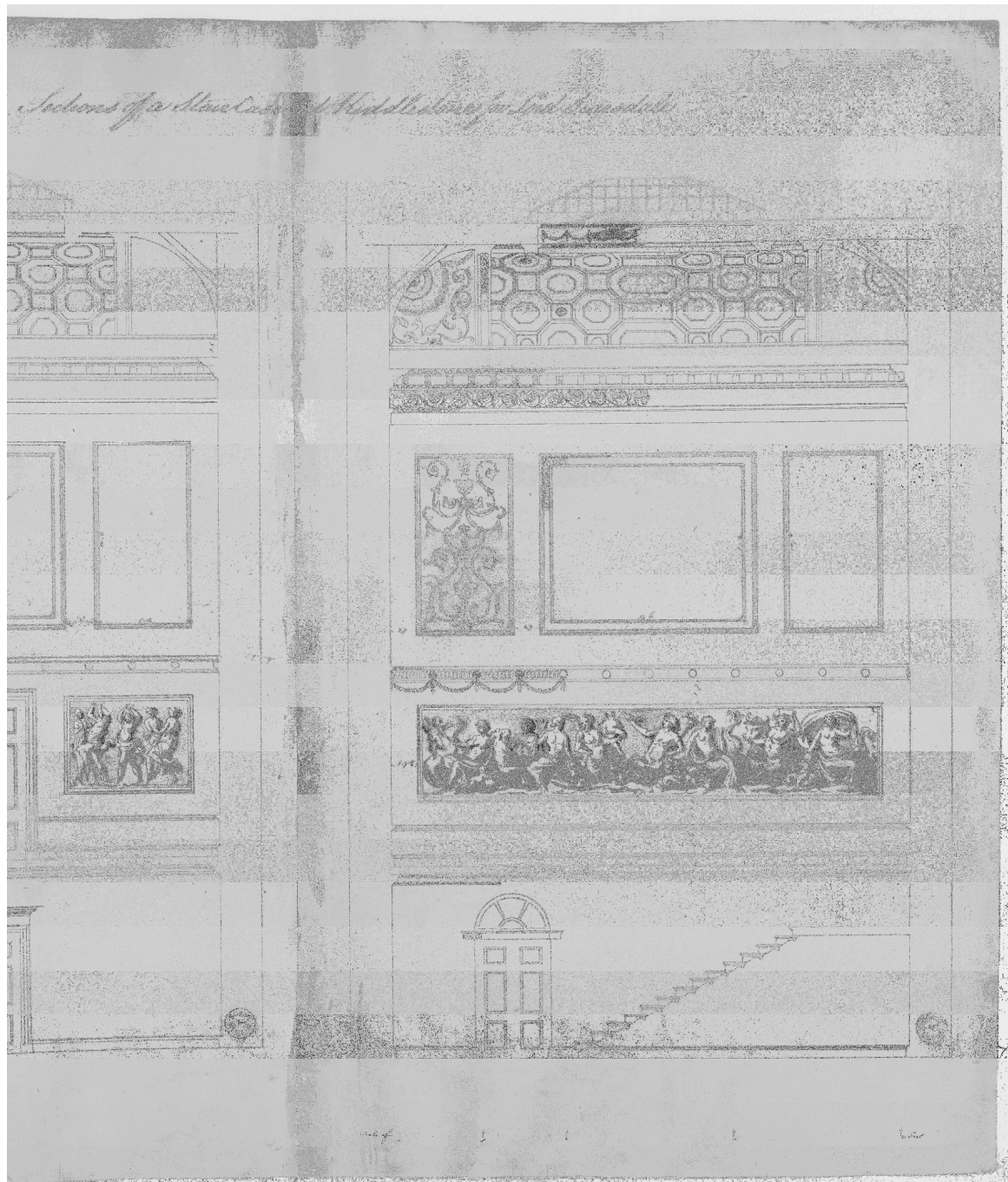


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Fig. 31. *Side board for Lord Orford*, location unknown: side board, by William Kent, from William Kent's *Some Designs of Mr Inigo Jones and Mr Wm Kent* (date unknown) (Vardy, J. *Some Designs of Mr Inigo Jones and Mr Wm Kent, with some Additional Designs* (London, 1744), pl. 41).

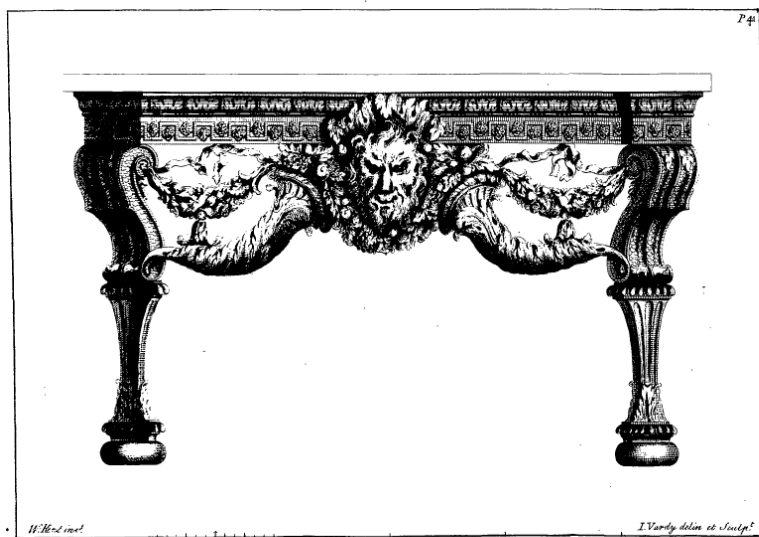


Fig. 32. *Nostell Priory*, West Yorkshire: north staircase (Raikes, S. 'Nostell Priory Room Catalogue' (Research Project, National Trust, Yorkshire Region, 2004), Staircase Illustrations: 12).



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Fig. 43. *Nostell Priory*, West Yorkshire, Library (Raikes, S. 'Nostell Priory Room Catalogue' (Research Project, National Trust, Yorkshire Region, 2004), Library Illustrations: 9).



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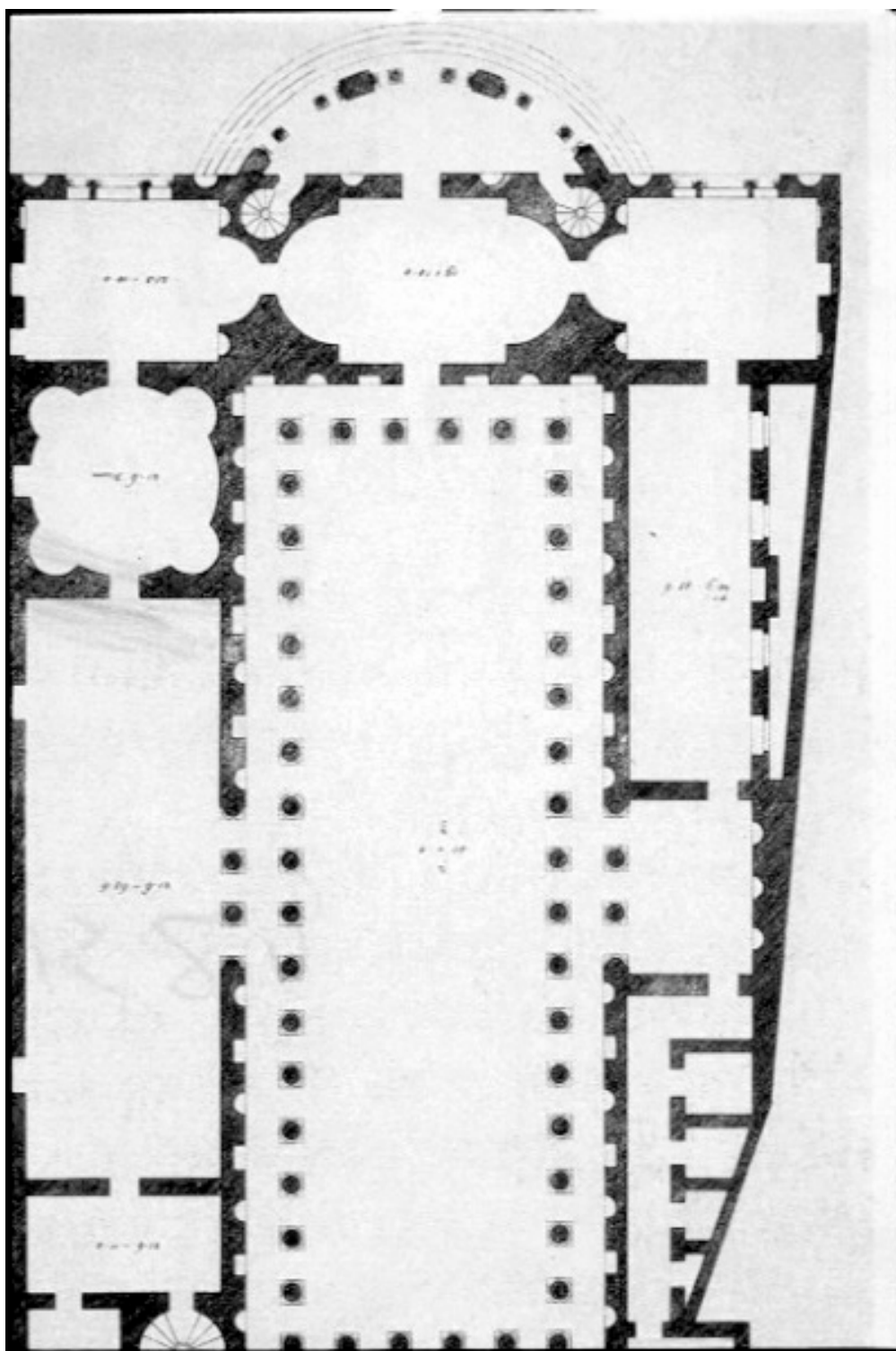


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Fig. 52. Robert Adam, Design for a Classical Villa, Front and rear elevations with the ground-floor plan, date unknown, Sir John Soane's Museum, London, pen (Rowan, A. *Designs for Castles and Country Vilas by Robert and James Adam* (Oxford, 1985), pl. 4).

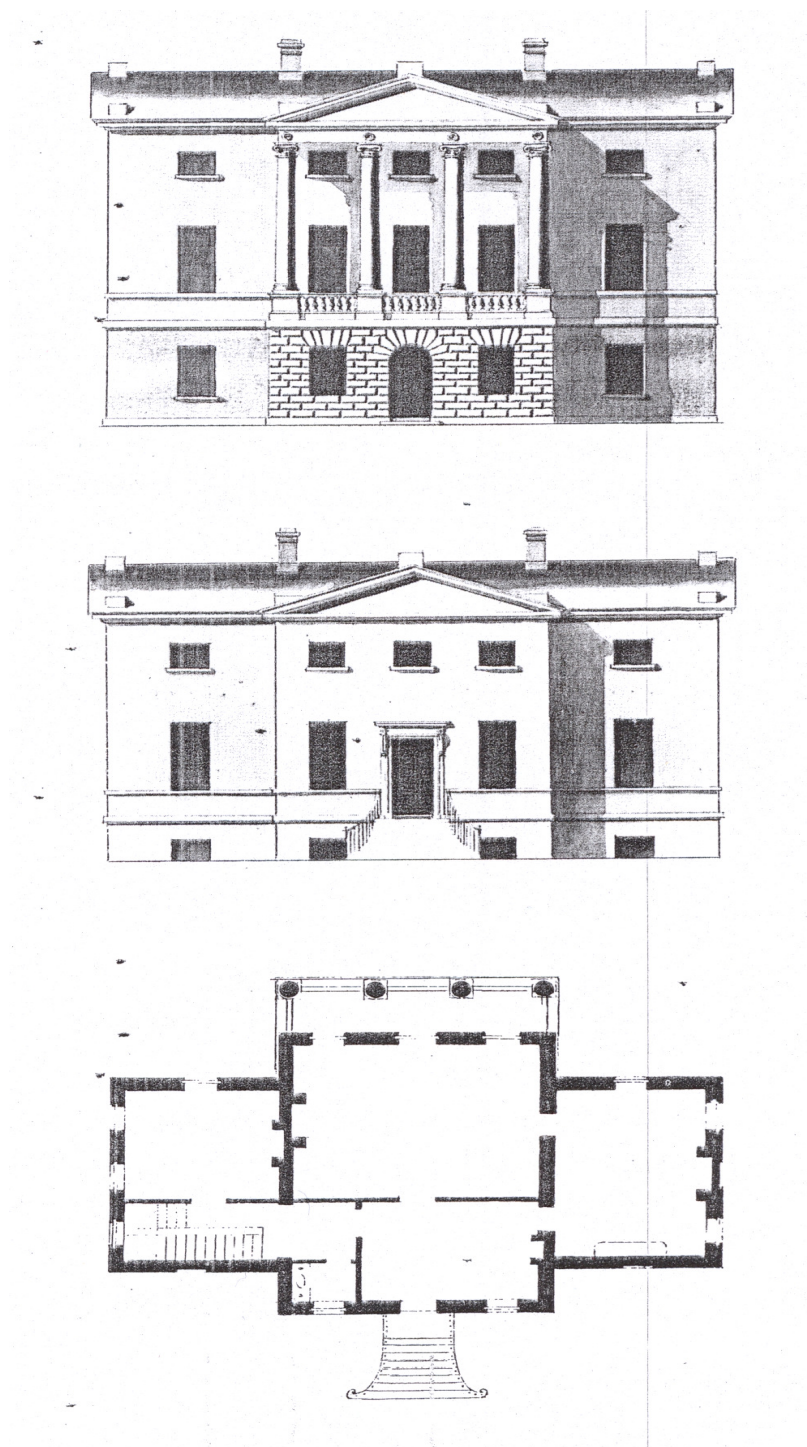


Fig. 53. *Kedleston Hall*, Derbyshire: north front (The National Trust, *Kedleston Hall, Derbyshire* (Hampshire, 1988), p. 40).



Fig. 54. *Wentworth Woodhouse*, West Yorkshire: principal front (Jenkins, S. *Discover Britain's Historic Houses: Yorkshire* (London, 2003), p. 150-51).



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